Providing an unprecedented combination of performance and affordability, the 330 Series offers new acoustic pickups designed and manufactured by ESP. Now available in four of the most popular LTD body styles; the 330 Series makes it easy to choose your high-quality, high-performance guitar.

**NEW 330 ACTIVE SERIES LTD GUITARS**

**EC-330**
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK

**NEW 330 ACTIVE SERIES LTD GUITARS**

**VIPER-330**
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP Locking Tuners
- ESP LH-150 (B & N) Active p.u.
- Finish: BLK

**330 ACTIVE SERIES ALL-NEW HIGH PERFORMANCE ESP ACTIVE PICKUPS**

**H-330 NT**
- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: SW

**M-330 R**
- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK

**MH-330 R**
- Bolt-On Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP ALH-200 (B & N) Active p.u.
- Finish: BLK

**DISTRESSED SERIES**

**EC-1000 VB/Duncan**
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)

**VIPER-256 AVB**
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Tuners
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVB (Aged Vintage Black)

**VIPER-256 AVC**
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware
- ESP Tuners
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVC (Aged Vintage Cherry)

**New models**

**Summer 2011**

With its vintage black finish, gold hardware, and Seymour Duncan pickups, the LTD EC-1000VB/Duncan looks every bit as classic as it sounds and feels.

**EC-1000 VB/Duncan**
- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)
**ESP's new LTD Xtone acoustic series takes the attitude of ESP's electric guitars, and puts it into a range of acoustic models that are designed for a new generation of musicians. For the first time in an affordable, high-performance acoustic guitar, you'll enjoy features like exotic wood finishes and high-quality onboard electronics.**

**THE LTD XTONE ACOUSTIC SERIES EXPANDS**

- Dreadnought Series Acoustics
  - DC-5: Set Neck Construction
  - 25.75" Scale
  - Mahogany Back & Sides
  - Mahogany Neck
  - Rosewood Fingerboard
  - Chrome Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Chrome Hardware
  - Rosewood Bridge
  - Finish: NAT (Natural Gloss), BLK, 2TB (2-Tone Burst)

- Exotic Wood Series Acoustics
  - DC-5E: Set Neck Construction
  - 25.75" Scale
  - Rosewood Top, Back & Sides
  - Rosewood Fingerboard
  - Chrome Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Chrome Hardware
  - ESP Tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)

- DC-5P: Set Neck Construction
  - 25.75" Scale
  - Padauk Top, Back & Sides
  - Rosewood Fingerboard
  - Chrome Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Gold Hardware
  - ESP Tuners
  - Rosewood Bridge
  - ESP Piezo Pickup
  - ESP 2-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)

- EW-QA: Quilted Ash
  - Set Neck Construction
  - 25.75" Scale
  - Quilted Ash Top, Back & Sides
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Gold Hardware
  - ESP Tuners
  - Rosewood Bridge
  - B-Band Electret Film Transducer p.a.
  - T-35 3-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)

- EW-O: Ovangkol
  - Set Neck Construction
  - 25.75" Scale
  - Ovangkol Top, Back & Sides
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Gold Hardware
  - ESP Tuners
  - Rosewood Bridge
  - B-Band Electret Film Transducer p.a.
  - T-35 3-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)

- EW-P: Fadaud
  - Set Neck Construction
  - 25.75" Scale
  - Padauk Top, Back & Sides
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Gold Hardware
  - ESP Tuners
  - Rosewood Bridge
  - B-Band Electret Film Transducer p.a.
  - T-35 3-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)

- EW-Z: Zebra Wood
  - Set Neck Construction
  - 25.75" Scale
  - Zebra Top, Back & Sides
  - Mahogany Neck
  - Rosewood Fingerboard
  - 42mm Standard Nut
  - Thin U Neck Contour
  - 20 XJ Frets
  - Gold Hardware
  - ESP Tuners
  - Rosewood Bridge
  - B-Band Electret Film Transducer p.a.
  - T-35 3-Band Preamp & Onboard Tuner
  - Finish: NAT (Natural Gloss)
NEW 330 ACTIVE SERIES LTD BASSES

- Quality. Reliability. Versatility. You should demand all of the above in your next bass, which is why you should check out the new LTD 330 Active Series basses from ESP. Available in both 4- and 5-string versions, these basses have open pore finishes that highlight the texture and grain of the ash bodies. These basses also include all-new ESP high performance active pickups and active EQ to dial in a tone that’s uniquely yours.

