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## ESP Custom Shop

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It’s your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world’s most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.

2017 EXHIBITION LIMITED SERIES

The 2017 Exhibition Limited project consists exclusively of unique custom guitars & basses, each one both a work of art and a high performance instrument. Incorporating the world’s finest materials, intricate inlays, hand carving and custom finishes, each model is hand crafted by master luthiers at the ESP Custom Shop in Tokyo. While custom shop designs are usually specified by the people who order them, these special exhibition models have been designed by the master luthiers themselves.
Neck-Thru, 25.5” Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, ESP Flicker III Bridge, Gotoh Locking Tuners, ESP Custom Lab HZ/SP-4 Pickups
FINISH: See Thru Black Cherry

Bolt-On, 24” Scale, White Ash Body, Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24 J Frets, Hipshot A Style Bridge, Hipshot Tuners, EMG 85/81-6 Pickups w/ BTC 2-Band EQ
FINISH: 2-Tone Burst

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, ESP Custom Lab HZ/SP-4 Pickups
FINISH: Ice White

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: Titan Metal

Bolt-On, 25.5” Scale, Ohelo Body w/ Quilted Maple Top, 3Pc Maple Neck, Ebony Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: Antique Brown Sunburst

Set-Thru, 25.5” Scale, Mahogany Body w/ Flamed Maple Top, 3Pc Mahogany Neck, Rosewood Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Antique Sunburst

Set-Thru, 25.5” Scale, Mahogany Body, 3Pc Maple Neck, Ebony Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Set-Thru, 25.5” Scale, Mahogany Body, 3Pc Maple Neck, Maple Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Set-Thru, 25.5” Scale, Mahogany Body, 3Pc Maple Neck, Ebony Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Set-Thru, 25.5” Scale, Mahogany Body, 3Pc Maple Neck, Maple Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, ESP Custom Lab HZ/SP-4 Pickups
FINISH: See Thru Black

Bolt-On, 24” Scale, White Ash Body, Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: See Thru Black

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, ESP Flicker III Bridge, Gotoh Locking Tuners, ESP Custom Lab HZ/SP-4 Pickups
FINISH: Ice White

Bolt-On, 25.5” Scale, Mahogany Body, 3Pc Maple Neck, Maple Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: Titan Metal

Bolt-On, 24” Scale, White Ash Body, Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: See Thru Black Cherry

Bolt-On, 24” Scale, White Ash Body w/ Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-15/SH-2 Pickups
FINISH: See Thru Black

Bolt-On, 25.5” Scale, Aluminum Body, 3Pc Maple Neck, Maple Fingerboard, 24 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SHR-1 Pickups
FINISH: Pearl White Gold

Bolt-On, 23.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 J Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymour Duncan SH-14/SH-1 Pickups
FINISH: Rusty Iron, Black Andromeda

FINISH: Tea Sunburst, Marine Blue, See Thru Black Cherry

FINISH: Antique Brown Sunburst

FINISH: Liquid Metal Silver

FINISH: See Thru Black Chrome

FINISH: Antique Brown Sunburst

FINISH: Tea Sunburst, Marine Blue, See Thru Black Cherry

FINISH: Pearl White Gold

FINISH: Pearl White Gold

FINISH: Pearl White Gold

FINISH: Pearl White Gold

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver

FINISH: Liquid Metal Silver
We started the ESP USA Series in 2014 when we opened our US-based guitar production factory in North Hollywood CA, next to our USA headquarters. This facility allows us to create instruments that continue ESP’s tradition of excellence in guitar building with instruments made in the USA.

Now, you can design your own from a number of available options. Start by selecting an ESP body style, like our Eclipse, M, or TE. Choose a wood, such as luxurious flamed or quilted maple. Pick between a number of finish colors in gloss or satin. Decide which premier-quality pickups you need... EMG or Seymour Duncan. And our North Hollywood shop will created your personalized ESP guitar right here in Southern California.

