ALL THE WORLD'S A STAGE

When the curtain opens, it's just you, the audience, and your instrument. It's hard to describe that moment, but we all know how great it feels to be in it.

We're proud of all the musicians out there who have chosen to put their faith in ESP since our beginnings in 1975. Thank you for making part of your best moments in music, as we continue to bring you the finest instruments we know how to produce.
It's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit esp guitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.
INTRODUCING THE LTD ELITE SERIES BY ESP

Designed and built by the same luthiers in Japan who create our high-performance ESP guitars and basses, the new LTD ELITE Series delivers our world-renowned quality and attention to detail in instrument design, materials, and workmanship. To view the full LTD ELITE line of guitars and basses visit us at www.espguitars.com.

www.espguitars.com

ST-1 ELITE SERIES GUITARS

Combining premier-quality materials and workmanship, the LTD Elite ST-1 shows how ESPs attention to detail shines through.

ST-1 DUNCAN
- Bolt-On Neck Construction
- 25.5” Scale
- Alder Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 xJ Frets
- Chrome Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Custom (B) / STk-S4 Classic Stack Plus (M & N) p.u.
- Finish: AQM, STBC

ST-1 EMG
- Bolt-On Neck Construction
- 25.5” Scale
- Alder Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 xJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / SA (M & N) p.u.
- Finish: STBLK (See Thru Black)

The ST-1 has a balanced tone and easy playability that complements any style.

~ Prashant Aswani
**ECLIPSE-I**

ELITE SERIES GUITARS

The Eclipse-I might be everything you want in a guitar, with choices of active or passive pickups and design features intended for professional players.

- **EMG**
  - Set-Neck Construction
  - 25.75" Scale
  - Mahogany Body
  - Flamed Maple Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Locking Nut
  - Thin U Neck Contour
  - 24 St frets
  - Black Hardware
  - Gotoh Locking Tuners
  - Floyd Rose Bridge
  - EMG 81 (B & N) p.u.
  - Finish: ACSB
    - Comes with Hardshell Case

- **EMG Brushed Steel**
  - Easy Battery Access
  - EMG Brushed Steel p.u.
  - ESP Fret Protector
  - ESP Inlay at 12th Fret

**NEW**

- **ECLIPSE-I**
  - Set-Neck Construction
  - 24.75" Scale
  - Mahogany Body
  - Flamed Maple Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Bone Nut
  - Thin U Neck Contour
  - 22 St frets
  - Nickel Hardware
  - Gotoh Magnum Lock Tuners
  - ESP Inlay at 12th Fret
  - ESP Fret Protector
  - ESP Inlay at 12th Fret
  - ESP Fret Protector
  - Finish: STBLK
    - Comes with Hardshell Case

**NEW**

- **ECLIPSE-I**
  - Set-Neck Construction
  - 24.75" Scale
  - Mahogany Body
  - Flamed Maple Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Bone Nut
  - Thin U Neck Contour
  - 22 St frets
  - Nickel Hardware
  - Gotoh Magnum Lock Tuners
  - ESP Inlay at 12th Fret
  - ESP Fret Protector
  - ESP Inlay at 12th Fret
  - ESP Fret Protector
  - Finish: STBLK
    - Comes with Hardshell Case

**M-II**

ELITE SERIES GUITARS

Designed for pure speed and raw power, nothing gets in the way of your passion for serious guitar playing with the LTD Elite M-II.

- **M-II STBLK**
  - Neck-Thru Construction
  - 25.5" Scale
  - Alder Body
  - Maple Neck
  - Ebony Fingerboard
  - 42mm Locking Nut
  - Thin U Neck Contour
  - 24 St frets
  - Black Hardware
  - Gotoh Locking Tuners
  - Floyd Rose Bridge
  - EMG 81 (B & N) p.u.
  - Finish: STBLK
    - Comes with Hardshell Case

- **M-II ACSB**
  - Neck-Thru Construction
  - 25.5" Scale
  - Alder Body
  - Maple Neck
  - Ebony Fingerboard
  - 42mm Locking Nut
  - Thin U Neck Contour
  - 24 St frets
  - Black Hardware
  - Gotoh Locking Tuners
  - Floyd Rose Bridge
  - EMG 81 (B & N) p.u.
  - Finish: ACSB
    - Comes with Hardshell Case

I fell in love with the M-II because of the sleek look. When I played it, I was super impressed and it became my favorite.

- Charlie Bereal

Easy Battery Access

ECLIPSE-I DUNCAN

- CSB
  - (Cherry Sunburst)

I fell in love with the M-II because of the sleek look. When I played it, I was super impressed and it became my favorite.

- Charlie Bereal

2013 USA PRODUCT CATALOG

1 (800) 423-8388 | www.esp guitars.com

1 (800) 423-8388 | www.esp guitars.com 2013 USA PRODUCT CATALOG
HORIZON-III
ELITE SERIES GUITARS

The LTD Elite Horizon-III’s bold design, with its elongated horn and deep contours for access to the highest frets, are all intended for high-performance playing.

HORIZON-III

- Neck-Thru Construction
- 25.5” Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- 24 x J Frets
- Black Hardware
- Gotoh Tuners
- Ergo Rose Bridge
- Seymour Duncan Custom-5 (B) & Jazz (N) p.u.
- Finish: RDB (Reindeer Blue)

HORIZON-III FR

- Neck-Thru Construction
- 25.5” Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- 24 x J Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Custom-5 (B) & Jazz (N) p.u.
- Finish: STBLk (See Thru Black)

J-4/J-5
ELITE SERIES BASSES

With their chambered bodies, string-through-body design, and ESP active EQ, the LTD Elite J-4 and J-5 offer the sonic flexibility and feel you would expect from ESP.