330 ACTIVE SERIES ALL-New High Performance ESP Active Pickups

NEW MODELS LTD 2011 USA PRODUCT CATALOG

GET EXTRAORDINARY WITH EXOTIC WOOD BASSES

- There’s more than one way to stand out in a crowd. ESP’s LTD basses now include a range of new models that use exotic wood tops for the ultimate in distinctive looks, along with our world-renowned attention to detail in giving you the ultimate in playability. Choose from Bubinga, Zebrawood, Burled Maple, or Spalted Maple, and then let the pickups and active EQ give you expressive sonic power beyond your dreams.
From our humble beginnings in 1975 as a small custom shop, ESP has always maintained the same priorities. Our dedication paid off over the years, with many of the world’s most respected musicians turning to ESP for the instruments that help define their sound. Today ESP is a world-renowned instrument manufacturer with choices that satisfy every range of player, but we’ve never lost sight of our original goal. That relentless pursuit to make the finest guitars and basses available to everyone is what defined us in 1975, and remains our driving force today.
Who knows what your dream guitar is like? Only you; it's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.
For 2011, James Hetfield has delivered an entirely new body style for ESP and LTD with the Snakebyte, a nod to the past and a bold view into the future of hard rock.

ESP SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 70’s-Stylebridge
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)

LTD SNAKEBYTE
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- Active Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)

ESP TRUCKSTER
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Finish: Aged BLK

LTD TRUCKSTER
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Finish: Aged BLKS (Black Satin)
The limited-edition ESP kH-2 SE and LTD kH-SE deliver all the high-performance fury of Kirk’s finest Signature Series models in a new Metallic Greenburst finish.

**SE**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: GB (Greenburst)

**kH-2 NTB**
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

**kH-202**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**kH-JUNIOR**
- Bolt-On Construction
- 20.5” Shortscale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin Flat Neck Contour
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**LTD SERIES**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**LTD KH-SE**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- ESP LH-301 (B & N) p.u.
- Finish: BLK

**Metallica**
- The full line of KH Signature Straps available exclusively at kirk-hammett.com.
ALEXI LAIHO
Children of Bodom

ALEXI-SCYTHE
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

ALEXI-BLACKY
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

ALEXI-600-BLACKY
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & “COBHC” On Back

ALEXI-600-SCYTHE
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Special Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

ALEXI-200
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Rosewood Neck
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

Volumes
MM-04 On-Off Boost Switch

Finish: WH w/ BLK Pinstripe & “COBHC” On Back
GEORGE LYNCH
Lynch Mob

M-1 TIGER
- Bolt-on Construction
- 25.5" Scale
- Maple Body
- 1 Piece Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) / ESP SS-120 (N) p.u.
- Finish: Yellow w/ Tiger Graphic

GL-55
- Bolt-on Construction
- 25.5" Scale
- Chrome Body
- Ebony Fingerboard
- Chrome Round Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Special Locking System
- Ceramic Single Coils
- Seymour Duncan Pearly Gates SN / ESP SS-120 (N) & Nf p.u.
- Finish: Biluxco 2-tone Burst

SKULLS & SNAKES
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Ebony Fingerboard
- 43mm Locking Nut
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) / ESP 58-180 Rail (Nf) p.u.
- Finish: BLK w/ Skulls & Snakes Graphic

GL-56
- Bolt-on Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) / ESP SS-120 (N) p.u.
- Finish: BLK w/ Skulls & Snakes Graphic

GL-200K
- Bolt-on Construction
- 25.5" Scale
- Alder Body
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Ebony Fingerboard
- 43mm Locking Nut
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic

SUNBURST TIGER
- Bolt-on Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- Chrome Locking Nut
- 43mm Locking Nut
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) / ESP SS-120 (N) p.u.
- Finish: Yellow w/ Sunburst Tiger Graphic

KAMIKAZE-1
- Bolt-on Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- Chrome Locking Nut
- 43mm Locking Nut
- Nickel Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) / ESP SS-120 (N) p.u.
- Finish: Distressed 2-tone Burst

ESP SERIES

LTD SERIES
It’s been 25 years since the release of Slayer’s “Reign in Blood,” a masterpiece in heavy metal. To commemorate that milestone along with ESP players Jeff Hanneman and Tom Araya, we proudly introduce the limited edition LTD SLAYER-2011 featuring custom graphics and inlays based on Reign in Blood original album artwork.

**Jeff Hanneman**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Gotoh 404BO-4 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK

**Tom Araya**
- Neck-Thru-Body Construction
- 35” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Classic Tremolo Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

ESP Series
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Gotoh 404BO-4 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

LTD Series
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK
SC-608B
- Neck-Thru-Body Construction
- 23.7" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

SC-607B
- Neck-Thru-Body Construction
- 23.7" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

STEF B-8
- Neck-Thru-Body Construction
- 21" Standard Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 3B & N Active p.a.
- Finish: BLK

STEF B-7
- Neck-Thru-Body Construction
- 21" Standard Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 3B & N Active p.a.
- Finish: BLK

SC-208
- Bolt-On Construction
- 23.7" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

SC-207
- Bolt-On Construction
- 23.7" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

SC-206
- Bolt-On Construction
- 23.7" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 24-1/2 Frets
- Chrome Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

Emg 808 (B & N) Active p.a.
Finish: BLK

ESP Signature Series Guitars

Deftones

GUS G. NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

GUS G.
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

Ozzy Osbourne / Firewind

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-201
- Bolt-On Construction
- 25.5" Scale
- Rosewood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-601
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

GUS-601 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 81-7 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-200
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top
- Rosewood Fingerboard
- Chrome Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 NT
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
- Finish: BLK

GUS-600 EC
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Flamed Maple Top & Back
- Rosewood Fingerboard
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 & N Active p.a.
**MP-600**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- EMG 85 Active p.u.
- Finish: BLK w/ Graphic

**MP-200**
- Bolt-On Construction
- 25.5” Scale
- Rosewood Body
- Maple Neck
- Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Seymour Duncan JB (B) / ’59 (N) Active p.u.
- Finish: BLK Camo

**MW-DEMON**
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- Seymour Duncan SC-101 (B) / 85 (N) Active p.u.
- Finish: Distressed Black w/ Graphic

**MICHAEL PAGET V**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 43mm Graphite Nut
- Thin U Neck Contour
- 24 Medium Jumbo Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Graphic

**MICHAEL WILTON**
- Neck-Thru-Body Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan JB (B) / ’59 (N) Active p.u.
- Finish: Black Camo

**WILL ADLER**
- Neck-Thru-Body Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / ’59 (N) Active p.u.
- Finish: BLK Camo

**WA-600**
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / ’59 (N) Active p.u.
- Finish: BLK Camo

**WA-200**
- Bolt-On Construction
- 24.75” Scale
- Rosewood Body
- Maple Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B) & (N) p.u.
- Finish: BLK Camo

**LTD SERIES**
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Seymour Duncan TB-9/HB-9 p.u.
- Finish: Black Camo

**ESP SERIES**
- 3-Way Switch
- Master Volume
- Master Tone
- Neck Volume
- Bridge Volume
MS-1
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: DSTB (Dark See Thru Blue)

JK-1
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.a.
- Finish: BLK, FR (Fiesta Red)

RON WOOD
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- 1-Pc Maple Neck
- Rosewood Fingerboard
- 12 Medium Frets
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.a.
- Finish: BLK, FR (Fiesta Red)

MAX CAVALERA
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Schaller Straplocks
- Seymour Duncan JH Bridge & Tailpiece
- Seymour Duncan Distortion p.a.
- Finish: UC (Urban Camo)

MAX-200
- Bolt-On Construction
- 24.75” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 Medium Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.a.
- Finish: SW (Snow White)
RA-600
- Neck-Thru-Body Construction
- 24.75” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Chrome Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLK

MFA-600
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

ROB ARNOLD
MATT DEVRIES

Chimaira

SHADOW
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- Chrome Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS Black Satin

DIMMU BORGIR
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLK

OKKULTIST
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.

