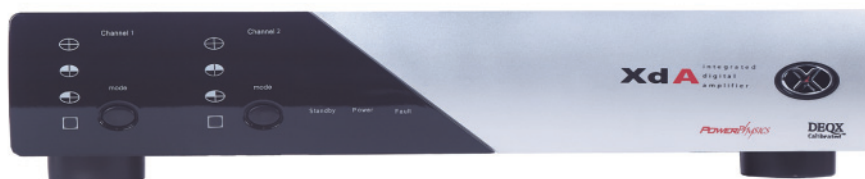


[M - 60 Xd]



[M - 60 Xd AMPLIFIER]



In a layperson's nutshell, our M-60 Xd features an advanced technology that corrects phase and frequency errors in the "time domain" -i.e. real-time - and provides up to 300 dB per octave crossover slopes making the M-60 Xd the most accurate mix/mastering monitor on this planet and several others. But because this explanation admittedly falls well short of the M-60 Xd's true brilliance, we'd like to leave you with one final thought: nothing will do your voodoo like this do. Translation: Hear everything you've never heard before. Dig deeper or just take our word for it.



[SPECIFICATIONS]

System Type:	DSP corrected/powered near/midfield recording/mastering
Configuration:	2-way acoustic suspension design
Woofers:	6.5" magnesium cone, super linear motor
Tweeter:	1" aluminum dome, ferro-fluid cooled, textile surround
Magnetic Shielding:	Full
Loudspeaker Dimensions:	15" x 13" x 10"
Weight:	17.5 lbs.
Loudspeaker Enclosure Materials:	Machined MDF of various thicknesses
Amplifier Power:	150W RMS x 4, 300W x 4 peak
Peak Acoustic Output:	112dB SPL(100ms pink noise at 1M)
Residual acoustic noise:	<15dB SPL@1M
System THD @90dB SPL:	<0.3% (100Hz-20kHz @1M)
Frequency Response:	55Hz-20kHz +/-0.5dB , -6dB LF cutoff:40Hz
Amplifier/DSP processor dimensions:	3.5" x 19" x 13.375"
Amplifier/DSP processor weight:	12.5 lbs
Accessories:	S80Xd subwoofer
Output to Subwoofer:	XLR, RCA
Output to Monitor:	Quad banana plug
Controls:	Ch. 1 and Ch. 2 4-position filter setting, Stereo/mono subwoofer switch
Display:	Standby/Power/Fault