J-4/J-5
elite series
Basses

J-4
- Bolt-On-Neck Construction
- 34” Scale
- Chambered Ash Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 44mm Bone Nut
- 21 x J Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Seymour Duncan SJ5-67-70 (B & N) p.u.
- ESP kH-1 Active 2-Band EQ
- Finish: STBLk, AMB

J-5
- Bolt-On-Neck Construction
- 34” Scale
- Chambered Ash Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 44mm Bone Nut
- 21 x J Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Seymour Duncan SJ5-67-70 (B & N) p.u.
- ESP kH-1 Active 2-Band EQ
- Finish: STBLk, AMB

When I picked up the Horizon-III, the first thing I noticed was how fast the neck played, it is a solid guitar for sure, a big step up for the LTD line. ~ Sammy Duet

When I picked up the Horizon-III, the first thing I noticed was how fast the neck played, it is a solid guitar for sure, a big step up for the LTD line. ~ Sammy Duet

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When I picked up the Horizon-III, the first thing I noticed was how fast the neck played, it is a solid guitar for sure, a big step up for the LTD line. ~ Sammy Duet
ESP TRUCKSTER
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 22 x J Frets
- Thin U Neck Contour
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH Active p/u.
- Finish: BLK, SW (Snow White)

ESP SNAKEBYTE
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Rosewood Fingerboard
- 22 x J Frets
- Thin U Neck Contour
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG JH SET Active p/u.
- Finish: BLK, SW (Snow White)

ESP SNAKEBYTE - BLK

ESP SNAKEBYTE - SW (Snow White)

ESP KH-2 VINTAGE
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Flame Maple Top
- Rosewood Fingerboard
- 24 x J Frets
- Black Hardware
- Sperzel Locking Tuners
- Floyd Rose Original Bridge
- EMG 81/60 Active p/u.
- Finish: BLK

ESP KH-2
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Flame Maple Top
- Rosewood Fingerboard
- 24 x J Frets
- Black Hardware
- Sperzel Locking Tuners
- Floyd Rose Original Bridge
- EMG 81/60 Active p/u.
- Finish: BLK

ESP KH-602
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24 x J Frets
- Black Hardware
- LTD Locking Tuners
- Floyd Rose Bridge
- EMG 81/60 Active p/u.
- Finish: BLK

ESP KH-330 ACTIVE
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Flame Maple Top
- Rosewood Fingerboard
- 24 x J Frets
- Extra Thin Flat Neck Contour
- Black Hardware
- LTD Locking Tuners
- Floyd Rose Special Bridge
- EMG 81/60 Active p/u.
- Finish: BLK

ESP KH-DC
- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 24 x J Frets
- Thin U Neck Contour
- 12 x JT Frets
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: SBC, STBLK (See Thru Black Cherry)

ESP LTD KH-DC
- Set Neck Construction
- 25.5" Scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 22 x J Frets
- Thin U Neck Contour
- Black Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: STB, STBK

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Black Hardware
- LTD Locking Tuners
- Floyd Rose Special Bridge
- EMG JH SET Active p/u.
- Finish: BLK, SW (Snow White)

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Black Hardware
- LTD Locking Tuners
- Floyd Rose Special Bridge
- EMG JH SET Active p/u.
- Finish: BLK

ESP LTD KH-DC
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 x J Frets
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: STB, STBK

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 x J Frets
- Satin Chrome Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: BLK, SW (Snow White)

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: BLK

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 x J Frets
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: BLK

ESP LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 x J Frets
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81/60 Active p/u.
- Finish: BLK, SW (Snow White)
In the late 1980s, George Lynch helped put ESP on the map by turning to us for all of his guitars. Over 25 years later, George proves that he still has new paths to explore with his first ESP Signature Series acoustic guitars.

My Signature acoustic has made all of my wildest dreams come true. Right out of the box, it feels like a guitar that you've been playing for years.

~ George Lynch

**GL-JIES TSB**
- Bolt-On Construction
- 25.5" Scale
- Maple Neck
- Maple Fretboard
- 43mm Locking Nut (43mm Neck Width)
- GL Original U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Screamin' Demon (B) / ESP Designed LH 150 BD (N) p.u.
- Push Pull Pickup Selector
- Finish: BLK w/ Kamikaze Graphic

**GL-JIES NAT**
- Bolt-On Construction
- 25.5" Scale
- Maple Neck
- Maple Fretboard
- 43mm Locking Nut (43mm Neck Width)
- GL Original U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP Designed LH 150 BD (N) p.u.
- Push Pull Pickup Selector
- Finish: BLK w/ Kamikaze Graphic

**KAMIKAZE-1**
- Bolt-On Construction
- 25.5" Scale
- Maple Neck
- Maple Fretboard
- 43mm Locking Nut (43mm Neck Width)
- GL Original U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP Designed LH 150 BD (N) p.u.
- Push Pull Pickup Selector
- Finish: BLK w/ Kamikaze Graphic

**M-1 TIGER**
- Bolt-On Construction
- 25.5" Scale
- Maple Neck
- Maple Fretboard
- 43mm Locking Nut (43mm Neck Width)
- GL Original U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Tiger Graphic

**GL-200K**
- Bolt-On Construction
- 25.5" Scale
- Maple Neck
- Maple Fretboard
- 43mm Locking Nut (43mm Neck Width)
- GL Original U Neck Contour
- 22 Frets
- Black Nickel Hardware
- LTD Tuners
- Floyd Rose Special Bridge
- ESP Designed LH 150 BD / LS-120 (M & N)
- Finish: Distressed 2-Tone Burst

**GL-256**
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fretboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 22 Frets
- Nickel Hardware
- LTD Tuners
- Vintage Tremolo
- ESP Designed LH 150 BD / LS-120 (M & N)
- Finish: Distressed 2-Tone Burst
The world is full of good guitar players, but few of them have such a distinctly unique style that they influenced a generation of other musicians. We’ve been proud to call Stephen a part of the ESP family for over a decade. His new 7-string baritone models might help you carve your own sound.

I love my new 7-string signature model, and have zero doubt that you will too!
— Stephen Carpenter

ESP STEF-T7B / LTD SCT-607B
7-STRING BARITONES
From its opening track “War Ensemble”, Slayer’s Seasons in the Abyss is a relentless album that epitomizes the sound and fury that is Slayer. ESP is proud to once again offer a limited-edition guitar that commemorates one of Slayer’s landmark albums.

