2012 marks the the twenty-fifth anniversary of the first ESP Signature models from rock guitar icon and ESP artists Kirk Hammett and George Lynch. From our beginnings as a small custom shop through today as a leading manufacturer of high-performance instruments, ESP guitars and basses remain a collaborative effort between our own innovative design team and the direct input of the world’s finest musicians.
Who knows what your dream guitar is like? Only you; it’s your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more. Limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world’s most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.
The KH-DC is a new double cutaway archtop model available in 2012 as the latest ESP/LTD KH series signature model for Kirk Hammett.

The prototype was onstage with Kirk during Metallica’s Death Magnetic world tour.

To commemorate Kirk Hammett’s quarter century collaboration with ESP, we’re proud to introduce the LTD KH-25, a limited-edition instrument for players and collectors alike.

Scan this QR code to watch a preview of our exclusive 25th anniversary interview with Kirk Hammett.

KIRK HAMMETT Metallica

Photo by Jeff Eager
ESP SNAKEBYTE

- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking Tom Bridge & Tailpiece
- EMG JH Set Active P.U.
- Finish: BLK, SW

ESP TRUCKSTER

- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking Tom Bridge & Tailpiece
- EMG JH Set Active P.U.
- Finish: Aged BLKs (Black Satin)

LTD SNAKEBYTE

- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Tonepros Locking Tom Bridge & Tailpiece
- EMG JH Set Active P.U.
- Finish: BLK, SW

LTD TRUCKSTER

- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- Standard Nut
- Thin U Neck Contour
- 22 xJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Tom Bridge & Tailpiece
- EMG JH Set Active P.U.
- Finish: Aged BLKs (Black Satin)
JEFF HANNEMAN - EC

**SIGNATURE SERIES**

**Jeff Hanneman EC**
- Neck-Thru-Body construction
- 25.5" scale
- Alder Body
- Maple neck
- Ebony fingerboard
- 41mm locking nut
- Extra Thin Neck contour
- 24x24 frets
- Black Hardware
- Gotoh tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) active pickups
- EMG SPX control
- Finish: Black
- Note: Toggle in upper position inactive

**TA-200**
- Bolt-on construction
- 25.5" scale
- Basswood Body
- Maple neck
- Rosewood fingerboard
- 41mm locking nut
- Extra Thin Neck contour
- 24x24 frets
- Black Hardware
- ESP tuners
- Kahler x-trem Bridge
- ESP LH-301 (B & N) p.u.
- Finish: Black

**SLAYER-2012**
- Bolt-on construction
- 25.5" scale
- Alder Body
- Maple neck
- Ebony fingerboard
- 42mm locking nut
- Extra Thin Neck contour
- 24x24 frets
- Black nickel Hardware
- ESP tuners
- Tom Bridge
- EMG 81 (B) / 85 (N) active pickups
- Finish: Black w/ South of Heaven Graphic

**NEW**

This unique limited edition guitar commemorates the 25th anniversary of the release of Slayer’s landmark 1988 album South of Heaven, with graphics inspired by the original album art. The SLAYER-2012 features Jeff Hanneman’s skull and pentagram artwork, and pays tribute to ESP’s decades long relationship with Slayer guitarist and bassist Jeff Hanneman and Tom Araya.
It was twenty-five years ago when George Lynch discovered ESP / LTD guitars. He was impressed by the technical design and the quality of ESP / LTD products. George is not only a believer in ESP / LTD, but he is also a supporter of ESP / LTD's Signature Series. George Lynch Mob's KamiKaZe-1 uses a specially designed neck with a unique contour, 24 frets, and 25.5” scale length. The guitar has a maple body and neck, with a rosewood fingerboard. The guitar is equipped with Gotoh vintage Bridge, Gotoh tuners, and Black nickel Hardware. The finish is distressed 2-tone Burst.

**Kamikaze-1**
- Neck: Thin u neck contour
- Frets: 24
- Nut: 42mm Bone nut
- Body: Basswood Body
- Scale: 25.5”
- Construction: Neck-Thru-Body construction
- Frets: 22 xJ frets

**GL-200K**
- Neck: Thin u neck contour
- Frets: 22
- Nut: 42mm Bone nut
- Body: Basswood Body
- Scale: 25.5”
- Construction: Neck-Thru-Body construction
- Frets: 22 xJ frets

**GL-66**
- Neck: Thin u neck contour
- Frets: 22
- Nut: 42mm Bone nut
- Body: Alder Body
- Scale: 25.5”
- Construction: Neck-Thru-Body construction
- Frets: 22 xJ frets
**SIGNATURE SERIES**

**WILL ADLER**  
Lamb of God

- Neck-Thru-Body construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 45mm Bone nut
- Thin u neck contour
- 22 xJ frets
- Black nickel Hardware
- Sperzel locking tuners
- TonePros locking tom Bridge & tailpiece
- Seymour Duncan JB (B) / '59 (n) p.u.
- Finish: Black camo

**WA-600**

**WILL ADLER**

- Neck-Thru-Body construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 45mm Bone nut
- Thin u neck contour
- 22 xJ frets
- Black nickel Hardware
- Sperzel locking tuners
- TonePros locking tom Bridge & tailpiece
- Seymour Duncan JB (B) / '59 (n) p.u.
- Finish: Black camo

**MP-200**

**MICHAEL PAGET**  
Bullet For My Valentine

- Neck-Thru-Body construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 45mm standard nut
- Thin u neck contour
- 22 xJ frets
- Black nickel Hardware
- ESP locking tuners
- TonePros locking tom Bridge & tailpiece
- Seymour Duncan JB (B) / '59 (n) p.u.
- Finish: Black camo

**MW-200**

- Bolt-on construction
- 24.75" scale
- Basswood Body
- Maple neck
- Rosewood fingerboard
- 45mm standard nut
- Thin u neck contour
- 22 xJ frets
- Chrome Hardware
- ESP tuners
- Tom Bridge
- Seymour Duncan LH-150 (B & n) p.u.
- Finish: Black w/ Graphic

**MP-600**

- Bolt-on construction
- 25.5" scale
- Basswood Body
- Maple neck
- Rosewood fingerboard
- 43mm standard nut
- Thin u neck contour
- 24 medium Jumbo frets
- Black nickel Hardware
- ESP locking tuners
- TonePros locking tom Bridge
- EMG 81 (B) / 85 (n) active p.u.
- Finish: Black

**MP-600**

- Neck-Thru-Body construction
- 25.5" scale
- Mahogany Body
- Mahogany neck
- Ebony fingerboard
- 43mm Graphite nut
- Thin u neck contour
- 24 medium Jumbo frets
- Black nickel Hardware
- Sperzel locking tuners
- TonePros locking tom Bridge
- EMG 81 (B) / 85 (n) active p.u.
- Finish: Black w/ Graphic
**RON WOOD**

