

OZZY OSBOURNE & ZAKK WYLDE

ESP School of Metal Guitar

Music by @patheathguitar @jamiehuntguitar

Dropped D
⑥ = D

♩ = 145

od. guit.

1 2 3 4 5

P.M. P.M. P.M. P.M.

6 Bass guitar in

7 8 9 10

P.M. P.M. P.M. P.M. AH AH AH AH

11 12 13 14 15

P.M. P.M. AH P.M. P.M. AH

16 17 18 19

P.M. P.M.

20 21 22 23

P.M. P.M. P.M. P.M.

TAB

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

24 25 26 27

P.M. P.M. P.M.

TAB

3 2 (3) 2 (2) 2 (2) 2 (2) 0 3 2 (2) 2 (2) 2 (2) 5 4 2 2

28 29 30 31 32

P.M. P.M. AH AH AH

full P full P full P

TAB

3 2 (3) 2 (2) 2 (2) 0 5 7 2 <14> 2 0 2 0 2 <14> 2 0 2 0 2 <14> 2 0

33 34 35 36 37

P.M. P.M. AH P.M. P.M. AH

full P P

TAB

2 2 0 2 2 0 2 2 0 2 <14> 0 2 0 2 2 0 2 0 3 (3) 3 X 2 (2) 2 X 2 (0) 0 X 2 2 <14> 2 0 2 0 3 2 2 2 2 2 2

38 39 40 41

P.M. P

3/4 1/4

sl. H H sl. H H H H

TAB

15 14 12 14 12 (12) 14 12 14 10 12 10 12 14 12 14 14 12 14 16 15 17 15 17 17 15 19

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in TAB format. The guitar part is in G major (one sharp) and 4/4 time. The bass part is in E major (two sharps) and 4/4 time. The score is divided into measures 45 through 48. Measure 45 shows a guitar melody with a 'P' (piano) dynamic and a bass line with fret numbers 22-17, 19-17-19, 17-22-17, 19-17-19, and 17-22. Measures 46 and 47 feature a guitar melody with a 'Light Muting' instruction and a bass line with fret numbers 2-2, 0-2, 2-0, and 2-2. Measure 48 continues the guitar melody and bass line with fret numbers 2-2, 0-2, 2-0, and 2-2. The bass part is written in TAB format, with fret numbers indicated by numbers on the strings.

[illegible]