Jeff Hanneman - UC
(Urban Camo)

Jeff Hanneman - BLk

SLAYER-2013

- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 Frets
- Black Hardware
- LTD Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Seasons in the Abyss Graphic

NOTE: Toggle in Upper Position Inactive
**ALEXI “GREENY”**

For the past ten years, Children of Bodom frontman Alexi Laiho has been proudly showing the extreme limits of what you can do with an ESP. With his newest ESP and LTD Signature Series models, you can also push the limits of speed and power.

My ESP’s play great, sound mean, and look hot, so what else could I possibly ask for? Not a damn thing.

~ Alexi Laiho

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**ALEXI-600-GREENY**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Seymour Duncan Gus G. FIRE Blackouts System p.u.
- Finish: BLk (w/ Lime Green Pinstripe & Skull, COBHC Graphic)

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**ALEXI-600-SCYTHE**
- Neck-Thru-Body Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 43mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Seymour Duncan JB (B) / ‘59 (N) p.u.
- Finish: BLk (w/ Silver Warbird Graphic)

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**ALEXI-200**
- Bolt-On Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Seymour Duncan Duncan B & N (B & N) p.u.
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLk Camo Graphic

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**GUS G. NT**
- Set-Thru Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Locking Tuners
- Seymour Duncan Duncan B & N (B & N) p.u.
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK

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**GUS-600NT**
- Set-Thru Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Locking Tuners
- Seymour Duncan Duncan B & N (B & N) p.u.
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK

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**GUS-200**
- Bolt-On Construction
- 24.75” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Tuners
- TOM Bridge & Tailpiece
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK

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**WILL ADLER**
- Neck-Thru-Body Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Locking Tuners
- TOM Bridge & Tailpiece
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK

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**WA-WARBIRD**
- Neck-Thru-Body Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Locking Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan Duncan B & N (B & N) p.u.
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK (w/ Silver Warbird Graphic)

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**WA-200**
- Bolt-On Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- LTD Tuners
- TOM Bridge & Tailpiece
- ESP Designed LH-150 (B & N) p.u.
- Finish BLK (w/ Silver Warbird Graphic)
Both models feature Glow in the dark Side Markers

All models feature Glow in the dark Side Fret Markers

FRANK BELLO
- Bolt-On Construction
- Alder Body
- Anodized Aluminum Pickguard
- Maple Neck
- 43mm Graphite Nut
- Original U Neck Contour
- 21 xJ Frets
- Chrome Hardware
- Gotoh Tumers
- Gotoh 201B4 Bridge
- EMG Jx (B) / Px (N) Active p.u.
- Finish: BLkS (Black Satin)

ROB CAGGIANO
- Bolt-On Construction
- 25.5" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- Dimarzio RC Custom (B) / Air Norton (N) p.u.
- 5-way Ultraswitch
- Sperzel Locking Tuners
- Dunlop Flushmount Straploks
- Tonepros Locking TOM Bridge & Tailpiece
- Finish: STP (See Thru Purple)

RON WOOD
- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- ESP Designed LDJ (B) & LDP (N) p.u.
- ESP Designed ATB-1 Active Tone Boost
- Finish: BLkS (Black Satin)
ESP manufactures top of the line instruments and offers stellar support to its impressive roster of world renowned musicians. I have been with them my entire time in the music business.

~ Jeff Kendrick

My new ESP/LTD signature guitar gives me inspiration every day to be the best guitarist I can be. It’s a privilege to have the greatest guitar company in the world build the instrument of my dreams.

~ Andy James
SIGNATURE SERIES

WHITEHALL

1 (800) 423-8388  |  www.espguitars.com

MICHAEL WHITCOMB

AW-7
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Flamed Maple Top
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

MKH-7
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

HS-7
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Alder Body
- Flamed Maple Top
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
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- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
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- Finish: 3BS (Black Satin)

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- EMG 81-7 (B) / 85-7 (N) Active P/U
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- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)

OKKULTIST
- Neck-Through-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- Grover Tuners
- EMG 81-7 (B) / 85-7 (N) Active P/U
- Finish: 3BS (Black Satin)
**Signature Series**

**Max Cavalera EX**
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- ESP Designed LH-150 (B & N) p.u.
- Finish: SW (Snow White)

**Max-200**
- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 Frets
- Black Hardware
- LTD Vintage Tuners
- ESP Designed LH-110 (B & N) p.u.
- Finish: SW (Snow White)

**MAX 2000**
- Bolt-On Construction
- 24.75" Scale
- Maple Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 Frets
- Black Hardware
- Grover Tuners
- ESP Designed LH-150 (B & N) p.u.
- Finish: SW (Snow White)

**HEX-7**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- LTD Tuners
- TOM Bridge & Tailpiece
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: SWSB (Snow White Sunburst)

**PT-4**
- Bolt-On Construction
- 24.75" Scale
- Swamp Ash Body
- Brushed Silver Pickguard
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 Frets
- Black Hardware
- LTD Tuners
- EMG BCT System Active EQ
- Finish: BLKS (Black Satin)

**RZK-II Burnt**
- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 Frets
- Black Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: UC (Urban Camo)

**RzK-II Burnt**
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Super Thin Flat Neck Contour
- 24 Frets
- Chrome Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B & N) p.u.
- Finish: Distressed & Burnt

**MAX-Cavalera PT-4**
- 7-string

**MAX-Cavalera Hex-7**
- 7-string

**MAX-Cavalera RzK-II Burnt**
- 7-string

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**Richard Z**
- It’s an affordable bass for the professional player packed with a killer sound and great looks.
- Pancho Tomaselli

**Max Cavalera**
- I love my ESP EX Camouflage model. It’s real light, so I can jump around with it, and it plays great! ESP rules, I've been with them forever and I'll be with them forever.
- Max Cavalera

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**Richard Z**
- I love my ESP EX Camouflage model. It’s real light, so I can jump around with it, and it plays great! ESP rules, I've been with them forever and I'll be with them forever.
- Max Cavalera

**Pancho Tomaselli**
- It’s an affordable bass for the professional player packed with a killer sound and great looks.

---

**Richard Z**
- It’s an affordable bass for the professional player packed with a killer sound and great looks.
- Pancho Tomaselli
Combining the ultimate in performance and playability, the Eclipse-II has long been the choice of serious players who demand perfection from every detail of their guitar.
Satisfy your need for speed with the Horizon, a premier-quality guitar specially designed to supercharge your playing.