- Maple
- Bolt-on construction
- 25.5" scale
- Alder Body
- 1 Piece Maple neck
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Chrome Hardware
- Gotoh tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) pickups
- Finish: 3TB (3-Tone Burst)

**RON WOOD**

- Rosewood
- Bolt-on construction
- 25.5" scale
- Alder Body
- Maple neck
- 1 Piece Maple neck
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Chrome Hardware
- Gotoh tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) pickups
- Finish: Blk, Fr (Fiesta Red)

**MAX CAVALERA EX**

- Soulfly / Cavalera Conspiracy
- Set-neck construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Tom Bridge & Tailpiece
- Seymour Duncan Distortion pickups
- Finish: UC (Urban Camo)

**MAX CAVALERA**

- Soulfly / Cavalera Conspiracy
- Set-neck construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Tom Bridge & Tailpiece
- Seymour Duncan Distortion pickups
- Finish: UC (Urban Camo)

**MAX DEMON**

- New
- HQ
- Black nickel Hardware
- Gotoh tuners
- Rosewood Bridge
- Seymour Duncan Distortion pickups
- Finish: Black nickel

**MICHAEL WILTON**

- Queensrÿche
- Exclusive ESP/LTD Edition
- 25.5" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Rosewood Bridge
- Seymour Duncan Distortion pickups
- Finish: SW (Snow White)

**RON WOOD**

- Maple
- Bolt-on construction
- 25.5" scale
- Alder Body
- Maple neck
- 1 Piece Maple neck
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Chrome Hardware
- Gotoh tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) pickups
- Finish: 3TB (3-Tone Burst)

**RON WOOD**

- Rosewood
- Bolt-on construction
- 25.5" scale
- Alder Body
- Maple neck
- 1 Piece Maple neck
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Chrome Hardware
- Gotoh tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) pickups
- Finish: Blk, Fr (Fiesta Red)

**RON WOOD**

- Rosewood
- Bolt-on construction
- 25.5" scale
- Alder Body
- Maple neck
- 1 Piece Maple neck
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Chrome Hardware
- Gotoh tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) pickups
- Finish: Blk, Fr (Fiesta Red)

**MAX CAVALERA**

- Soulfly / Cavalera Conspiracy
- Set-neck construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Tom Bridge & Tailpiece
- Seymour Duncan Distortion pickups
- Finish: UC (Urban Camo)

**MAX CAVALERA**

- Soulfly / Cavalera Conspiracy
- Set-neck construction
- 24.75" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Tom Bridge & Tailpiece
- Seymour Duncan Distortion pickups
- Finish: UC (Urban Camo)

**MAX DEMON**

- New
- HQ
- Black nickel Hardware
- Gotoh tuners
- Rosewood Bridge
- Seymour Duncan Distortion pickups
- Finish: Black nickel

**MICHAEL WILTON**

- Queensrÿche
- Exclusive ESP/LTD Edition
- 25.5" scale
- Mahogany Body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- U neck contour
- 22 medium frets
- Black nickel Hardware
- Gotoh tuners
- Rosewood Bridge
- Seymour Duncan Distortion pickups
- Finish: SW (Snow White)
ROB CAGGIANO
Anthrax

SIGNATURE SERIES

Bolt-on construction
• 25.5” scale
• Ash Body
• Maple neck w/ Glow in the dark side markers
• 42mm Graphite nut
• Extra thin u neck contour
• 24 xJ frets
• Chrome Hardware
• Sperzel locking tuners
• Dunlop flushmount straploks
• Tonepros locking tom Bridge & tailpiece
• Dimarzio RC Custom (B) & Air Norton (N) p.u.
• Finish: See Thru Purple

FRANK BELLO
Anthrax

Bolt-on construction
• 25.5” scale
• Ash Body
• Chrome Hardware
• Sperzel locking tuners
• Dunlop flushmount straploks
• Tonepros locking tom Bridge & tailpiece
• Dimarzio RC Custom (B) & Air Norton (N) p.u.
• Finish: See Thru Purple

JEFF KENDRICK
Devildriver

Bolt-on construction
• 34” scale
• Alder Body
• Anodized Aluminum Pickguard
• Maple Neck
• Ebony Fingerboard
• 42mm Standard Nut
• Original U Neck Contour
• 21 xJ Frets
• Chrome Hardware
• Gotoh Tuners
• Gotoh 201B4 Bridge
• EMG JX (B) / PX (N) active p.u.
• Finish: Black Satin

MIKE SPREITZER
Devildriver

Bolt-on construction
• 34” scale
• Alder Body
• Anodized Aluminum Pickguard
• Maple Neck
• Ebony Fingerboard
• 42mm Standard Nut
• Original U Neck Contour
• 21 xJ Frets
• Chrome Hardware
• ESP Tuners
• Gotoh 201B4 Bridge
• EMG JX (B) / PX (N) active p.u.
• Finish: Black Satin

RC-600

Bolt-on construction
• 25.5” scale
• Ash Body
• Chrome Hardware
• ESP Locking Tuners
• Dunlop Flushmount Straploks
• Tonepros Locking Tom Bridge & Tailpiece
• Dimarzio RC Custom (B) & Air Norton (N) p.u.
• Finish: See Thru Purple

Both models feature Glow in the Dark side fret markers

Both models feature black pearl binding on the neck

FRANK BELLO

Anthrax

Bolt-on construction
• 25.5” scale
• Ash Body
• Chrome Hardware
• ESP Locking Tuners
• Dunlop Flushmount Straploks
• Tonepros Locking Tom Bridge & Tailpiece
• Dimarzio RC Custom (B) & Air Norton (N) p.u.
• Finish: See Thru Purple

JEFF KENDRICK

Devildriver

 Neck-Thru-Body construction
• 25.5” scale
• Mahogany Body
• Flamed Maple Top
• Maple Neck
• Ebony Fingerboard
• 42mm Standard Nut
• Thin U Neck Contour
• 22 xJ Frets
• Black Nickel Hardware
• ESP Locking Tuners
• Tonepros Locking Tom Bridge
• EMG 81 (B & N) active p.u.
• Finish: Dark See Thru Blue

MIKE SPREITZER

Devildriver

 Neck-Thru-Body construction
• 25.5” scale
• Mahogany Body
• Mahogany Neck
• Ebony Fingerboard
• 42mm Standard Nut
• Thin U Neck Contour
• 24 xJ Frets
• Black Nickel Hardware
• ESP Locking Tuners
• Tonepros Locking Tom Bridge
• EMG 81 (B & N) active p.u.
• Finish: Maroon Sunburst

Both models feature Glow in the Dark side fret markers

Both models feature black pearl binding on the neck
**SIGNATURE SERIES**

**ALEX WADE**
- Whitechapel
- Neck-Thru-Body construction
- 25.5" scale
- Mahogany Body
- Flamed Maple top
- Maple Neck
- Ebony fingerboard
- 48mm standard nut
- Thin u neck contour
- 24 xJ frets
- Black Hardware
- ESP locking tuners
- Fixed Bridge w/ string-Thru-Body
- Dimarzio D-Activator (B & N) P.U.
- Finish: BlrsB (Blood Red Sunburst)