Each ESP USA guitar includes a custom form-fit hardshell case and comes with a Certificate of Authenticity and Build Specification Sheet. Visit esp guitars.com/espusa for more information.
ESP USA SERIES

OPTIONS

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
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FINISH: Gloss / Satin
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TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

TOP WOOD: Quilted Maple / Flamed Maple / Solid Color (No Figured Top)
COLOR: Available colors pictured at espguitars.com/espusa
FINISH: Gloss / Satin
PACKAGES: EMG 81X/85X / Seymour Duncan Custom/Jazz

VISIT ESPGUITARS.COM FOR COMPLETE SPECIFICATIONS
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**The James Hetfield Vulture**

The James Hetfield Vulture is a unique V design from ESP. It features the EMG Het Set, set-neck construction, and an ebony fingerboard with custom inlays.

**Kirk Hammett**

Kirk first visited ESP’s NYC offices in the mid 1980s in his search for a company that could execute his vision of a guitar that could meet all his needs as Metallica’s lead guitarist. Featuring neck thru body construction, EMGs, and signature skull inlays, that idea became his first ESP. It was released as a signature model in 1987, and to this day the KH-2 design remains his primary touring and recording guitar.
In 1986 George walked into an ESP shop in Tokyo during his first visit to Japan. After meeting ESP’s luthiers, George designed the first Kamikaze that same day: it soon became his main instrument, and thirty years ago in 1987 was introduced as the first George Lynch signature model. The Kamikaze remains one of the most recognizable instruments in ESP history.

Bolt-On, 25.5” Scale, Basswood Body, 3Pc Maple Neck, Rosewood Fingerboard, 22 XJ Frets, Floyd Rose Special Bridge, LTD Tuners, ESP Designed LH-150B/LS-120N Pickups

**FINISH:** Black w/ Skulls & Snakes Graphic

Bolt-On, 25.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 XJ Frets, Floyd Rose Original Bridge, Gotoh Tuners, Arcane Mr. Scary/Desert Eagle Pickups

**FINISH:** Black w/ Skulls & Snakes Graphic

Bolt-On, 25.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 XJ Frets, Floyd Rose Original Bridge, Gotoh Tuners, Arcane Mr. Scary/Desert Eagle Pickups

**FINISH:** Black w/ Skulls & Snakes Graphic

Bolt-On, 25.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 XJ Frets, Floyd Rose Special Bridge, LTD Tuners, ESP Designed LH-150B/LS-120N Pickups

**FINISH:** Distressed 2-Tone Burst

Bolt-On, 25.5” Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 XJ Frets, Vintage Tremolo, LTD Tuners, ESP Designed LH-150B/LS-120N Pickups

**FINISH:** Distressed 3-Tone Burst
Lars' Signature pickups feature triple ceramic magnets & high output for an aggressive tone with iron-reinforced poles & black nickel covers.

Set-Thru, 24.75” Scale, Full Thickness Mahogany Body Body w/ Flamed Maple Top, 3Pc Mahogany Neck, Ebony Fingerboard, 22 XJ Frets, Tonepros Locking TOM Bridge & Tailpiece, Grover Tuners, Seymour Duncan AS Signature Pickups
FINISH: Black Aqua Sunburst

Set-Neck, 24.75” Scale, Full Thickness Mahogany Body Body w/ Flamed Maple Top, 3Pc Mahogany Neck, Rosewood Fingerboard, 22 XJ Frets, Tonepros Locking TOM Bridge & Tailpiece, Grover Tuners, Seymour Duncan AS Signature Pickups
FINISH: Lemon Burst

Set-Neck, 24.75” Scale, Full Thickness Mahogany Body Body w/ Flamed Maple Top, 3Pc Mahogany Neck, Rosewood Fingerboard, 22 XJ Frets, Tonepros Locking TOM Bridge & Tailpiece, Grover Tuners, Seymour Duncan AS Signature Pickups
FINISH: Lemon Burst
With a finish that features artwork of a skeletal, demonic raptor along with the Roman numerals for 1976 — the year of Will Adler’s birth — the Warbird represents the face-melting power of real American metal found in Lamb of God.
**ALEXI LAIHO**