**HORIZON NT-7**
- Neck-Thru Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24-fret Neck Contour
- 24 x J Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

**HORIZON NT-27**
- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24-fret Neck Contour
- 24 x J Frets
- Black Hardware
- Gotoh Magnum Lock Tuners
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

**HORIZON NT-7**
- Neck-Thru Body Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Hardware
- Gotoh Magnum Lock Tuners
- EMG 707/B&N Active p.u.
- Finish: BLK

**HORIZON FR-II**
- Neck-Thru Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 x J Frets
- Chrome Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 707/B&N Active p.u.
- Push-Push Coil Split on Tone Control
- Finish: BLK

**HORIZON FR-27**
- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81/85 (B & N) Active p.u.
- Finish: BLK

**HORIZON NT-7**
- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24-fret Neck Contour
- 24 x J Frets
- Black Hardware
- Gotoh Magnum Lock Tuners
- Seymour Duncan Blackouts
- 42mm Bone Nut
- Finish: BLK

**HORIZON NT-27**
- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Hardware
- Gotoh Magnum Lock Tuners
- Floyd Rose Original Bridge
- EMG 707/B&N Active p.u.
- Finish: BLK

**HORIZON NT-7**
- Neck-Thru Body Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 24-fret Neck Contour
- 24 x J Frets
- Stainless Steel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 707/B&N Active p.u.
- Push-Push Coil Split on Tone Control
- Finish: BLK

**HORIZON NT-27**
- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24-fret Neck Contour
- 42 x J Frets
- Black Hardware
- Gotoh Magnum Lock Tuners
- Floyd Rose Original Bridge
- EMG 81/85 (B & N) Active p.u.
- Finish: BLK
No frills, bells or whistles... just raw power. The M-II will accommodate your most challenging leads and blistering riffs.

M-II NTB
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fretboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Neck Contour
- 24 J-Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

M-II
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 J-Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK

For decades, ESP has been world renowned for our custom graphic instruments. This year, we're proud to offer a group of limited edition graphic guitars that are as great for collectors as they are for serious players.
VAMPIRE BIO-TECH SERIES

Straight from the dark visions of Mister Sam, the Vampire Bio-tech Series is a new limited edition collection of guitars from LTD. Sam’s last series of LTD Graphic Guitars, the Clockwork Zombie, became instant collectibles, and the sinister steampunk look of the Vampire Bio-tech series is destined for instant status as well.

Available in three body styles – EC, M, and Viper – the Vampire Bio-tech series is much more than just fine art. All are high performance guitars, with active EMG pickups, high-quality tonewoods for the body and neck, and ebony fingerboards.

When he’s not creating some of our most popular limited-edition guitars, Mister Sam has been hailed for his art exhibitions in his native UK, and has created album and merchandise art for many of the industry’s leading musicians.

FAMOUS MONSTERS VINCENT PRICE

Right from the cover of Famous Monsters of Filmland, this horrifying Vincent Price limited edition LTD features a swinging pendulum fingerboard inlay!

With terrifying “Tales From the Grave” graphics from famed artist Kerry Gammill and chilling custom bat inlays, this sinister guitar harnesses high-performance ESP power.

HEAVY METAL I

From one of the most classic names in comic fantasy, the LTD Heavy Metal is the first in a series of limited edition models that will look as cool as they sound.

TALES FROM THE GRAVE

The second limited edition LTD from our partnership with Lugosi Enterprises, the Bela Dracula is as macabre as it is playable.
Some musicians like to blend in. Others want to be sure they’re noticed every time they step on stage. With an AX or EX Series guitar, no one will forget who you are.
### LTD EC Series

Thousands of guitarists have chosen the LTD EC Series for recording and live performance of every genre of music. For all-around playability and great feel, you won’t find a better choice.