**BEN SAVAGE**
- Whitechapel
- Neck-Thru-Body construction
- 25.5" scale
- Mahogany Body
- Quilted Maple top
- Maple Neck
- Ebony fingerboard
- 48mm standard nut
- Thin u neck contour
- 24 xJ frets
- Black satin Hardware
- ESP locking tuners
- Tonepros Locking Tom Bridge
- EMG 81-7 (B) / 707 (N) Active P.U.
- Finish: stBlKs (See Thru Black Satin)

**ZACH HOUSEHOLDER**
- Whitechapel
- Neck-Thru-Body construction
- 25.5" scale
- Alder Body
- Flamed Maple top
- Maple Neck
- Maple Fingerboard
- 48mm locking nut
- Thin u neck contour
- 24 xJ frets
- Black Hardware
- ESP locking tuners
- Floyd Rose 1000 Series Bridge
- Dimarzio Crunchlab 7 (B) / Liquifire 7 (N) P.U.
- Finish: stBlK (See Thru Black)

**GABE CRISP**
- Whitechapel
- Neck-Thru-Body construction
- 34" scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm standard nut
- Thin u neck contour
- 21 xJ frets
- Black Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ string-Thru-Body
- EMG MM-TW (B) / 35P-4 (N) Active P.U.
- Mini Switch Coil Tap (Br. P.U.)
- B-30 Rev-S 3-Band Eq
- Finish: mB (Mahogany Brown)
**SIGNATURE SERIES**

**Richard Z**
- Rammstein
- Burnt neck-Thru-Body construction
- 25.5" scale
- Alder Body
- Mahogany neck
- Rosewood fingerboard
- 42mm locking nut
- Thin u neck contour
- 24 xJ frets
- Chrome Hardware
- Gotoh tuners
- Floyd Rose Original Bridge
- EMG 81 (B & n) active p.u.
- Finish: Distressed & Burnt

**Buz Mcgrath**
- Unearth
- Neck-Thru-Body construction
- 25.5" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 xJ Frets
- Black Hardware
- ESP Locking Tuners
- Tonepros Locking Tom Bridge & Tailpiece
- EMG 81-7 (B) / 707 (n) active p.u.
- Finish: BlKs (Black Satin)

**Mark Heylmun**
- Suicide Silence
- Neck-Thru-Body construction
- 35" scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40dc (B & n) active p.u.
- EMG B64 3-Band Active EQ
- Finish: dstGsB (Dark See Thru Green Sunburst)

**Danny Kenny**
- Suicide Silence
- Neck-Thru-Body construction
- 25.5" scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 48mm Locking Nut
- Xtra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 707 (B & n) active p.u.
- Finish: SWsB (Snow White Sunburst)
OKKULTIST
- Neck-Thru-Body Construction
- 25.5" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 42mm standard nut
- Thin u neck contour
- 22 xJ frets
- Black nickel Hardware
- ESP locking tuners
- Tonepros locking tom Bridge
- Seymour Duncan Metal aHB-2 (B) / aHB-1 (n) active p.u.
- Finish: Metallic Deep Red Burgundy

SHADOW
- Neck-Thru-Body Construction
- 25.5" scale
- Mahogany Body
- Mahogany neck
- Ebony fingerboard
- 42mm locking nut
- Thin u neck contour
- 22 xJ frets
- Black nickel Hardware
- Grover tuners
- Floyd Rose 1000 series Bridge
- EMG 81 active p.u.
- Finish: Black Satin

HEX-7
- Neck-Thru-Body Construction
- 25.5" scale
- Mahogany Body
- Maple neck
- Ebony fingerboard
- 48mm standard nut
- Thin u neck contour
- 24 xJ frets
- Black nickel Hardware
- ESP locking tuners
- Tonepros locking tom Bridge
- EMG 81-7 (B) / 707 (n) active p.u.
- Finish: Black Satin

PT-4
- Bolt-on Construction
- 34" scale
- Swamp ash Body
- Maple neck
- Maple fingerboard
- 38mm standard nut
- u neck contour
- 21 xJ frets
- Black Hardware
- ESP tuners
- Gotoh 201B4 Bridge
- EMG JX (B & n) active p.u.
- EMG BTC system active eQ
- Finish: Black Satin

SILENOZ
- Dimmu Borgir

GALDER
- Dimmu Borgir

NERGAL
- Behemoth

PANCHO
- TOMASELLI
- War / Philm

SILENOZ
- Dimmu Borgir

GALDER
- Dimmu Borgir

NERGAL
- Behemoth

PANCHO
- TOMASELLI
- War / Philm
**ECLIPSE-II Qm**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard (Ebony for Red)
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Nickel Hardware (Chrome for ACSB)
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: BLK AQ, RED, ACSB, ST BC

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**ECLIPSE-II**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Nickel Hardware (Chrome)
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge & Tailpiece
- EMG 81 (B) / 59 (N) Active P.U.
- Finish: VR, BLK AQ, SSB, SW, VB

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**ECLIPSE-II Distressed**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge & Tailpiece
- Seymour Duncan JB (B) / 59 (N) P.U.
- Finish: AHB (Aged Honeyburst)

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**ECLIPSE-II W/Duncans**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 xJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) P.U.
- Push-Push Coil Split Switch on Tone Control
- Finish: SS P (Silver Sparkle)

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**ECLIPSE-II FR**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: BK (Vintage Black)

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**ECLIPSE-II Vibrato**
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 xJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge w/ Bigsby B-7 Vibrato
- Seymour Duncan JB (B) / '59 (N) P.U.
- Finish: VB (Vintage Black)
**Horizon FR**
- Neck-Thru-Construction
- 25.5" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: MYBLK, VR

**Horizon FR-II**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (RDB, STR, STBLK), Chrome Hardware (BLKAQ)
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLKAQ, RDB, STBLK, STR

**Horizon FR-III**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PBS

**Horizon EX**
- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW, BLK

**Horizon EX w/Diamond Plate**
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body w/ Aluminum Plate
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Diamond Plate
HORIZON NT-II
- See Thru Black Cherry
- Reindeer Blue
- See Thru Black
- Black Aqua
- Dark Brown Sunburst

HORIZON FR-II
- See Thru Black Cherry
- Reindeer Blue
- See Thru Black
- Black Aqua
- Dark Brown Sunburst

HORIZON FR-27
- 27-fret neck
- Scalloped from 12-27

STANDARD SERIES

HORIZON NT-7
- 7-string
- 27-fret neck

HORIZON FT-7
- 7-string
- 27-fret neck

HORIZON FR-27
- Neck Through Body Construction
- 25.5” scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge
- EMG 707 (B & N) Active P.U.
- Finish: Black