**ALEXI-600 SCYTHE**
- Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 Jf Frets, Floyd Rose Original Bridge, Gotoh Tuners, EMG HZ H-2 Pickups
- Finish: White w/ Black Pinstripe & COBHC Graphic

**ALEXI-200**
- Bolt-On, 25.5" Scale, Rosewood Body, Maple Neck, Rosewood Fingerboard, 24 Jf Frets, Floyd Rose Special Bridge, LTD Tunnels, ESP Designed LH-301B Pickup
- Finish: Black w/ Red Pinstripe & Wild Scythe Graphic

**ALEXI-GREENY**
- Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 Jf Frets, Floyd Rose Original Bridge, Gotoh Tuners, EMG HZ H-2 Pickups
- Finish: Black w/ Lime Green Pinstripe & Skull, COBHC Graphic

**ALEXI-600 GREENY**
- Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 Jf Frets, Floyd Rose Bridge, Grover Tuners, EMG HZ F-H2 Pickup
- Finish: Black w/ Lime Green Pinstripe & Skull, COBHC Graphic

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**RON WOOD**

**ROSEWOOD**
- Bolt-On, 25.5" Scale, Alder Body, Maple Neck, Rosewood Fingerboard, 22 Jf Frets, Traditional Flat-Mount Bridge, LTD Vintage Tuners, Seymour Duncan STL-2/SH-1 Pickups
- Finish: Black

**MAPLE**
- Bolt-On, 25.5" Scale, Alder Body, Maple Neck, Maple Fingerboard, 22 Medium Frets, Traditional Flat-Mount Bridge, Grover Tuners, ESP TS-120/SH-2 Pickups
- Finish: Black

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**JEFF HANNEMAN**

**JH-600**
- Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 Jf Frets, Kahler Hybrid Bridge, Grover Tuners, ESP 81/85 Pickups
- Finish: Black

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**SLAYER**

**BB-600B**
- Set-Thru, 27" Baritone Scale, Mahogany Body w/ Quilted Maple Top, 2Pc Maple Neck, Ebony Fingerboard, 24 Jf Frets, Graphite Nut, Graph Tech Ghost Loaded Resonator Mag Shadow Bridge & Tailpiece, Grover Tuners, Seymour Duncan SH-4/SH-2 Pickups
- Finish: See Thru Black Axlburst Satin
Rob’s instantly-recognizable Signature Series guitars, with their translucent See Thru Purple finish, have become even cooler with quilted maple tops, silver body accents, and chrome pickup covers.
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Michael Wilton’s latest signature series guitar proudly features the Tri-Rythe graphic that’s been associated with the band since the band’s first tour in 1984.
The highly distressed, gauged, and burned-in look of the RZK-II is based on the Rammstein guitarist’s own custom design, and reflects the powerful vibe of the band’s Neue Deutsche Härte music.

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Mahogany Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Original Bridge, Gotoh Tuners, EMG 61 Pickups
FINISH: Distressed & Burnt

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Distressed & Burnt

Neck-Thru, 34" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 XJ Frets, Hipshot A Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black Satin

Neck-Thru, 34" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black Satin

Neck-Thru, 34" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black Satin

Neck-Thru, 34" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black Satin

Neck-Thru, 27" Baritone Scale, Alder Body, 3Pc Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Hipshot "A" Style Bridge, Hipshot Ulti-Mute Tuners, EMG 81-7/707 Pickups
FINISH: Black
With multiple textures and finish treatments, John Campbell’s Signature Series bass is a completely unique instrument that’s perfect for the sound of his band, Lamb of God.

**JOHN CAMPBELL**

Bolt-On, 34” Scale, Swamp Ash w/ Flamed Maple Top Body, Maple Fingerboard, 21 XJ Frets, Hipshot A Style Bridge, Hipshot Ulti-Mute Tuners, EMG 40/60/25/40 Pickups, w/ BTE 2 Band EQ.