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Body/Neck/Fingerboard</th>
<th>Hardware</th>
<th>Pickups</th>
<th>Construction</th>
<th>Scale</th>
<th>Nut</th>
<th>Frets</th>
<th>Bridge/Tailpiece</th>
<th>Active P.U.</th>
<th>Nut ( \times ) Neck Contour</th>
<th>Thru ( \times ) Neck Contour</th>
<th>Black Hardware</th>
<th>LTD Locking Tuners</th>
<th>Tonepros Locking TOM</th>
<th>Tonepros Locking TDM</th>
<th>Seymour Duncan</th>
<th>Finish</th>
<th>EMG Model</th>
<th>EMG Series</th>
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</thead>
<tbody>
<tr>
<td>EC-1000</td>
<td>Rosewood</td>
<td>Mahogany/Mahogany/Rosewood</td>
<td>Black Nickel</td>
<td>EMG 81 (B) / 60 (N)</td>
<td>Set-Neck Construction</td>
<td>24.75”</td>
<td>42mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Floyd Rose Bridge</td>
<td>Seymour Duncan (B) / ’59 (N) Active p.u.</td>
<td>Finish: BLk (Vintage Black)</td>
<td>Quality Assurance</td>
<td>4mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Black Nickel Hardware</td>
<td>Tonepros Locking TOM</td>
<td>’59 (N)</td>
<td>Finish: BLk (Vintage Black)</td>
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<tr>
<td>EC-1000</td>
<td>Maple</td>
<td>Mahogany/Mahogany/Mahogany</td>
<td>Gold Hardware</td>
<td>EMG 81 (B) / 60 (N)</td>
<td>Set-Neck Construction</td>
<td>24.75”</td>
<td>42mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Floyd Rose Bridge</td>
<td>Seymour Duncan (B) / ’59 (N) Active p.u.</td>
<td>Finish: BLk (Vintage Black)</td>
<td>Quality Assurance</td>
<td>4mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Black Nickel Hardware</td>
<td>Tonepros Locking TOM</td>
<td>’59 (N)</td>
<td>Finish: BLk (Vintage Black)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EC-1000</td>
<td>Ebony</td>
<td>Mahogany/Mahogany/Rosewood</td>
<td>LTD Locking Tuners</td>
<td>EMG 81 (B) / 60 (N)</td>
<td>Set-Neck Construction</td>
<td>24.75”</td>
<td>42mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Floyd Rose Bridge</td>
<td>Seymour Duncan (B) / ’59 (N) Active p.u.</td>
<td>Finish: BLk (Vintage Black)</td>
<td>Quality Assurance</td>
<td>4mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Black Nickel Hardware</td>
<td>Tonepros Locking TOM</td>
<td>’59 (N)</td>
<td>Finish: BLk (Vintage Black)</td>
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<td></td>
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<tr>
<td>EC-1000</td>
<td>SSB</td>
<td>Mahogany/Rosewood/Quilted Maple</td>
<td>LTD Locking Tuners</td>
<td>EMG 81 (B) / 60 (N)</td>
<td>Set-Neck Construction</td>
<td>24.75”</td>
<td>42mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Floyd Rose Bridge</td>
<td>Seymour Duncan (B) / ’59 (N) Active p.u.</td>
<td>Finish: BLk (Vintage Black)</td>
<td>Quality Assurance</td>
<td>4mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Black Nickel Hardware</td>
<td>Tonepros Locking TOM</td>
<td>’59 (N)</td>
<td>Finish: BLk (Vintage Black)</td>
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<tr>
<td>EC-1000</td>
<td>MGO</td>
<td>Mahogany/Mahogany/Rosewood</td>
<td>LTD Locking Tuners</td>
<td>EMG 81 (B) / 60 (N)</td>
<td>Set-Neck Construction</td>
<td>24.75”</td>
<td>42mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Floyd Rose Bridge</td>
<td>Seymour Duncan (B) / ’59 (N) Active p.u.</td>
<td>Finish: BLk (Vintage Black)</td>
<td>Quality Assurance</td>
<td>4mm Standard Nut</td>
<td>24 x J Frets</td>
<td>Black Nickel Hardware</td>
<td>Tonepros Locking TOM</td>
<td>’59 (N)</td>
<td>Finish: BLk (Vintage Black)</td>
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<td></td>
</tr>
</tbody>
</table>

### LTD EC-1000 Models

**EC-1000S**
- Duncan
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 X Frets
- Black Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk

**EC-1000VBB**
- Duncan / Rosewood
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 X Frets
- Gold Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Blue)

**EC-1000FBR**
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 X Frets
- Black Nickel Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB / BL (Black)
Káoru

DIR EN GREY

EC-1000T/CTM
Ebony
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- Black Hardware
- Gold Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk, SW

EC-1000T/CTM
Maple
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Gold Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk

EC-401
Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk

EC-401FM
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk, SW

EC-407
- Set Neck Construction
- 25.5" Scale
- Mahogany Body
- Maple Top
- Maple Neck
- Rosewood Fingerboard
- 46mm Standard Nut
- Thin U Neck Contour
- Black Satin Hardware
- LTD Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 707 (N) Active p.u.
- Finish: BLkS, SWS

EC-401B
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk

EC-401VF
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk, SW

EC-401VF
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk, SW

EC-401VM
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Gold Hardware
- LTD Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLk

EC-401VMB
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)

EC-401VF
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)

EC-401VF
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)
With certain key exceptions, electric guitar technology has not changed drastically in the last 50-plus years. However, the EverTune Bridge represents a whole new way of approaching the art and science of keeping guitars in tune, at all times, under all conditions.

EverTune is an all-mechanical system, with springs in the guitar’s body that provide constant tension to the strings. The result: you not only maintain excellent tuning from day to day, but your guitar’s intonation is amazingly accurate at all points up and down the neck. You don’t have to change your playing style or any degree of expression while remaining in pristine pitch at all times.

With an EverTune-equipped LTD like the EC-1000ET or MH-1000ET, you can be confident that throughout a grueling gig or a long recording session, your guitar will remain in tune regardless of the temperature and other conditions. Huge string bends? No worries; the strings are under constant tension so that no matter what happens, you can always focus on playing, and not worrying about tuning.

EverTune is without a doubt the most important advance in guitar playing since the electric tuner. Using the EverTune, both on stage and in the studio, has completely changed the game. It’s almost impossible to explain just how amazing this innovation is.

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**THE CONCEPT**

There’s no robotic techno magic here. The EverTune bridge works passively by using springs to assert a constant and equal tension to each string. It is extremely rugged and reliable, and works with all string gauges and tunings. Once the intonation is set, your tuning stage is put until you decide to change it. In every aspect, it is like playing with a standard set tailpiece, except you can stop being concerned with staying in tune and concentrate on your best performances.

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**THE FACEPLATE**

The faceplate is a light weight aluminum while the EverTune saddle in each EverTune module is high quality steel.

**INTONATION SCREWS**

The Intonation Screws either push or pull a module, which includes the saddle, forward or back, lengthening or shortening a string’s length.

**ACTION SCREWS**

The Action Screws either raise or lower an EverTune module, which includes the saddle, up or down thus raising or lowering a string’s height.
From deep riffs through sweeping leads, the H Series is ready to handle anything you can throw at it. Excellent access to high frets and a fast neck make it one of our most popular guitar shapes.
The Hybrid and Phoenix Series take you soaring toward the future with a respectful nod to the past. They combine cool retro looks with ESP's renowned sound and feel.
The MH Series combines the comfortable, arched top body of our H Series with the speedy neck and inline headstock of the M Series. Get the best of both worlds.
If you’re looking for a guitar that allows you to express yourself uniquely, but with the high performance you need for your music, the xJ Series returns in 2013, complete with its cool body styling and mini humbuckers.