HORIZON FR-II
- Neck Through Body Construction
- 25.5” scale
- Alder Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / ’59 (N) P.U.
- Push-Push Coil Split Switch on Volume Control
- Finish: DBSB, BLKaQ, StBc, rDB, StBlK

HORIZON NT-7
- Neck Through Body Construction
- 25.5” scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- Gotoh Magnums Lock Tuners
- Gotoh Tom Bridge
- Seymour Duncan JB (B) / ’59 (N) P.U.
- Push-Push Coil Split Switch on Volume Control
- Finish: rDB, StBc, StBlK, BLKaQ, DBSB

HORIZON NT-27
- Neck Through Body Construction
- 25.5” scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Custom 5 (B) / Hot Rails (N) P.U.
- Push-Push Coil Split Switch on Tone Control
- Finish: Black
ESP STANDARD SERIES

HFR NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge
- Seymour Duncan Blackouts
- aHB-1 (B & N) Active PU

Finish: StBC, BLKaQ, rDB

HFR NT-II
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh Tom Bridge
- EMG 81 Active PU

Finish: BLKs (Black Satin)

HFR NTIII
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active PU

Finish: BLK

M- II RiseWood
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M- II Maple
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M- IV Maple
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M- IV Rosewood
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M- IV Maple
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M-IV Rosewood
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK

M-IV Maple
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) PU

Finish: BLK
**V-ii**
- Neck-Thru-Body construction
- 25.5" scale
- Mahogany body
- Maple neck
- Ebony fingerboard
- 42mm Bone nut
- Thin u neck contour
- 24 xJ frets
- Black nickel hardware
- Gotoh magnum lock tuners
- Gotoh tom Bridge
- EmG 81 (B & n) p.u.
- Finish: BlK

**ViPeR**
- Set-Thru construction
- 24.75" scale
- Mahogany body
- Mahogany neck
- Ebony fingerboard
- 42mm Bone nut
- Thin u neck contour
- 24 xJ frets
- Black nickel hardware
- Gotoh magnum lock tuners
- Gotoh tom Bridge & tailpiece
- EmG 81 (B) / 85 (n) active p.u.
- Finish: BlKs

**SV-ii**
- Neck-Thru-Body construction
- 25.5" scale
- Alder body
- Maple neck
- Ebony fingerboard
- 42mm locking nut
- Thin u neck contour
- 24 xJ frets
- Black nickel hardware
- Gotoh tuners
- Floyd rose original Bridge
- EmG 81 (B & n) p.u.
- Finish: uc

**PhoEniX-ii**
- Neck-Thru-Body construction
- 25.5" scale
- Mahogany body
- Maple neck
- Ebony fingerboard
- 42mm Bone nut
- Thin u neck contour
- 22 xJ frets
- Chrome hardware
- Gotoh magnum lock tuners
- Gotoh tom Bridge & tailpiece
- Seymour Duncan JB (B) / '59 (n) p.u.
- Finish: BlK, sW

**VintagE PLuS rosewood**
- Bolt-on construction
- 25.5" scale
- Alder body
- Maple neck
- Rosewood fingerboard
- 42mm Bone nut
- Thin u neck contour
- 22 xJ frets
- Chrome hardware
- Gotoh magnum lock tuners
- Wilkinson vintage Bridge
- Seymour Duncan SSL-1 (B/m/n) p.u.
- Finish: distressed Ow, 3tB

**VintagE PLuS maple**
- Bolt-on construction
- 25.5" scale
- Alder body
- 1 Pc Maple neck
- 42mm Bone nut
- Thin u neck contour
- 22 xJ frets
- Chrome hardware
- Gotoh magnum lock tuners
- Wilkinson vintage Bridge
- Seymour Duncan SSL-1 (B/m/n) p.u.
- Finish: distressed car, BlK

**ViPeR-7**
- Set-neck construction
- 25.5" scale
- Mahogany body
- Mahogany neck
- Ebony fingerboard
- 45mm Bone nut
- Thin u neck contour
- 24 xJ frets
- Black nickel hardware
- Gotoh magnum lock tuners
- Gotoh tom Bridge
- EmG 707 (B & n) active p.u.
- Finish: BlKs

**PhoEniX-ii**
- Snow White (SW)

**VintagE PLuS**
- Candy Apple Red (Candy)

**VintagE PLuS**
- 3-Tone Burst (3tB)

**VintagE PLuS**
- Olympic White (OW)

**PhoEniX-ii**
- Black (BLK)

**VintagE PLuS**
- Black Satin (BlKs)

**SV-ii**
- V-Ii
- VIPER

**3-string**
PHOENIX-II

neck-Thru-Body construction
• 34" scale
• mahogany Body
• maple neck
• ebony fingerboard
• 40mm Bone nut
• Thin u neck contour
• 21 xJ frets
• chrome Hardware
• Gotoh tuners
• ESP custom Bass Bridge
• emG 35dc (B & n) active p.u.
• finish: BlK, 2tB

VINTAGE-4

Bolt-on construction
• 34" scale
• alder Body
• 1 Pc maple neck
• 38mm Bone nut
• u neck contour
• 21 xJ frets
• chrome Hardware
• Gotoh tuners
• Wilkinson Bridge
• emG mm-tW (B) / 35P-4 (n) active p.u.
• emG B-30 rev-s 3-Band active eQ
• mini switch coil tap (Br. p.u.)
• finish: nat (Natural Gloss)

SURVEYOR-ii

Bolt-on construction
• 34" scale
• ash Body
• 1 Pc maple neck
• 46mm Bone nut
• u neck contour
• 21 xJ frets
• chrome Hardware
• Gotoh tuners
• Wilkinson Bridge
• emG mm5-tW (B) / 40P-5 (n) active p.u.
• emG B-30 rev-s 3-Band active eQ
• mini switch coil tap (Br. p.u.)
• finish: nat (Natural Gloss)
AX-50
- Bolt-On Construction
- 24.75" Scale
- Poplar Body
- Mahogany Neck
- Rosewood Fretboard
- 42mm Nut Width
- Ebony Nut
- Thin Neck Contour
- 24 xJ Frets
- Chrome Hardware
- EMG 81 (B & N) Passive P.U.
- Finish: Black Satin

AX-360
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fretboard
- 42mm Nut Width
- Thin Neck Contour
- 24 xJ Frets
- Chrome Hardware
- EMG 81 (B & N) Passive P.U.
- Finish: Silver Satin, Black Satin

AX-50
- Bolt-On Construction
- 24.75" Scale
- Poplar Body
- Mahogany Neck
- Rosewood Fretboard
- 42mm Nut Width
- Ebony Nut
- Thin Neck Contour
- 24 xJ Frets
- Chrome Hardware
- EMG 81 (B & N) Passive P.U.
- Finish: Black Satin

