Who knows what your dream guitar is like? Only you; it’s your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world’s most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.
KIRK HAMMETT
METALLICA

ESP Guitars are the unattached parts of my soul!
My tone is in my hands, but there’s no way I could take advantage of my playing without a great guitar. My ESP delivers every time.
SignaturE SEriES guitarS

aLExi Laiho
ChiLDreN of boDom

F#%k all the rest. ESP is the best.
35 years and getting better all the time. End of f#@%ing story...

1.800.423.8388 | ESPguitarS.Com

aLExi-bLaCKy

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 42mm Locking Nut
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: MBLKS w/ Gloss BLK Pinstripe & “COBHC” On Back

aLExi-600-bLaCKy

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- Finish: MBLKS w/ Gloss BLK Pinstripe & “COBHC” On Back

aLExi-600-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-200

- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

aLExi-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-bLaCKy

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- Finish: MBLKS w/ Gloss BLK Pinstripe & “COBHC” On Back

aLExi-600-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-200

- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Thin Neck Contour
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

aLExi-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-bLaCKy

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- Finish: MBLKS w/ Gloss BLK Pinstripe & “COBHC” On Back

aLExi-600-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-200

- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Thin Neck Contour
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

aLExi-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-bLaCKy

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- Finish: MBLKS w/ Gloss BLK Pinstripe & “COBHC” On Back

aLExi-600-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back

aLExi-200

- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Thin Neck Contour
- 24 Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK

aLExi-SCythE

- Neck-Thru Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & “COBHC” On Back
## Signature Series Guitars

**GEORGE LYNCH**
**LYNCH MOB / SOULS OF WE**

I can walk into any store in any city, pull an ESP off the wall, and it’s going to feel and sound just like my own. That’s quality, if not better.

### KamiKaZe-1 ESP
- Bolt-On Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B)
- ESP LH-150 (B) & ESP SS-120 (N) P.U.
- Finish: BLK w/ Kamikaze Graphic

### Sunburst Tiger ESP
- Bolt-On Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) & ESP SS-120 (N) P.U.
- Finish: Yellow w/ Sunburst Tiger Graphic

### M-1 Tiger ESP
- Bolt-On Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Maple Fingerboard
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B)
- ESP LH-150 (B) & ESP SS-120 (N) P.U.
- Finish: Yellow w/ Tiger Graphic

### Skulls & Snakes ESP
- Bolt-On Construction
- 25.5” Scale
- Maple Body
- Maple Neck
- Maple Fingerboard
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) & ESP SS-120 (N) P.U.
- Finish: BLK w/ Skulls & Snakes Graphic

### GL-56 ESP
- Bolt-On Construction
- 25.5” Scale
- Maple Body
- 1 P. Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin’ Demon (B) & ESP SS-120 (N) P.U.
- Finish: Distressed 2 Tone Burst

### GL-256 ESP
- Bolt-On Construction
- 25.5” Scale
- Alder Body
- 1 P. Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Pearly Gates (B) & ESP SS-120 (N & M) P.U.
- Finish: Distressed 2 Tone Burst

### GL-200MT ESP
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- Floyd Rose Special Bridge
- ESP LH-150 p.U.
- Finish: Yellow w/ Tiger Graphic

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ESP (lt) SIGNATURE SERIES GUITARS

JEFF HANNEMAN ESP

- Neck-Thru-Body Construction
- 1 3/4" Nut Width
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Extra Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK, Urban Camo

JH-600

JH-200

TOM ARAYA ESP

- Neck-Thru-Body Construction
- 35" Scale
- Maple Neck
- Ebony Fingerboard
- Extra Thin U Neck Contour
- 24 Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK

TA-600

TA-200

ESP's have always been great guitars and they have always been good to me.

Every night we go out there and jam out. My basses always stay in tune.

JEFF HANNEMAN SLAYER

TOM ARAYA SLAYER

1.800.423.8388 | ESPguitarS.Com
For 15 years, I’ve been playing ESP, and each year is better than the last. No hype: these are the best guitars, and if you had one, you’d agree.