SHADOW
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.

BEHEMOTH
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.

NERGAL
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
## ECLIPSE-II FR
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 42mm Bone Nut
- EBX (Original Bridge)
- 22 XJ Frets
- Neck Volume
- Bridge Volume
- Master Volume
- 3-Way Toggle
- Thin 8 Neck Contour
- 22.50 Frets
- Block Nickel Hardware
- Gotoh Magnum Lock Tuners
- Ebony Fingerboard
- Rosewood Fingerboard
- Chrome Block Nut
- Thin 8 Neck Contour

## ECLIPSE-II TX
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- Chrome Block Nut
- Thin U Neck Contour
- 42mm Bone Nut
- EBX (Original Bridge)
- 22 XJ Frets
- Neck Volume
- Bridge Volume
- Master Volume
- 3-Way Toggle
- Thin 8 Neck Contour
- 22.50 Frets
- Block Nickel Hardware
- Gotoh Magnum Lock Tuners
- Ebony Fingerboard
- Rosewood Fingerboard
- Chrome Block Nut
- Thin 8 Neck Contour

## ECLIPSE-II AHS
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- Chrome Block Nut
- Thin U Neck Contour
- 42mm Bone Nut
- EBX (Original Bridge)
- 22 XJ Frets
- Neck Volume
- Bridge Volume
- Master Volume
- 3-Way Toggle
- Thin 8 Neck Contour
- 22.50 Frets
- Block Nickel Hardware
- Gotoh Magnum Lock Tuners
- Ebony Fingerboard
- Rosewood Fingerboard
- Chrome Block Nut
- Thin 8 Neck Contour

## ECLIPSE-II ANC
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- Chrome Block Nut
- Thin U Neck Contour
- 42mm Bone Nut
- EBX (Original Bridge)
- 22 XJ Frets
- Neck Volume
- Bridge Volume
- Master Volume
- 3-Way Toggle
- Thin 8 Neck Contour
- 22.50 Frets
- Block Nickel Hardware
- Gotoh Magnum Lock Tuners
- Ebony Fingerboard
- Rosewood Fingerboard
- Chrome Block Nut
- Thin 8 Neck Contour
**ESP STANDARD SERIES GUITARS**

**HORIZON NT-II**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 24mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB / '59 p.u.
- Finish: DBSB (Dark Brown Sunburst), STB (See Thru Blue)

**HORIZON NT-7**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

**HORIZON FR-II**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red)

**NV**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- Master Volume 3-Way Toggle
- 3-Way Toggle
- Master Tone
- Extra Thin Flat Neck Contour
- 24.5” Scale
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB / '59 90 p.u.
- Finish: BLK

**M-II Maple**
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**M-II Rosewood**
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB / '59 90 p.u.
- Finish: BLK

**M-I NTB**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

**M-II NTB**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

**M-I**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLK
**ESP STANDARD SERIES GUITARS**

**PHOENIX-II**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Seymour Duncan SSL-1 (B) / '59 (N) Passive p.a.
- Finish: BLK (Black Satin)

**SV-II**
- Neck-Thru-Body Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan SSL-1 (B) / '59 (N) Passive p.a.
- Finish: BLK (Black Satin)

**V-II**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.a.
- Finish: BLK (Black Satin)

**VINTAGE PLUS**
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B) / '59 (N) Passive p.a.
- Finish: Distressed CAR (Candy Apple Red), BLK (Black)

**VINTAGE PLUS**
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Wilkinson Vintage Bridge
- Seymour Duncan SSL-1 (B) / '59 (N) Passive p.a.
- Finish: Distressed OW (Olympic White), 3TB (3-Tone Burst)

**VIPER**
- Set-Neck Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 707 (B & N) Active p.a.
- Finish: BLKS (Black Satin)