EC-1000
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard (MGosB, SSB, VB)
- Rosewood Fingerboard (BK)
- 42mm Standard Nut
- Thin Neck Contour
- 24 xJ Frets
- Gold Hardware (VB, BK), Black Nickel Hardware (SSB, MGosB)
- ESP Locking Tuners
- TonePros Locking Tom Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: MGosB, SSB, VB, BK

EC-1000t/Ctm
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin Neck Contour
- 22 xJ Frets
- Gold Hardware
- ESP Locking Tuners
- TonePros Locking Tom Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: BK, SW

AX-30
- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fretboard
- 42mm Nut Width
- Thin Neck Contour
- 24 xJ Frets
- Chrome Hardware
- EMG 81 (B & N) Passive P.U.
- Finish: SSB (Silver Sunburst)

AX-1000
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fretboard
- 42mm Standard Nut
- Thin Neck Contour
- 24 xJ Frets
- Chrome Hardware
- EMG 81 (B & N) Passive P.U.
- Finish: MGosB (Metallic Gold Sunburst)

EC-1000 VB
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard (MGosB)
- Rosewood Fingerboard (BK)
- 42mm Standard Nut
- Thin Neck Contour
- 24 xJ Frets
- Gold Hardware
- ESP Locking Tuners
- TonePros Locking Tom Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: VB (Vintage Black)

EC-1000Qm
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fretboard
- 42mm Standard Nut
- Thin Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- TonePros Locking Tom Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: STBc (See Thru Black Cherry)

EC-1000Fm
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fretboard
- 42mm Standard Nut
- Thin Neck Contour
- 24 xJ Frets
- Nickel Hardware
- ESP Locking Tuners
- TonePros Locking Tom Bridge & Tailpiece
- EMG 81 (B) / 59 (N) Passive P.U.
- Finish: ASB (Amber Sunburst)
F-10 KIT comes with a Gig Bag

EX-401FM
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: See Thru Black

EX-360
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active P.U.
- Finish: Black, Snow White

EX-307
- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Black Satin Hardware
- ESP Tuners
- TOM Bridge
- EMG 81-7 (B) / 707 (N) Active P.U.
- Finish: Black Satin, See Thru Black Satin

EX-50
- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) P.U.
- Finish: Snow White, Black

F-350
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active P.U.
- Finish: Black, See Thru Black

F-100Fm
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) P.U.
- Finish: See Thru Black, Snow White

F-50
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 x J Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) P.U.
- Finish: Black Cherry, Black
H-1001FR
• (See Thru Black Cherry) finish: stBc
• emG 81 (B) / 85 (n) active p.u.
• floyd rose 1000 series Bridge
• Black nickel Hardware
• 24 xJ frets
• Thin u neck contour
• rosewood fingerboard
• maple neck
• Quilted maple top
• mahogany Body
• 25.5” scale
• set-Thru construction

H-1007
• (See Thru Black) finish: stBlK
• emG 81-7 (B) / 707 (n) active p.u.
• tonepros locking tom Bridge
• ESP locking tuners
• Black nickel Hardware
• Thin u neck contour
• rosewood fingerboard
• maple neck
• flamed maple top
• mahogany Body
• 25.5” scale
• set-Thru construction

The H-338 Features Pearl Binding on the Body, Neck & Headstock

H-338
• (Black Satin) finish: BlKs
• fixed Bridge
• esp tuners
• Black satin Hardware
• 24 xJ frets
• rosewood fingerboard
• maple neck
• mahogany Body
• 25.5” scale
• Bolt-on construction

H-308
• (Black Satin) finish: BlKs
• rosewood fingerboard
• maple neck
• mahogany Body
• 25.5” scale
• esp tuners
• Chrome Hardware
• 24 xJ frets
• Thin u neck contour
• 54mm standard nut
• fixed Bridge

The H-308 Features Pearl Binding on the Body, Neck & Headstock

H-208
• (Electric Blue) finish: eB
• rosewood fingerboard
• maple neck
• 25.5” scale
• esp tuners
• chrome Hardware
• 24 xJ frets
• Thin u neck contour
• 42mm standard nut

The H-208 Series Features Pearl Binding on the Body, Neck & Headstock

H-101FM
• (Electric Blue) finish: eB
• rosewood fingerboard
• Basswood body
• 25.5” scale
• esp tuners
• 24 xJ frets
• 42mm standard nut

The H-101FM Series Features Pearl Binding on the Body, Neck & Headstock
**M SERIES**

**M-1000**
- Bolt-on Construction
- Mahogany Body
- Maple Neck
- 43mm Locking Nut
- Rosewood Fingerboard
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Floyd Rose Special Bridge
- ESP Tuners
- EMG 81 (B) / LS-120 (M & N) PU
- Finish: Black Satin (Blks)
- Includes Gig Bag
- M-10 KIT
- Snow White Series
- Neck-Thru-Body Construction
- 22 xJ Frets
- Thin U Neck Contour
- 42mm Standard Nut
- Maple Fingerboard
- Maple Neck
- Basswood Body
- 25.5” Scale
- Bolt-on Construction
- ESP Tuners
- Black Nickel Hardware
- Vintage Tremolo Bridge
- ESP Locking Tuners
- Finish: Black Satin (Blks)
- Seymour Duncan JB (B) / ’59 PU
- 5-Way Ultraswitch
- ESP Locking Tuners
- Black Nickel Hardware
- Thin U Neck Contour
- 42mm Standard Nut
- Maple Fingerboard
- Maple Neck
- Basswood Body
- 25.5” Scale
- Bolt-on Construction

**M SERIES / MH SERIES**

**MH-1000/F**
- Neck-Thru Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 43mm Locking Nut
- Rosewood Fingerboard
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- Grover Tuners
- EMG 81 (B & N) Active PU
- Finish: See Thru Black

**MH-1000/F/F**
- Bolt-on Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 43mm Locking Nut
- Rosewood Fingerboard
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Floyd Rose Special Bridge
- ESP Tuners
- EMG LN-81 PU
- Finish: See Thru Black Cherry

**MH-1000/ST/F**
- Bolt-on Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 43mm Locking Nut
- Rosewood Fingerboard
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Floyd Rose Special Bridge
- ESP Tuners
- EMG 81 (B) / LH-100 (M & N) PU
- Finish: See Thru Black Cherry

**MH-1000/ST**
- Bolt-on Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 43mm Locking Nut
- Rosewood Fingerboard
- Extra Thin Flat Neck Contour
- 24 xJ Frets
- Black Nickel Hardware
- Floyd Rose Special Bridge
- ESP Tuners
- EMG LN-81 PU
- Vintage Bridge
- Finish: See Thru Blue

**M-500**
- Bolt-on Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 25.5” Scale
- Bolt-on Construction
- Black Nickel Hardware
- Floyd Rose Special Bridge
- ESP Tuners
- EMG 81 (B) / 85 (M & N) PU
- Finish: See Thru Black