**xJ-6**
- Bolt-On Construction
- 25.5” Scale
- Swamp Ash Body
- Maple Neck
- Rosewood Fingerboard
- 22 XJ Frets
- Chrome Hardware
- LTD Tuners
- LTD Fixed Bridge
- Seymour Duncan SH-3 (B & N) p.u.
- Coil Split Mini Switch
- Finish: 2TB (2-Tone Burst)

**xJ-12**
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U-Shape Contour
- 22 XJ Frets
- Chrome Hardware
- LTD Tuners
- LTD Bridge
- Seymour Duncan JB (B & N) p.u.
- 12 String Split Neck
- Finish: 2TB (2-Tone Burst)
No one thought we could improve on the bare-bones power of the M Series. They were wrong; LTD’s M Series is now available in a variety of exciting finishes with even more high performance qualities that you expect from ESP.
M-50
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 22 xJ Frets
- Chrome Hardware
- LTD Tuners
- Vintage Tremolo Bridge
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLUS, BLkS

M-53
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 22 xJ Frets
- Chrome Hardware
- LTD Tuners

M-50 7-string
- Bolt-On Construction
- 25.5” Scale
- Maple Neck
- Maple Fingerboard
- 22 xJ Frets
- Chrome Hardware
- LTD Tuners
- Vintage Tremolo Bridge
- Finish: BLkS

TE-212 CAR
Maple
- Bolt-On Construction
- 25.5” Scale
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Chrome Hardware
- LTD Tuners
- Traditional Flat-Mount Bridge
- ESP Designed LTS-120 (B) / LH-150 (N) p.u.
- Finish: CAR (Candy Apple Red)

TE-212 BLK
Maple
- Bolt-On Construction
- 25.5” Scale
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Chrome Hardware
- LTD Tuners
- Traditional Flat-Mount Bridge
- ESP Designed LTS-120 (B) / LH-150 (N) p.u.
- Finish: BLk

TE-202
Rosewood
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Hardware
- LTD Tuners
- Traditional Flat-Mount Bridge
- ESP Designed LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)
With a nod to guitars of yesteryear, the ST Series adds ESP quality to a familiar and classic design. Our 2013 selections bring a variety of new and cool non-distressed finish choices.
Those menacing offset double cutaways on the Viper have been compared to devil’s horns, but that doesn’t mean this highly playable guitar is evil. Not all the time, anyway.
Our V and F Series guitars start rocking before you’ve even played a note. If your music is heavy enough, there’s a V or F Series guitar that’s right for you.

**V-401FM**
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- LTD Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK, BLKS

**V-400**
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- LTD Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**V-307**
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- LTD Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**F-100FM**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- LTD Tuners
- TOM Bridge
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLK

**F-350**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Chrome Hardware
- LTD Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**F-50**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Chrome Hardware
- LTD Tuners
- TOM Bridge
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLK

**F-10 KIT**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Chrome Hardware
- LTD Tuners
- TOM Bridge
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLK

Includes Gig Bag
Don’t let their refined looks fool you. Our semi-hollow guitars can handle everything from your most sophisticated jazz chops all the way to heavy metal thunder.

**XTONE GUITARS**

**PC-2**
- **Set Neck Construction**
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Gold Hardware
- Grover Tuners
- Seymour Duncan
- Alnico II Pro (B & N) p.u.
- Finish: PW, BLk, SSP

**PC-212**
- **Set Neck Construction**
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xFrets
- Gold Hardware
- Grover Tuners
- Seymour Duncan
- Alnico II Pro (B & N) p.u.
- Finish: PW, BLk

**PS-1**
- **Bolt-On Construction**
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xFrets
- Chrome Hardware
- LTD Tuners
- TOM Bridge & Tailpiece
- ESP Designed LH-150 (B & N) p.u.
- Finish: BLk, PW

**XTONE GUITARS**

**XTONE**
- **pc-1v / pc-2 / pc-212 / ps-1**

**PC-2**
- Pearl White

**PC-1v**
- Pearl White

**PC-212**
- Pearl White

**PS-1**
- Black Cherry
Once you look beyond the beauty of their design, you’ll find that our X tone Series Acoustics are phenomenal acoustic guitars with advanced onboard features for stage and studio work alike.

### X tone Acoustics

- **XTONE ELECTRONICS**
  - **B-B AND T-55**
    - AC-15E S
      - 5-String Bass
      - Set Neck Construction
      - 34" Scale
      - Solid Wood Back & Sides
      - Solid Sitka Spruce Top
      - Mahogany Neck
      - Rosewood Fingerboard
      - 40mm Standard Nut
      - Thin U Neck Contour
      - 20 J Frets
      - Chrome Hardware
      - LTD Tuners
      - Rosewood Bridge w/ Compensated Saddle
      - Fishman ISys+ Preamp w/ Onboard Tuner
      - Finish: NAT (Natural Gloss)

  - **B-B AND T-55**
    - AC-20E FM
      - 5-String Bass
      - Set Neck Construction
      - 34" Scale
      - Solid Maple Back & Sides
      - Solid Sitka Spruce Top
      - Mahogany Neck
      - Rosewood Fingerboard
      - 40mm Standard Nut
      - Thin U Neck Contour
      - 20 J Frets
      - Chrome Hardware
      - LTD Tuners
      - Rosewood Bridge w/ Compensated Saddle
      - Fishman ISys+ Preamp w/ Onboard Tuner
      - Finish: NAT (Natural Gloss)

### Details of Models

- **AC-30EQM**
  - Set Neck Construction
  - 25.5" Scale
  - Quilted Maple Back, Sides & Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 43mm Standard Nut
  - Thin U Neck Contour
  - 20 J Frets
  - Chrome Hardware
  - LTD Tuners
  - Rosewood Bridge w/ Compensated Saddle
  - Fishman ISys+ Preamp w/ Onboard Tuner
  - Finish: HN, STR