**VIPER-7**
- Set-Thru Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- Chrome Snow Neck
- Chrome Snow Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.a.
- Finish: BLK (Black Satin)
**PHOENIX-II**

- Neck Through-Body Construction
- 34” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- EMG 35DC (B & N) Active p.u.
- Gotoh Tremolo System
- Chrome Hardware
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- MINI Switch Coil Tap (Br. p.u.)
- Finish: BLK

**SURVEYOR II**

- Neck Through-Body Construction
- 34” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- U Neck Contour
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG 35DC (B & N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- MINI Switch Coil Tap (Br. p.u.)
- Finish: BLK

**VINTAGE-4**

- Neck Through-Body Construction
- 34” Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed CAR (Candy Apple Red), 3TB (3-Tone Burst)

**SURVEYOR II Maple**

- Neck Through-Body Construction
- 34” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- U Neck Contour
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Bk. p.u.)
- Finish: NAT (Natural Gloss)

**SURVEYOR II Ebony**

- Neck Through-Body Construction
- 34” Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- U Neck Contour
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Bk. p.u.)
- Finish: NAT (Natural Gloss)
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Fingerboard</th>
<th>Nut Width</th>
<th>Frets</th>
<th>Bridge Type</th>
<th>Tuners</th>
<th>Hardware</th>
<th>Active Pickups</th>
<th>3-Way Switches</th>
</tr>
</thead>
<tbody>
<tr>
<td>F-100PM</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>F-50</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-10</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>FX-350</td>
<td>3-Way Switch</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>22.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-350</td>
<td>Neck-Thru Body Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Extra Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>F-350</td>
<td>Neck-Thru Body Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-10</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>FX-350</td>
<td>3-Way Switch</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>22.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-350</td>
<td>Neck-Thru Body Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Extra Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>F-350</td>
<td>Neck-Thru Body Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-10</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>FX-350</td>
<td>3-Way Switch</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Standard Nut</td>
<td>Thin U Neck Contour</td>
<td>22.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>F-350</td>
<td>Neck-Thru Body Construction</td>
<td>Mahogany Body</td>
<td>Maple Neck</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Extra Thin U Neck Contour</td>
<td>24.95 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
<td></td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
<tr>
<td>H-1007FS</td>
<td>Set-Neck Construction</td>
<td>Mahogany Body</td>
<td>Flamed Maple Top</td>
<td>Rosewood Fingerboard</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>The P-90 Pickups</td>
<td>24.75 Frets</td>
<td>Black Nickel Hardware</td>
<td>ESP Tuners</td>
<td>1 Piece/2 Piece</td>
</tr>
</tbody>
</table>
**V SERIES**

- **V-401**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Ebony Fingerboard, 24.75” Scale, Set-Neck Construction

- **V-300**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Rosewood Fingerboard, 24.75” Scale, Bolt-On Construction

- **V-50**: 24 3/4” Scale, Maple Neck, 42mm Nut, Maple Fingerboard, 24 XJ Frets, Neck Thru Construction

- **V-1000**
  - **STBC**: See Thru Black Cherry, EMG 81 (B) / 85 (N) Active p.u., TOM Bridge & Tailpiece, ESP Locking Tuners, Black Nickel Hardware, 24 XJ Frets

**VIKER SERIES**

- **VIKER-1000**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Ebony Fingerboard, 24.75” Scale, Set-Neck Construction

- **VIKER-300**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Rosewood Fingerboard, 24.75” Scale, Bolt-On Construction

**VIKER-50**: 24 3/4” Scale, Ebony Fingerboard, Mahogany Neck, Mahogany Body, 24.75” Scale, Set-Neck Construction

**VIKER-10**: 24 3/4” Scale, Black Nickel Hardware, ESP Locking Tuners, 24 XJ Frets

**VIKER-100**: 24 3/4” Scale, Black Nickel Hardware, ESP Locking Tuners, 24 XJ Frets

**VIKER-300 M**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Rosewood Fingerboard, 24.75” Scale, Bolt-On Construction