**M-53**
- Bolt-on Construction
- Flame Maple Top
- Mahogany Body
- Maple Neck
- 25.5” Scale
- Bolt-on Construction
- Black Nickel Hardware
- TonePros Locking Tom Bridge
- ESP Locking Tuners
- Seymour Duncan JB (B) / ’59 (M & N) PU
- 5-Way Ultraswitch
- ESP Locking Tuners
- Black Nickel Hardware
- Thin U Neck Contour
- 42mm Standard Nut
- Maple Fingerboard
- Maple Neck
- Basswood Body
- 25.5” Scale
- Bolt-on Construction
**PA-1**
- Set Neck Construction
- 25" scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer P.U.
- B-Band A11 Active Preamp
- Finish: Black

**PA-1FM**
- Set Neck Construction
- 25" scale
- Mahogany Body
- Flame Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer P.U.
- B-Band A11 Active Preamp
- Finish: Brown Sunburst

**PC-1V**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Pearl White

**PC-1VFm**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Flame Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Amber Cherry Sunburst

**PC-2V**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Amber Cherry Sunburst

**PC-2VFm**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Flame Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Amber Cherry Sunburst

**PC-1V Fm**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Flame Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Black Cherry, Brown Sunburst

**PC-2V Fm**
- Set Neck Construction
- 24.75" scale
- Mahogany Body
- Flame Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby
- Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) P.U.
- Finish: Amber Cherry Sunburst, Brown Sunburst

**PS-1**
- Bolt-on Construction
- 24.75" scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 x J Frets
- Chrome Hardware
- ESP Tuners
- Tom Bridge & Tailpiece
- ESP LH-150 (B & N)
- Finish: Black, Metallic Gold, Black Cherry

**PA Series** / **PC Series**

**PC Series** / **PS Series**
**AC SERIES**

**XTONE ACOUSTIC**

- **AC-30EQm**
  - Set-neck construction
  - 25.5" scale
  - Quilted maple Back & sides
  - Quilted maple top
  - Mahogany neck
  - Rosewood fingerboard
  - 42mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Gold Hardware
  - ESP tuners w/ amber Pearl Knobs
  - Rosewood Bridge
  - B-Band electret film transducer p.u.
  - B-Band T-55 4-Band Preamp w/ onboard tuner
  - Finish: (Honey Natural), (See Thru Red), (Dark Brown Sunburst)

- **AC-20EFm**
  - Set-neck construction
  - 25.5" scale
  - Sapelle Back & sides
  - Flamed maple top
  - Mahogany neck
  - Rosewood fingerboard
  - 42mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Gold Hardware
  - ESP tuners
  - Rosewood Bridge
  - B-Band electret film transducer p.u.
  - B-Band T-35 3-Band Preamp w/ onboard tuner
  - Finish: (See Thru Blue), (See Thru Green), (See Thru Magenta)

- **AC-10E**
  - Set-neck construction
  - 25.5" scale
  - Mahogany Back & sides
  - Spruce top
  - Mahogany neck
  - Rosewood fingerboard
  - 42mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Chrome Hardware
  - ESP tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp w/ onboard tuner
  - Finish: (Pearl White), (Tobacco Sunburst)

- **AC-10E Lh**
  - Set-neck construction
  - 25.5" scale
  - Mahogany Back & sides
  - Spruce top
  - Mahogany neck
  - Rosewood fingerboard
  - 42mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Chrome Hardware
  - ESP tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp w/ onboard tuner
  - Finish: (Pearl White)

- **AC-10E-12**
  - Set-neck construction
  - 25.5" scale
  - Mahogany Back & sides
  - Spruce top
  - Mahogany neck
  - Rosewood fingerboard
  - 50mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Chrome Hardware
  - ESP tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp w/ onboard tuner
  - Finish: (Pearl White)

- **AC-5E**
  - Set-neck construction
  - 25.5" scale
  - Mahogany Back & sides
  - Spruce top
  - Mahogany neck
  - Rosewood fingerboard
  - 42mm standard nut
  - Thin u neck contour
  - 20 xJ frets
  - Chrome Hardware
  - ESP tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp w/ onboard tuner
  - Finish: (See Thru Black Sunburst), (See Thru Red Sunburst), (See Thru Blue Sunburst)
**DC-5E**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP 2-Band Preamp
- Finish: NAT, BLK, 2TB

**DC-5**

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP 2-Band Preamp
- Finish: NAT, BLK, 2TB

**EW-Z**

- Zebrawood Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp
- & Onboard Tuner
- Finish: NAT (Natural Gloss)

**EW-SM**

- Spalted Maple Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp
- & Onboard Tuner
- Finish: NAT (Natural Gloss)

**EW-QA**

- Quilted Ash Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp
- & Onboard Tuner
- Finish: NAT (Natural Gloss)

**EW-P**

- Padauk Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp
- & Onboard Tuner
- Finish: NAT (Natural Gloss)

**EW-O**

- Ovangkol Top, Back & Sides
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- T-35 3-Band Preamp
- & Onboard Tuner
- Finish: NAT (Natural Gloss)
**B-50FM / B-55FM**
- Skinny Body Construction
- 5-String
- Basswood Body
- Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm/43mm Nut
- Thin U Neck Contour
- 24 Frets
- Chrome Hardware
- ESP Tuners
- ESP B-50/55 Bridge
- EMG 35CS Passive Pickups
- Finish: B-50FM: Natural / B-55FM: Dark Brown Sunburst

**B-10 Kit / B-15 Kit**
- Bolt-on Construction
- 5-String
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm/43mm Nut
- Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- ESP B-5 Kit Bridge
- EMG 35CS Passive Pickups
- Finish: B-10 Kit: Natural / B-15 Kit: Dark Brown Sunburst

**EC-414FM**
- Set Neck Construction
- 5-String
- Mahogany Body
- Flamed Maple Top
- 5-Piece Maple & Rosewood Neck
- Rosewood Fingerboard
- 40mm Nut
- 22 Frets
- Black Nickel Hardware
- Grover Tuners
- EMG EMG35DC (B) / EMG35CS (N) Active Pickups
- Finish: See Thru Black

**EC-154DX**
- Bolt-on Construction
- 5-String
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Nut
- Thin U Neck Contour
- 22 Frets
- Black Nickel Hardware
- ESP Tuners
- ESP B-4 Bridge
- EMG 35CSX Passive Pickups
- Finish: See Thru Black Cherry

**EX-104**
- Bolt-on Construction
- 5-String
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Nut
- Thin U Neck Contour
- 22 Frets
- Chrome Hardware
- ESP Tuners
- ESP B-4 Bridge
- EMG 35CS Passive Pickups
- Finish: Black