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**ESP Signature Series Guitars**

**STEPHEN CARPENTER**

**DEFTONES**

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**SC-608**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Hipshot Fixed Bridge
- EMG 808 Active pups.
- Finish: BLK

**SC-607**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Sperzel Locking Tuners
- Chrome Hardware
- EMG 81-7 (B & N) Active pups.
- Finish: BLK

**SC-207**
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Hipshot Fixed Bridge
- EMG LH-307 (B & N) Active pups.
- Finish: BLK

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**SC-808**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Sperzel Locking Tuners
- Chrome Hardware
- EMG 808 Active pups.
- Finish: BLK

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**SC-807**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Sperzel Locking Tuners
- Chrome Hardware
- EMG 81-7 (B & N) Active pups.
- Finish: BLK

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**SC-207**
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Hipshot Fixed Bridge
- EMG LH-307 (B & N) Active pups.
- Finish: BLK

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**SC-808**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Sperzel Locking Tuners
- Chrome Hardware
- EMG 808 Active pups.
- Finish: BLK

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**SC-807**
- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Sperzel Locking Tuners
- Chrome Hardware
- EMG 81-7 (B & N) Active pups.
- Finish: BLK

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**SC-207**
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Hipshot Fixed Bridge
- EMG LH-307 (B & N) Active pups.
- Finish: BLK
Happy 35th ESP! I feel blessed to be part of the family and sure hope to keep rocking together for many years to come!
ESP (Ltd) SIGNATURE SERIES GUITARS

ESP has been making the most kick ass hard rock/heavy metal guitars for 35 years and if you don’t believe me go check out who’s playing them... Enough said, happy 35th.

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.

Jon Donais
SHADOWS FALL

Michael Pagent
BULLET FOR MY VALENTINE

I like that fact that kids can go into a store and take my LTD signature model off the wall, and it really sounds and plays like the guitar I use onstage. That’s cool.

Michael Wilton
QUEENSRYCHE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Maple Neck
Maple Fingerboard
24 Medium Jumbo Frets
Chrome Hardware
ESP Locking Tuners
Floyd Rose 1000 Series Bridge
Seymour Duncan JB (B) / Duncan Designed SC-101 (N) p.u.
Finish: Distressed BLK w/ Graphic

I love that fact that kids can go into a store and take my LTD signature model off the wall, and it really sounds and plays like the guitar I use onstage. That’s cool.

Michael Pagent
ESP

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.

Michael Pagent
BULLET FOR MY VALENTINE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Mahogany Body
Mahogany Neck
Aluminum Pickguard
Ebony Fingerboard
ESP Locking Tuners
Tonepros Locking TOM Bridge
EMG 81 (B) / 85 (N) Active p.u.
Finish Black or Graphic

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.

Michael Pagent
BULLET FOR MY VALENTINE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Mahogany Body
Mahogany Neck
Aluminum Pickguard
Ebony Fingerboard
ESP Locking Tuners
Tonepros Locking TOM Bridge
EMG 81 (B) / 85 (N) Active p.u.
Finish Black or Graphic

ESP is the only guitar for me. It has kicked in me down it wouldn’t hit the stage without it.

Michael Pagent
BULLET FOR MY VALENTINE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Mahogany Body
Aluminum Pickguard
Ebony Fingerboard
ESP Locking Tuners
Tonepros Locking TOM Bridge
EMG 81 (B) / 85 (N) Active p.u.
Finish Black or Graphic

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.

Michael Pagent
BULLET FOR MY VALENTINE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Mahogany Body
Aluminum Pickguard
Ebony Fingerboard
ESP Locking Tuners
Tonepros Locking TOM Bridge
EMG 81 (B) / 85 (N) Active p.u.
Finish Black or Graphic

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.