**VIKER-1000 M**: 24 3/4” Scale, Mahogany Body, 42mm Nut, Rosewood Fingerboard, 24.75” Scale, Set-Neck Construction
3-Way Toggle

DISTRESSED SERIES GUITARS & BASSES

2011 USA PRODUCT CATALOG

Finish: AHB (Aged Honey Burst)
Push-Pull Coil Tap on Tone Control
ESP LH-150 (B & N) p.u.
ESP Tuners
Nickel Hardware
22 XJ Frets
42mm Standard Nut
Rosewood Fingerboard
Mahogany Neck
Flamed Maple Top
Mahogany Body
24.75” Scale
Set-Neck Construction

BRUCE KULICK
w/Push-Pull
Master Tone
Neck Volume

EC SERIES

EC-256 LTD
- Bolt-On Construction
- 24.63” Scale
- Mahogany Body
- Flamed Maple Top
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 3-Way Toggle
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

EC-256 AVB
- Bolt-On Construction
- 24.63” Scale
- Mahogany Body
- Flamed Maple Top
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 3-Way Toggle
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

ST SERIES

ST-203
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 5-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

ST-203FR
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 5-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

TE SERIES

TE-202 Maple
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 3-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

VINTAGE SERIES

VINTAGE-201A
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 5-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

VINTAGE-201A
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 3-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

VINTAGE-201A Maple
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 3-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

ST-203
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 5-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black

VINTAGE-201A
- Bolt-On Construction
- 24.63” Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin XU Neck Contour
- 22 XJ Frets
- Neck Volume
- 5-Way Switch
- Distressed Series
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Nickel Hardware
- ESP Tuners
- Distressed Black
XTONE SERIES ACOUSTIC GUITARS

For the complete LTD Catalog please visit ESPGUITARS.COM

**AC-30EQM**
- Set Neck Construction
- 25.5" Scale
- Quilted Maple Neck & Fingers
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingertipboard
- Quilted Maple Back & Sides
- 12:1 Ratio Headstock
- 3.5 mm Input Jacks
- Gold Hardware
- ESP Tuners w/ Amber Pearl Knobs
- Rosewood Bridge
- B-Band Electret Film Transducer p.a.
- ESP 3-Band Preamp w/ Onboard Tuner
- Finish: HN (Honey Natural), STR (See Thru Red), DBSB (Dark Brown Sunburst)

**AC-10E**
- Set Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingertipboard
- Quilted Maple Standard Neck
- Thin U Neck Contour
- 3.5 mm Input Jacks
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White), TSB (Tobacco Sunburst)

**AC-20EFM**
- Set Neck Construction
- 25.5" Scale
- Sapelle Back & Sides
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42 mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.a.
- ESP 3-Band Preamp w/ Onboard Tuner
- Finish: STB (See Thru Blue), STG (See Thru Green), STB (See Thru Blue Sunburst)

**AC-5E**
- Set Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingertipboard
- Quilted Maple Standard Neck
- Thin U Neck Contour
- 3.5 mm Input Jacks
- Chrome Hardware
- 2-Band Preamp
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: STBLKSB (See Thru Black Sunburst), STRSB (See Thru Red Sunburst), STBSB (See Thru Blue Sunburst)

**AC SERIES**
- 4-Band Preamp w/ Onboard Tuner
- 1/4" Input Jacks
- 2-Band Preamp w/ Onboard Tuner
- 3-Band Preamp w/ Onboard Tuner
- XLR and 1/4" Input Jacks

For the complete LTD Catalog please visit ESPGUITARS.COM
PA SERIES

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW (Pearl White)
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Finish: PW (Pearl White)
- Neck Volume
- Neck Tone
- Bridge Volume
- Bridge Tone
- 3-Way Toggle
- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut
- 3-Way Toggle
- Neck Volume
- Neck Tone
- Bridge Volume
- Bridge Tone
- 3-Way Toggle
- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut
- 3-Way Toggle

PC SERIES

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB (Amber Cherry Sunburst), BSB (Brown Sunburst)
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Finish: PW (Pearl White)
- Neck Volume
- Neck Tone
- Bridge Volume
- Bridge Tone
- 3-Way Toggle
- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut
- 3-Way Toggle