Finish: See Thru Black w/ Black satin side

*Special Features: Glow In The Dark Side Markers*

**THE DEAD DAISIES**

**WHITECHAPEL**

**PHILM**

**CHTHONIC**

Bolt-On, 34” Scale, Alder Body w/ Flamed Maple Top, Spc Maple/Walnut Neck, Maple Fingerboard, 21 XJ Frets, Gotoh Bridge, Grover Tuners w/ Hipshot Extender, Seymour Duncan SJB-2 SPB-2 Pickups

Finish: Dark Sunburst Green Sunburst

**E-II DY-5**

Bolt-On, 34” Scale, Maple Body, Maple Neck, Ebony Fingerboard, 21 XJ Frets, Gotoh Bridge, Gotoh Tuners, ESP Designed LDJ/LDP Pickups

FINISH: Purple Silver Sunburst
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**E-II HORIZON FR**

Set-Thru, 25.5" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan TB-4 SH-2 Pickups

**FINISH:** Black Sunburst

**E-II HORIZON FR-7**

Set-Thru, 25.5" Scale, Mahogany Body w/ Quilted Maple Top, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan TB-4 SH-2 Pickups

**FINISH:** Black Satin

**E-II HORIZON NT**

Set-Thru, 25.5" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan SH-4 SH-4 Pickups

**FINISH:** Black Satin

**E-II HORIZON NT-7B**

Neck-Thru, 27" Baritone Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Hipshot Bridge w/ String Thru, Gotoh Locking Tuners, ENC 81-78 81-78 Pickups

**FINISH:** Black Satin

**E-II HORIZON NT-7 EVERTUNE**

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Evertune Bridge (F model), Gotoh Locking Tuners, Seymor Duncan SH-7 SH-7 Pickups

**FINISH:** Evertune Sunburst

**E-II HORIZON NT-16**

Neck-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan SH-16 SH-16 Pickups

**FINISH:** Dark Brown Sunburst

**E-II HORIZON-III NT**

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan SH-4 SH-4 Pickups

**FINISH:** Black Satin

**E-II HORIZON-III NR**

Set-Thru, 25.5" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan TB-4 SH-2 Pickups

**FINISH:** See Thru Black Sunburst

**E-II HORIZON-FR**

Set-Thru, 25.5" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan TB-4 SH-2 Pickups

**FINISH:** Black

**E-II HORIZON FR-7**

Set-Thru, 25.5" Scale, Mahogany Body w/ Quilted Maple Top, Maple Neck, Ebony Fingerboard, 24 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan TB-4 SH-2 Pickups

**FINISH:** Black

**E-II HORIZON NT-7**

Neck-Thru, 27" Baritone Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Hipshot Bridge w/ String Thru, Gotoh Locking Tuners, ENC 81-78 81-78 Pickups

**FINISH:** Black Satin

**E-II HORIZON NT-7**

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 24 JX Frets, Evertune Bridge (F model), Gotoh Locking Tuners, Seymor Duncan SH-7 SH-7 Pickups

**FINISH:** Evertune Sunburst

**E-II ECLIPSE**

Set-Thru, 24.75" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 23 JX Frets, Gotoh TOM Bridge & Tailpiece, Gotoh Locking Tuners, EMG 81/60 Metalworks Pickups

**FINISH:** Black

**E-II ECLIPSE DB**

Set-Thru, 24.75" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 23 JX Frets, Gotoh TOM Bridge & Tailpiece, Gotoh Locking Tuners, EMG 81/60 Metalworks Pickups

**FINISH:** Black

**E-II ECLIPSE QM**

Set-Thru, 24.75" Scale, Mahogany Body w/ Maple Top, Maple Neck, Ebony Fingerboard, 23 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, Seymor Duncan SH-4 SH-4 Pickups

**FINISH:** Black

**E-II ARROW**

Neck-Thru, 25.5" Scale, Alder Body, 3Pc Maple Neck, Ebony Fingerboard, 23 JX Frets, Floyd Rose Original Bridge, Gotoh Locking Tuners, EMG 81/60 Metalworks Pickups