**EC-54**
- Bolt-on Construction
- 5-String
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Nut
- Thin U Neck Contour
- 22 Frets
- Chrome Hardware
- ESP Tuners
- ESP B-4 Bridge
- EMG 35CS Passive Pickups
- Finish: Black Satin

**EX-104**
- Bolt-on Construction
- 5-String
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Nut
- Thin U Neck Contour
- 22 Frets
- Chrome Hardware
- ESP Tuners
- ESP B-4 Bridge
- EMG 35CS Passive Pickups
- Finish: Black

**B-55Fm**
- 5-String
- Basswood Body
- Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Nut
- Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- Grover Tuners
- EMG BB-604 / BB-605 / BB-606 Bridge
- Finish: Natural
Basses

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LTD STANDARD

F-414Fm / F-415Fm
Neck-Thru-Body construction
• 35” scale
• Mahogany body
• Flamed maple top
• 5-pc maple & rosewood neck
• Rosewood fingerboard
• 40mm / 45mm standard nut
• Extra thin u neck contour
• 24 xJ frets
• Black nickel hardware
• Grover tuners
• EsP BB-604 / BB-605 Bridge
• EmG 35dc (B & n) active p.u. (F-414Fm)
• EmG 40dc (B & n) active p.u. (F-415Fm)
• EmG B64 3-band active eq
• Finish: F-414Fm: StBc (see thru black cherry), StBlK (see thru black)

5-string

F-4E / F-5E
Neck-Thru-Body construction
• 35” scale
• Mahogany body
• Ebony top
• 5-pc maple & mahogany neck
• Ebony fingerboard
• 40mm / 45mm standard nut
• Extra thin u neck contour
• 24 xJ frets
• Black nickel hardware
• EsP tuners
• EsP BB-604 / BB-605 Bridge w/ string-thru-body
• EsP sB-4 (B & n) p.u. (B-4E)
• EsP sB-5 (B & n) p.u. (B-5E)
• EsP aBQ-3 3-band active eq
• Finish: Ns (natural satin)

F-104 / F-105
Bolt-on construction
• 35” scale
• Basswood body
• Maple neck
• Rosewood fingerboard
• 38mm / 43mm standard nut
• Thin u neck contour
• 24 xJ frets
• Chrome hardware
• EsP tuners
• EsP dB-4 / dB-5 Bridge
• EsP sB-4 (B & n) p.u.
• EsP atB-1 active tone boost
• Finish: BlKs (black satin)

F-154DX / F-155DX
Bolt-on construction
• 35” scale
• Basswood body
• Flamed maple top
• Maple neck
• Rosewood fingerboard
• 38mm / 43mm standard nut
• Thin u neck contour
• 24 xJ frets
• Black nickel hardware
• EsP tuners
• EsP dB-4 / dB-5 Bridge w/ string-thru-body
• EsP sB-4 (B & n) p.u. (F-154DX)
• EsP sB-5 (B & n) p.u. (F-155DX)
• EsP aBQ-3 3-band active eq
• Finish: F-154DX: StBlK (see thru black), F-155DX: DstP (dark see thru purple)

J-204 / J-205
Bolt-on construction
• 34” scale
• Alder body
• Maple neck
• Rosewood fingerboard
• 38mm / 45mm standard nut
• Thin u neck contour
• 21 xJ frets
• Nickel hardware
• EsP vintage tuners
• EsP dB-4 / dB-5 Bridge
• EsP ldJ (B & n) p.u.
• Finish: 3tB (3 tone burst)
**STANDARD**

- **PHOENIX SERIES**
  - **PHOENIX-1004**
    - Neck-Thru-Body construction
    - 34" scale
    - Basswood Body
    - Maple neck
    - Rosewood fingerboard
    - 40mm standard nut
    - Thin u neck contour
    - 21 xJ frets
    - Chrome Hardware
    - Gotoh tuners
    - Gotoh Bass Bridge
    - EmG 35DC (B & n) active pu.
    - Finish: 2tB, BlK

- **SURVEYOR SERIES**
  - **SURVEYOR-4**
    - Bolt-on construction
    - 34" scale
    - Alder Body
    - Maple neck
    - Maple fingerboard
    - 42mm standard nut
    - Thin u neck contour
    - 21 xJ frets
    - Chrome Hardware
    - Esp Vintage tuners
    - Esp dB-4 Bridge
    - Esp LDJ (B) / LDJ (n) pu.
    - Finish: distressed BlK

- **SURVEYOR-5**
  - Bolt-on construction
  - 34" scale
  - Ash Body
  - Maple neck
  - Rosewood fingerboard
  - 38mm / 45mm standard nut
  - U neck contour
  - 21 xJ frets
  - Chrome Hardware
  - Esp Vintage tuners
  - Wilkinson licensed Bridge
  - EmG MM5-TW (B) / 40P5 (n) active (surveyor-5)
  - Mini switch coil tap (Bridge Pickup)
  - B-30 Rev-s 3-Band EQ
  - Finish: SWT (Snow White)

- **VINTAGE SERIES**
  - **VINTAGE-204**
    - Bolt-on construction
    - 34" scale
    - Alder Body
    - Maple neck
    - Rosewood fingerboard
    - 42mm standard nut
    - Thin u neck contour
    - 21 xJ frets
    - Chrome Hardware
    - Esp Vintage tuners
    - Wilkinson licensed Bridge
    - EmG MMTW (B) / 35P4 (n) active (surveyor-4)
    - EmG MM5-TW (B) / 40P5 (n) active (surveyor-5)
    - Mini switch coil tap (Bridge Pickup)
    - B-30 Rev-s 3-Band EQ
    - Finish: 3tB (3-T one Burst), BlK
VI珀-414
set-neck construction
• 34" scale
• mahogany Body
• flamed maple top
• 5 Pc maple & rosewood neck
• rosewood fingerboard
• 40mm standard nut
• Thin u neck contour
• 21 xJ frets
• Black nickel Hardware
• Grover tuners
• emG 35dc (B) / 35cs (n) active p.u.
• emG B64 3-Band active eQ
• finish: BlK
• (See Thru Black)

VI珀-154DX
Bolt-on construction
• 34" scale
• Basswood Body
• flamed maple top
• maple neck
• rosewood fingerboard
• 40mm standard nut
• Thin u neck contour
• 21 xJ frets
• Black nickel Hardware
• emP tuners
• emP dB-4 Bridge w/ string-Thru-Body
• emP sB-4 (B & n) p.u.
• emP aBQ-2 2-Band active eQ
• finish: BlK
• (Black Satin)

VI珀-104
Bolt-on construction
• 34" scale
• Basswood Body
• maple neck
• rosewood fingerboard
• 40mm standard nut
• Thin u neck contour
• 21 xJ frets
• chrome Hardware
• emP tuners
• emP dB-4 Bridge
• emP sB-4 p.u.
• finish: BlK