PS SERIES

- Bolt-On Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- Neck Volume
- Neck Tone
- Bridge Volume
- Bridge Tone
- 3-Way Toggle
- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut
- 3-Way Toggle

XTONE SERIES GUITARS
B SERIES

B-10
- Bolt-On Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fretboard
- 4mm Standard Nut
- Thin U Neck Contour

B-15
- Neck-Thru-Body Construction
- 34" Scale
- Rosewood Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fretboard
- 4mm Standard Nut
- Thin U Neck Contour

DC-6
- Neck-Thru-Body Construction
- 34" Scale
- Rosewood Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fretboard
- 4mm Standard Nut
- Extra Thin U Neck Contour

D-6
- Neck-Thru-Body Construction
- 34" Scale
- Rosewood Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fretboard
- 4mm Standard Nut
- Extra Thin U Neck Contour

ESP DB-4 Bridge

Master Volume
Balance
Tone

Bolt-On Construction

2011 USA PRODUCT CATALOG

EC SERIES

EC-21
- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- EMG B64 3-Band Active EQ
- ESP 804:4 Bridge
- ESP 506:4 B & T
- EMG 81-4 & 85-4 Active
- Finish: STBC (See Thru Black Cherry)

EC-104
- Neck-Thru-Body Construction
- 34" Scale
- Rosewood Body
- EMG 81-4 Bridge
- ESP 40-4 Bridge
- ESP 506-4 B & T
- EMG 81-4 & 85-4 Active
- Finish: STBC (See Thru Black Cherry)

Master Volume
Active Tone Boost

EX SERIES

EX-104
- Neck-Thru-Body Construction
- 34" Scale
- Rosewood Body
- EMG 81-4 Bridge
- ESP 400-B & T
- EMG 81-4 & 85-4 Active
- Finish: BLK

Master Volume
Active Tone Boost

F SERIES

F-104
- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Fanned Maple Neck
- 5 Pc Mahogany/Maple Neck
- Rosewood Fretboard
- 46mm Standard Nut
- Extra Thin U Neck Contour
- 24 00ct
- Black Nickel Hardware
- ESP Tuners
- Chrome Hardware
- EMG Abg-3-ct
- EMG 85-4 & 81-4 Active
- Finish: 1510C (See Thru Black Cherry)

Master Volume
Active Tone Boost

ALTHAUSD

CARL SCHWARTZ - First Blood

TANYA FRIEDHOFER

JAMES HARVEY - Goatwhore

MARTEN ANDERSSON - Lizzy Borden
F-415FM
- Neck-Thru-Body Construction
- 35” Scale
- Mahogany Body
- Flamed Maple Top
- 3 Point Maple/Rosewood Neck
- Rosewood Fingerboard
- 24mm Standard Nut
- Extra Thin U Neck Contour
- Finish: STBLK (See Thru Black)
- EMG B64 3-Band Active EQ
- ESP BB-605 Bridge
- Grover Tuners
- Black Nickel Hardware
- 24 XJ Frets
- Ebony Fingerboard
- 5 Pc Maple/Rosewood Neck
- Ebony Top
- Mahogany Body
- 35” Scale
- Neck-Thru-Body Construction
- EMG 55DC (B & N) Active p.u.
- Grover Bass Bridge
- Gotoh Tuners
- Chrome Hardware
- 24 XJ Frets
- Ebony Fingerboard
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- EMG 55DC 2-Band Active EQ
- Finish: BLK
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- EMG AT-4 Bridge
- ESP DR-4 & 5X Active EQ
- ESP BB-604 Bridge
- Gotoh Tuners
- Chrome Hardware
- Neck-Thru-Body Construction
- 34” Scale
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chrome Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
- ESP BB-4 Bridge
- ESP Tuners
- Chrome Hardware
- 21 Frets
- Chromo Hardware
- ESP ATB-1 Active Tone Boost
- ESP SB-4 p.u.
For beginning guitar and bass players, LTD Guitar and Bass packs offer the ultimate way to get into the power of ESP. Right out of the box, you have everything you need: a guitar or bass, a great practice amp, electronic tuner, cable, strap, accessories, and even the picks to get rocking today.