- **AC-20EFM**
  - Set Neck Construction
  - 25.5" Scale
  - Sapele Back & Sides
  - Flamed Maple Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 43mm Standard Nut
  - Thin U Neck Contour
  - 20 J Frets
  - Gold Hardware
  - LTD Tuners
  - Rosewood Bridge
  - Fishman ISys+ Preamp w/ Onboard Tuner
  - Finish: DBSB, STB, STM

- **AC-10E**
  - Set Neck Construction
  - 25.5" Scale
  - Sapele Back & Sides
  - Spruce Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 43mm Standard Nut
  - Thin U Neck Contour
  - 20 J Frets
  - Chrome Hardware
  - LTD Tuners
  - Rosewood Bridge
  - Fishman ISys+ Preamp w/ Onboard Tuner
  - Finish: BLK, PW, NAT

- **AC-15E S**
  - Set Neck Construction
  - 25.5" Scale
  - Rosewood Back & Sides
  - Solid Sitka Spruce Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 44mm Standard Nut
  - Thin U Neck Contour
  - 22 Frets
  - Chrome Hardware
  - LTD Tuners
  - Rosewood Bridge
  - Fishman ISys Preamp w/ Onboard Tuner
  - Finish: TSB, NAT

- **ACB-14E S**
  - 4-String Bass
  - Set Neck Construction
  - 34" Scale
  - Sapele Back & Sides
  - Solid Sitka Spruce Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 44mm Standard Nut
  - Thin U Neck Contour
  - 22 Frets
  - Chrome Hardware
  - LTD Tuners
  - Rosewood Bridge w/ Compensated Saddle
  - ESP Designed Piezo Upgrade
  - ESP Designed 2-Band Preamp w/ Onboard Tuner
  - Finish: NAT (Natural Gloss)

- **ACB-15E S**
  - 5-String Bass
  - Set Neck Construction
  - 34" Scale
  - Sapele Back & Sides
  - Solid Sitka Spruce Top
  - Mahogany Neck
  - Rosewood Fingerboard
  - 44mm Standard Nut
  - Thin U Neck Contour
  - 22 Frets
  - Chrome Hardware
  - LTD Tuners
  - Rosewood Bridge w/ Compensated Saddle
  - Fishman ISys Preamp w/ Onboard Tuner
  - Finish: NAT (Natural Gloss)
Who said that all acoustics have to look the same? Our Exotic Wood Series offers tops and sides of uncommon woods, each with its own sound and unmistakable appearance.

EXOTIC WOOD SERIES

- EW-O
  - Ovangkol
- EW-P
  - Padauk
- EW-SM
  - Spalted Maple
- EW-Z
  - Zebrano Wood

EW-Z 12-string
Natural Gloss

See Thru Blue Sunburst
See Thru Black Sunburst
From funk to metal, pop to punk, LTD’s B Series basses have established themselves as the versatile choice for any tone and any style of bass performance.
**B-335**
- **ACTIVE**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-335FMT**
- **ACTIVE**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-204BM**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-204SM-FL**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-205SM-FL**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-205SM**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 24.75" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD BB-604 Bridge
- LTD BB-304T w/ String-THRU Body
- ESP Designed ABQ-3
- ESP Designed ADB-3
- 3-Band Active EQ

**B-206FM**
- **ACTIVE**
- Bolt-On Construction
- 6-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-206SM**
- **ACTIVE**
- Bolt-On Construction
- 6-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-104**
- Bolt-On Construction
- 6-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-105**
- Bolt-On Construction
- 6-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-154DX**
- **ACTIVE**
- Bolt-On Construction
- 4-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-155DX**
- **ACTIVE**
- Bolt-On Construction
- 4-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150FX**
- Bolt-On Construction
- 5-string
- Ash Body
- Rosewood neck
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150 FL**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Maple Neck
- Maple Body
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Maple Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150FX FL**
- **FRETLESS**
- Bolt-On Construction
- 5-string
- Maple Neck
- Maple Body
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Maple Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150FX FL**
- **FRETLESS**
- Bolt-On Construction
- 6-string
- Maple Neck
- Maple Body
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Maple Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150FL FX**
- **FRETLESS**
- Bolt-On Construction
- 6-string
- Maple Neck
- Maple Body
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Maple Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ

**B-150FX FL**
- **FRETLESS**
- Bolt-On Construction
- 6-string
- Maple Neck
- Maple Body
- 34" Scale Length
- Extra Thin U Neck Contour
- 24 xJ Frets
- Maple Hardware
- LTD Tuners
- LTD DB-604 Bridge
- LTD DB-304T w/ String-THRU Body
- ESP Designed ABQ-5
- ESP Designed ADB-5
- 3-Band Active EQ
With their natural wood finish and neck-through-body construction, the LTD D Series is a bass meant for people who place equal priority on tone and feel.
If you want a classic look for your bass but aren’t willing to compromise on quality, LTD’s J Series and Vintage Series are perfect choices.

J-204
- Bolt-On Construction
- 34” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 x J Frets
- Chrome Hardware
- LTD Vintage Tuners
- LTD DB-4 Bridge
- ESP Designed LDJ (B & N) p.u.
- Finish: 3TB (3-Tone Burst)

J-205 ASH
- Bolt-On Construction
- 34” Scale
- Swamp Ash Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 21 x J Frets
- Chrome Hardware
- LTD Vintage Tuners
- LTD DB-5 Bridge
- ESP Designed LDJ (B & N) p.u.
- Finish: NAT (Natural Gloss)

J-205
- Bolt-On Construction
- 34” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 x J Frets
- Chrome Hardware
- LTD Vintage Tuners
- LTD DB-5 Bridge
- ESP Designed LDJ (B & N) p.u.
- Finish: 3TB (3-Tone Burst)

J-204 ASH
- Bolt-On Construction
- 34” Scale
- Swamp Ash Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 21 x J Frets
- Chrome Hardware
- LTD Vintage Tuners
- LTD DB-5 Bridge
- ESP Designed LDJ (B & N) p.u.
- Finish: NAT (Natural Gloss)
The single-cutaway EC Series bass will let you stand out in a crowd.

