



Super Zero 2.1

mini-monitor speaker

Super Series

Do you remember what you were doing in 1994? Still reeling over Kurt Cobain's untimely death? Bummed out about the cancellation of the World Series due to the player's strike? Checking out the first White House website?

Whatever it was, it wasn't as fun as what we were doing: shipping one of the best mini-speakers the world has ever seen, the Super Zero. Called "...not just great for the money, but great period.", and hailed as "a \$250 speaker that compares with high-end speakers costing \$3000..." by Corey Greenberg in the January 1994 issue of *Stereophile*, the Super Zero established NHT as a force in the world of high-value, high-performance audio.

And now it's back.

The new NHT SuperZero 2.1 is a true-high end mini-monitor that builds on the merits of its predecessor and dare we say, improves upon them. Transparency, detail, "walk-around the stage" realism, it's all there, and so much more.

At just 9" Tall x 5" Wide x 5.5" Deep the Super-Zero 2.1 is small. Really small. Unlike most small speakers, which try to fool you with boomy, pseudo-bass from a port, the Super Zero 2.1's acoustic suspension (sealed) enclosure skips the bass and focuses on making beautiful, life-like midrange and high frequencies. Just like the original.

Build quality is stunning too. The compact, well-braced cabinet is naturally strong and stout. Stronger than larger boxes. As a result, it doesn't have to deal with the box vibrations that interfere with the critical midrange performance of its big-boy counterparts. The Super Zero 2.1's narrow front face is almost all speaker, so there's no wide baffle to interfere and interact with the Super Zero 2.1's output.

No mere re-make, the SuperZero 2.1 makes some subtle improvements to the original Super Zero design. Specifically, we found that if we added an itty-bitsy coil of wire to the crossover in just the right place we could make the tweeter roll off a bit faster (12dB/oct), effectively blocking more of the bass that tries to sneak into the tweeter without negatively impacting its response. This small crossover change significantly lowers the

tweeter's distortion, improves power handling, and makes the lil'bugger sound even better than the original.

Sooner or later, you'll want more bass. We thought of that too. Back in 1993 your only NHT option for a companion subwoofer for the bass shy SuperZero was the semi-famous SW2P (SW2 and MA-1) combo that sold for \$650. Sure it was big compared to the Super-Zero but we made it work and got famous for it in the process. \$650 was a lot of money back then and subwoofers were rare. Today, subwoofers are a dime a dozen but somehow \$650 is still a lot of money. At almost half the original SW2P price we would like to introduce you the Super 8. Specifically designed and sized for the SuperZero 2.1 (and those lonely vintage SuperZeros) the Super 8 magically extends the response and stiffens the dynamics of the lil' Zero while doing what a really great subwoofer should do – disappear, both sonically and visually.

In-Side – The SuperZero 2.1 sports a 4.5" long throw pulp cone woofer and a 1" silk dome tweeter. As mentioned above it features a 2nd order crossover (12 dB/octave) for both the midrange and tweeter.

Out-Side – The SuperZero 2.1 is finished in a beautiful black gloss laminate. Its grill is removable for those moments when you want to light candles and listen at the apex. The speaker can be easily wall or ceiling mounted using a Omnimount 10.0 bracket screwed into its 1/4"-20 threaded back panel insert. It also features real big boy 1/2 5-way metal on metal binding posts that can accept bare wire, BFA's, spades or ole' fashioned 'banana plugs – singles or duals. We also offer a range of speaker stands and other complements to the SuperZero 2.1.

The Company - Let's not forget that you're buying an NHT speaker and that means all sorts of things. It means you care about getting the best speaker value for your hard earned money. It means and you care about quality craftsmanship and high-end performance. It means you're ready to join our family of fanatics who love music, movies and the best gear that produces them. Welcome to the club, now tell someone else.





Shown here with optional Super 8 subwoofer and Sanus Euro Foundation EF20 Speaker Stand

Specifications

Model: SuperZero 2.1 (each)

UPC Code: 898349001204

Finish: Black high gloss vinyl laminate

System Type: Acoustic Suspension 2 way, 2.4L

Cabinet Size: (9")228.4mm x (5.5")139mm x (5")127.7mm

Cabinet Material: 12mm MDF with vinyl laminate exterior

Product Weight (pounds): 5.8 (2.6kg)

Shipping Dimensions: 11.6" x 7.9" x 7.8"
(295mm x 200mm x 197mm)

Shipping Weight: 6 lbs (2.8kg)

Tweeter: 1" soft dome

Woofer: 4.5" paper cone

Magnetically shielded: Yes

Frequency Response: +/- 3dB 85Hz - 20kHz

Sensitivity: 87dB

Minimum Impedance: 4.5Ω

Crossover: 2kHz, 12dB/oct. high and low-pass

Inputs: Metal on metal, color coded 5-way binding posts

Mounting Insert: 1/4" #20 threaded insert

Mounting Bracket Type: Omnimount Model 10.0

Included Accessories: 4 x rubber pads, Setup Guide.

Packaged and Sold Individually

Warranty: 60 months parts and labor (please visit the NHT website for complete terms and conditions)