**BASS**
- Bolt-On Construction
- 34” Scale
-賦 Headstock
- Stratocaster Body
- Jazz Bass tones
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP Deluxe 4 String Bridge
- ESP LH-100 P.U.
- Finish: BLKS (Black Satin)

**EC GUITAR**
- Bolt-On Construction
- 24.75” Scale
- Stratocaster Body
- Rosewood Fingerboard
- Jazz Bass White
- Thin U Neck Carve
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 P.U.
- Finish: BLKS (Black Satin)

**ESP BASS CASES**
- 180 PL
- 180RL
- 180RT
- 180BA
- 180BB
- 180DB
- 180LB
- 180RB
- 180SB
- 180BB
- BLKS (Black Satin)

**BP Guitar**
- Bolt-On Construction
- 33.5” Scale
- Stratocaster Body
- Rosewood Fingerboard
- Jazz Bass
- Thin U Neck Carve
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP Deluxe Bridge
- ESP LH-100 P.U.
- Finish: BLKS (Black Satin)

**VIPER GUITAR**
- Bolt-On Construction
- 24.75” Scale
- Stratocaster Body
- Maple Neck
- Rosewood Fingerboard
- Jazz Bass White
- Thin U Neck Carve
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP Deluxe Bridge & Tailpiece
- ESP LH-100 P.U.
- Finish: BLKS (Black Satin)

**ESP ACOUSTIC CASES**
- AC-20
- AC-20R
- AC-20RG
- AC-30
- AC-30R
- AC-30RG
- AC-40
- AC-40R
- AC-40RG
- BLKS (Black Satin)

Protect your investment in style. Every ESP Hard-shell case has a form-fitting interior for every ESP body shape, allowing you to rest comfortably knowing your instrument is well-protected. Contact your ESP dealer today for model availability and pricing.
ESP GUITAR EXPERIENCE
SMARTPHONE APP
 featuring exclusive lessons, interviews, tunes, live sets, and much more.
 Available now at the App store.

“ESP GUITAR EXPERIENCE” SMARTPHONE APP

THRU-NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is effortless and the neck gives you all of the traditional “bought” feel and head.

ESP LOCKING TUNERS

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. Easy to install and easy to adjust, our locking tuners improve tuning stability, reduce string slippage and simplify the restringing process.

STRING-THRU BASS BRIDGE

A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using heavier gauges and you need to shelf up.” The string tension last and don’t want to increase the size of the strings.

TONEPROS LOCKING BRIDGE SYSTEM

We are proud to feature Tune-O-Matic bridge systems on many of our instruments. A single, one-piece improvement to the standard tune-o-matic bridge allows the bridge to be locked and adjusted as it is to locked down to the neck or to the body. The result is improved intonation, better bridge stability, and better playability & tuning – Thanks to better bridge stability.

SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is effortless and the neck gives you all of the traditional “bought” feel and head.

ADVANCED LOCKING BRIDGE SYSTEM

Most of our instruments are built using a 3-way adjusting truss rod. Truss rod adjustments and adjusting truss rod nuts is still commonly used on many other manufacturer’s instruments. Our truss rod is adjustable both clockwise and counter clockwise. With a fully adjustable truss rod, you can lower the rod all the way. That is it. You are left with no more adjustments. You can move your instrument anywhere if the neck cannot be adjusted properly. By using a 3-way truss rod it has eliminated the possibility of that ever happening.

B-755 TUNER

The tone of your instrument is an integral part of the playability. ESP proudly features Gotoh locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and slim profile makes our key design in designing these keys. Our locking keys eliminate the need for wax on the shaft itself to improve tuning stability, reduce string slippage and simplify the restringing process.

SINEWAVE TONE BURNER

In 2008 we introduced our own locking tuners on ESP Standard Series instruments. Gotoh’s unique design automatically locks the string to the Tuning Peg while allowing the locking key (locking to pitch).