VI珀-54
Bolt-on construction
• 34" scale
• Basswood Body
• maple neck
• rosewood fingerboard
• 40mm standard nut
• Thin u neck contour
• 21 xJ frets
• chrome Hardware
• emP tuners
• emP dB-4 Bridge
• emP sB-4 p.u.
• emP atB-1 active tone Boost
• finish: BlKs
• (Black Satin)
ESP Guitar Series

**FEATURES / CONTROLS**

- Active Pickups
  - Designed in house, having high sensitivity for superb response.
  - Even with light string tension, you get a clear, precise tone.
  - Impacting the strings in the bridge is not necessary.
- Locking Tumblers
  - Always use genuine locking tuners for best performance.
  - Provides better intonation perfection, and better playability & tuning – thanks to better bridge stability.
- String-Thru Bass Bridge
  - Has long been the choice for many ESP instruments over the years.
  - Further enhances the body’s resonance and improves tone.
- Locking Tuners
  - ESP proudly features Gotoh locking tuners on many new models.
  - Gotoh Magnum Lock Tuners
  - GoToh Locking Tuners
  - SPErZEL Locking Tuners
- SPErZEL Locking Tuners
  - Every instrument we make is equipped with ESP locking tuners for reliable tuning stability.
  - Eliminates tuning instabilities associated with models that don’t have locking tuners.
- ESP Locking Tuners
  - Our locking tuners are designed for best performance.
- 2-Way Truss Rod
  - All our instruments are built using a 2-way adjusting truss rod.
  - Unlike a traditional (single-adjusting) truss rod, which is still commonly used on many other manufacturers’ instruments, our truss rod is adjustable both clockwise and counter-clockwise.
- Bass/Treble Stack
  - Split for Bridge PU w/Push-Pull Coil
  - Bass Boost/Cut
  - Treble Boost/Cut
- Master Tone
  - Neck Tone
  - Middle Tone
  - 5-Way Ultra Switch
  - 3-Way Ultra Switch
  - 3-Way P.U. Toggle
  - Boost Control
  - 5-way P.U. Switch

**MERCHANDISE**

- 7 Men’s T
- BONES Men’s T
- FIRE Men’s T
- Coffee Mugs
- Wrist Bans
- Pint Glass
- Travel Mug
- Jh Truckster

**Contact Information**

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**ESP Guitar Series**

- B-1004
- B-1005
- B-1006
JeFF PAULiCK - Lazarus Ad
JOHN GALLAGHer - dying Fetus
JOrGe eSCOBedO - Sober JOse FerrO - The Screamin' Lords JOse rONdO - Cruz JOSH JAMeS - evergreen Terrace JUSTiN PAyNe - Andrew WK KAi HANSeN - Gamma ray
KAi LUTter - in extremo
JOHN HOLGAdO - ATTACK ATTACK! JOHN LeCOMPT - We Are The Fallen JOHN OUTCALT - God Forbid JON MOeLLer - The Fabulous Thunderbirds
JOrdAN BUCKLey - everytime i die
JOHNNy deATH - Beckon The Martyr /
Valor And Vengeance
JeNSeN - The Haunted JeSSe LiU - ChthonicJereMy WAGNer JeSSe de LOS SANTOS - HAVOK JOe STUMP
JOey dizON - intolerant
JACK STrONG - The Acacia Strain JAKe e. Lee JAKe KOLATiS - The Casualties JAMeS HArVey - Goatwhore Jd dONOT JeFF HiCkey - Norma Jean
JeFF LiNG - Parkway drive
KAiT - Just Kait
KriS dOMMiN - dommin
LUKe KiLPATriCK - Parkway drive
MiCHAeL deViN - Whitesnake MiCO ONG MiKe dAViS - Halford MiKe dOLiNG MiKe dUdA - W.A.S.P.
MAKrO - Samael MAriOS iLiOPOULOS - Nightrage MArTeN ANderSSON - Lizzy Borden MATT deVrieS - Six Feet Under MATT SzLACHTA - dirge Within
MAUS - Lacuna Coil
KriS NOrriS LALO CArriLLO LAUri POrrA - Stratovarius LAz PiNA - ill Niño Lee ALTUS - exodus
LLexi LeON - eternal decent
KAOrU - dir en Grey KeN ANdreWS - Andrew WK KeViN THrASHer - escape The Fate KirK WiNdSTeiN - Crowbar, down, KOS KOU zHeNGyU - Suffocated
KrAGeN LUM - Heathen, Prototype
JASON CHArLeS MiLLer
MUdrOCK - Producer
OBSiDiAN C - Keep of Kalessin
PAUL PeSCO
RALF dieTeL - Krash Karma
ROOpE LATVALA - Children Of Bodom
ROTy - Psyclone nine
SAMmy dUeT - Goatwhore
SAMOTH - emporer
SASCHA eiGNer - Jupiter Jones
SATyr - Satyricon
SANde VAN der Meer - Atrocity / Leaves eyes
reeCe - Havok
reGGie BOyd - LA Session Musician
riCH MULLiNS - Karma to Burn / yLd
riCHie SAMBOrA - Bon Jovi
riCK LOPez - The Casualties
roHAN reid - Jimmy Cliff Band /
eric darius Band
PeTer SCheiTHAUer - Temple of Brutality
PeTer TAGTGreN - Hypocrisy, Pain
PHiL SANdOVAL - Armored Saint
POCKeT - death
Touch PrASHANT ASWANi
raFAeL KUMeLyS - Cruz
OLiVer NiKOLAS - Lacrimas Profundere
OriON - Behemoth
OWeN reid - Julian Marley
PAge HAMiLTON - Helmet
PAriS BOssERMaN - Love Hate Hero
PATriCK PiNTAVALLe - The Absence
SeAN BeASLey - dying Fetus
SrOd - Sexto Sonar
THOMAS yOUNGBLOOd - Kamelot
TONy Perry - Pierce The Veil
TOShiyA - dir en Grey
TRaviS MiGUeL - ATreyU
VOrPH - Samael
WedNeSdAy 13
zOLTAN FArKAS - ektomorf
TiMO TiMO - The 69 eyes
TJ ALFOrd - War of Ages
TOMi KOiVUSAAri - Amorphis
TOMmy STiNSON - Guns N' roses
THOrSTeN "TOSSO" BAUer - ATrOCiTy /
LeAVeS eyeS
STeVe BrOWN - War Of Ages
STeVeN BrAdLey - iwresledabearonce
TArJA - The Help
Ted AGUiLAr - death Angel
TeLOCH - Mayhem
STeiNAr GUNderSeN - Satyricon /
Spiral ArCHiTeCT
SeAN MACKOWSKi - Attack Attack!
SeBASTiAN SWArT - Morgoth
SeTH THACKer - Striaght Line Stitch
SHAGrATH - dimmu Borgir
SHAUN GLASS - dirge Within
SLiM - Bury your dead
NerO - Psyclone Nine
rOB ArNOLd - Six Feet Under