**FINISH:** Black

**E-II ECLIPSE FM**

Set-Thru, 24.75" Scale, Mahogany Body w/ Flamed Maple Top, Mahogany Neck, Rosewood Fingerboard, 24 JX Frets, Gotoh TOM Bridge & Tailpiece, Gotoh Locking Tuners, EMG 81/60 Metalworks Pickups

**FINISH:** See Thru Black

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**FINISH:** Marine Blue, Gotoh Locking Tuners, EMG 81/60 Pickups

**Tonepros Locking TOM Bridge & Tailpiece,**

**Rosewood Fingerboard,**

22 XJ Frets,

w/ Quilted Maple Top, Mahogany Neck,

EMG 81/60 Metalworks Pickups

**FINISH:** Black

**FINISH:** Reindeer Blue

**FINISH:** Vintage Honey Burst

**FINISH:** Black

**FINISH:** Vintage Black

**FINISH:** Black Satin

**FINISH:** Black Satin

**FINISH:** Snow White

**FINISH:** Black Satin

**FINISH:** Black Satin

**FINISH:** Reindeer Blue

**FINISH:** Black Satin

**FINISH:** Black Satin

**FINISH:** Black

**FINISH:** Black

**FINISH:** Black

**FINISH:** Black

**FINISH:** See Thru Black Cherry Sunburst

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Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black Cherry, See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Quilted Maple Top, EMG 81-7/85-7 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24.75 Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Quilted Maple Top, EMG 81-7/85-7 Pickups
Finish: Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Quilted Maple Top, EMG 81-7/85-7 Pickups
Finish: Black

Neck-Thru, 25.5" Scale, Mahogany Body w/ Hawaiian Koa Top, 5Pc Maple/ Bubinga Neck, Ebony Fingerboard, 24 XJ Frets, Hipshot Bridge w/ String Thru, LTD Locking Tuners, Seymour Duncan TB-14-STK75 Pickups
Finish: Natural Gloss

Set-Thru, 25.5" Scale, Mahogany Body w/ Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24.75 Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black Cherry, See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24.75 Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Quilted Maple Top, Maple Neck, Rosewood Fingerboard, 24.75 Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24.75 Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black

Set-Thru, 25.5" Scale, Mahogany Body w/ Flamed Maple Top, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: See Thru Black

Bolt-On, 25.5" Scale, Basswood Body, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, Floyd Rose Special Bridge, Grover Tuners, EMG 81/85 Pickups
Finish: Black
Created for professional bass players with the highest standards, the new SE models offer premium tonewoods and world-class components.
The new AP-4 and AP-5 continue the ESP tradition of taking instruments with classic vibes and updating them with the most modern components and high-performance designs.
LTD SERIES

All TL models feature the Fishman SONICORE Pickup with the TL-3 Preamp.

NEW COLOR VISIT ESPGUITARS.COM FOR COMPLETE SPECIFICATIONS ESP 2017

FINISH: Natural Satin

Bolt-On, 34” Scale, Swamp Ash Body w/ Solid Spalted Maple Top, 5pc Maple/Mahogany Neck, Ebony Fingerboard, 22 Frets, Grosh Bridge, Grosh Tuners, Seymour Duncan Quarter Pound Z/J/A-Pj pickups Finish: Natural Satin

FINISH: Natural Satin

Bolt-On, 34” Scale, Maple Body w/ Flame Maple Top, Maple Neck, Rosewood Fingerboard, 24 XJ Frets, LTD BB-4 Bridge, LTD Tuners, ESP Designed SB-4 pickups w/ ABQ-3 3-Band EQ

FINISH: Natural Satin

FINISH: Natural Satin

Set-Neck, 25” Scale, Mahogany Body w/ Zebrawood Top, 3pc Mahogany Neck, Rosewood Fingerboard, 22 J Frets, Rosewood Bridge w/ Graph Tech Hudson XB Saddle, Grover Tuners, Fishman SONICORE Pickup w/ TL-3 Preamp Finish: Natural Gloss
ALEX SKOLNICK with his ESP USA ECLIPSE Flamed Maple Top in a See Thru Black Teardrop Sunburst Finish