The sound of the Surveyor Series bass will get you noticed.
With an F Series or Viper Series bass, you’ll leave no doubt that you’re there to take no prisoners. Take over the stage with these distinctive and powerful basses.
If you’re ready for something different, our neck-through-body BB Series and Phoenix Series basses offer a look, sound, and feel like no other.

When it’s time to get down low in the heaviest possible way, your pounding bass chops will take center stage with an AX or EX Series bass.
GUITAR AND BASS CASES

HARDSHELL GUITAR CASE
Fits all ESP, ESP Standard, LTD Elite and LTD guitar models.

HARDSHELL BASS CASE
Fits all ESP, ESP Standard, LTD Elite and LTD guitar models.

HARDSHELL ARCHTOP CASE
Fits all Eclipse-I / Eclipse-II / EC shape guitars.

HARDSHELL AC SERIES CASE
Fits all LTD Xtone Series AC and EW Acoustic Guitars.

HARDSHELL DC SERIES CASE
Fits all LTD Xtone Series DC Acoustic Guitars.

HARDSHELL GL-JIES CASE
Fits the George Lynch GL-JIES Jumbo Acoustic.

DELUXE GIG BAG
Fits most guitar or bass models.

WEDGE GIG BAG
Fits all oversize guitar or bass models.

DELUXE ACOUSTIC GIG BAG
Fits most acoustic guitar or bass models.
OFFICIAL MERCHANDISE

DEVIL GIRL TEE
Sizes: M, L, XL, XXL

ESP HOLLYWOOD TEE
Sizes: M, L, XL, XXL

METALHEAD TEE
Sizes: M, L, XL, XXL

ESP HOLLYWOOD BASEBALL CAP
One size fits all

TOXIC TEE
Sizes: M, L, XL, XXL

ESP SKULLY BACKPACK
One size fits all

BLUE DIAMOND TEE
Sizes: M, L, XL, XXL

CUSTOM SHOP WORK SHIRT
Sizes: M, L, XL, XXL

ESP HOLLYWOOD BACKPACK
One size fits all

ESG H GUITARS & BASSES

ESG GUITARS & BASSES

ESG H GUITARS & BASSES

ESP GUITARS & BASSES

Indie Merchandising, the official merchandiser of The ESP Guitar Company Apparel.

Email: sales@indiemerchandising.com · Phone: +1 (800) 497-8816 ext: 8922

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ESP Designed Active Pickups

Available on select models, our ESP active pickups for guitars and basses are an internal preamp to boost the signal and add clarity to keep any extra noise to a minimum. The AQ-1 series active guitar pickup provides a balanced response giving precise output with a lot of headroom. The AQ-2 series active bass pickup will feature ceramic magnets and moderate output with a well-balanced and smooth response from lows, mids, and highs. Although active, they retain an organic sound, opening up more possibilities for tonal possibilities.

Gottho MagnuM Lock Tuners

ESP proudly features Gottho locking tuners on select on both ESP Standard & LTD Elite series instruments. Gottho parts have long been the choice for many ESP strap/valve models and our more premium models. Gottho’s unique design automatically locks the string to the staff while tuning up to pitch.

STRING-THRU-BASS BRIDGES

A few of our bridges allow the strings to be strung through the body from the top like a traditional bridge. Stringing through the body adds more string length, which improves sustain. This can vary in ways ranging from lower tuning and you grow into "top" of the string tension but don’t want to increase the size of the strings.

LTD Locking Tuners

Featuring on many of our LTD Signature & Deluxe series instruments. Both are designed and built by our in-house tuning eliminating the need for a swan on the lower half, improving tuning stability, reducing string slippage and simplifying the restringing process.

Sperzel Locking Tuners

Always requested by professional artists, these tuners are a dream for the demanding musician. The keys to their design is stringing ways around the string path, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you’re finished.

SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look feel of a neck thru-body design while maintaining the warmth and wood tone combinations of a set neck instrument. Access to the upper frets is not a problem. And guess that old traditional “hollow” set-neck feel.

Tonepros Locking Bridge System

We are proud to feature Tonepros bridge systems on many of our LTD series instruments. A simple way to improve the standard into the most secure bridge allows both the bridge and tailpiece to be locked down to the posts using a small set screw located on either end of the bridge and tailpiece. The result is increased sustain, reducing intonation shift, and better playability & tuning.

Two-Way Adjusting Truss Rod

Most of our instruments are fitted with a 2-way adjusting truss rod. Unlike a traditional single-adjusting truss rod, our truss rod is adjustable both from the top and bottom. With a single-adjusting truss rod, once you loosen the nut at one end, the truss rod will adjust the other way. Our two-way adjustable truss rod can be set to zero intonation and then fine-tune the nut. No matter where you live, no matter where you are going. A few of our bridges allow the strings to be strung through the body from the top like a traditional bridge. Stringing through the body adds more string length, which increases sustain. This can vary in ways ranging from lower tuning and you grow into “top” of the string tension but don’t want to increase the size of the strings.

Cleartone Strings

PREMIUM TONE, LONG LIFE

We are pleased to announce that ESP and LTD Guitars and Basses now come equipped with Cleartone Strings as original factory equipment. Cleartone Strings are American made guitar strings that give you premium tone with long string life.

Invisible Coating that can’t feel or flake off

One micron thin, more durable than coatings hundreds of times thicker and applied to the plain strings too.

No dull tone here

Scientifically proven to be up to 36% louder than other coated strings and up to 10% louder than uncoated strings.

Corrosion Resistant

Rust doesn’t stand a chance. No matter where you live, no matter where you are going.

36% Louder

3-5x Longer

No Flakes

Corrosion Resistant

www.CleartoneStrings.com | Facebook.com/Cleartonestrings