Michael Pagent
BULLET FOR MY VALENTINE

Page Hamilton
HelmEt

Page Hamilton
MP-600

Michael Pagent
MP-600

Set-Thru Construction
25.5” Scale
Mahogany Body
Aluminum Pickguard
Ebony Fingerboard
ESP Locking Tuners
Tonepros Locking TOM Bridge
EMG 81 (B) / 85 (N) Active p.u.
Finish Black or Graphic

I’ve been playing ESP guitars since the 80’s in everything I do. I am extremely grateful for the loyalty the company has shown me for all these years, but ultimately I play ESP guitars and basses because they are great instruments.
ESP instruments are perfect for me, the sound, the shape, the tone. It’s everything!

I've been searching for my ultimate axe for most of Behemoth’s career. There’s nothing that even comes close to the comfort and sound I get from my Hex-7 signature model.
Show me another guitar that sounds, looks, and feels as good as my ESP. You can't do it. ESP for life!

My ESP guitars are absolutely perfect. The perfect look, the perfect feel, and they practically play themselves. Truly the Lamborghini of electric guitars.

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RA-600
- Neck-Thru-Body Construction
- 21" Scale
- Maple Neck
- Ebony Fingerboard
- EMG HZ F-H2
- Finish: Light Grey

HTB-600
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- EMG 35DC (B & N) Active p.u.
- Finish: BLK w/ "COBHC" graphic

MFA-600
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- EMG 81 Active p.u.
- Finish: BLKS

ROOPE LATVALA
CHILDREN OF BODOM

KENKKA T. BLACKSMITH
CHILDREN OF BODOM

MATT DEVRIES
CHIMaira

ROB ARNOLD
CHIMaira
Over the years I’ve tried every guitar ever made... and ESP blows them all away! The best tone, the best feel, quality stuff! I’ll never play anything else.

Look at all the best players in the world right now, and how many of them use ESP. It’s sick.
“From when I was a kid, I saw that ESP was the sound of Metallica and the sound of Slayer. Why would I pick anything else?” – Jeff Kendrick (Devildriver)

**CUSTOM SERIES GUITARS**

**ECLIPSE CUSTOM**
- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Ebony Fingerboard
- 22 Frets
- Black Metal Hardware
- Seymour Duncan 81 (b) / 60 (n) active p.u.
- Finish: STBLK, STBC, ASB

**HORIZON CUSTOM**
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Ebony Fingerboard
- 24 Frets
- Black Metal Hardware
- Seymour Duncan Custom 5 (b) / Jazz (n) p.u.
- Finish: ASB, VA

**VIPER CUSTOM**
- Neck-Thru-Body Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Ebony Fingerboard
- 24 Frets
- Black Metal Hardware
- Seymour Duncan 81 (b) / 85 (n) active p.u.
- Finish: STBLK, STBC

**From when I was a kid, I saw that ESP was the sound of Metallica and the sound of Slayer. Why would I pick anything else?” – Jeff Kendrick (Devildriver)**

**1.800.423.8388 | ESPGUITARS.COM**

2010 USA PRODUCT CATALOG
“The guitars first designed for me are still absolutely rock solid and are getting better with time. They really helped develop my playing style.” – Pepper Keenan (Down)
“My ESP has been through tour after tour. It’s been banged around, dropped, kicked, and much worse. And it’s still as great as the day I got it.” – Austin Diaz (Black Tide)

Ex / fx / horizon

**fx**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Seymour Duncan JB (B) / ’59 (N) Active p.u.
- Finish: DBSB, STB
- Frets: 508

**Horizon NT-II**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan B77 / 59 (B) / 77 (N) Active p.u.
- Finish: 800, 570

**Horizon NT-1**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Quilted Maple Top
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magneto Lock Tuners
- Tomcrazy Locking Tremolo
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: 808

**Horizon NT-7**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Quilted Maple Top
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magneto Lock Tuners
- Tomcrazy Locking Tremolo
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: 808

**Horizon NT-III**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan B77 / 59 (B) / 77 (N) Active p.u.
- Finish: 808, 570

**Horizon NT-4**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Quilted Maple Top
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magneto Lock Tuners
- Tomcrazy Locking Tremolo
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: 808

**Horizon NT-8**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Quilted Maple Top
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magneto Lock Tuners
- Tomcrazy Locking Tremolo
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: 808

**Horizon NT-9**
- Neck-Thru-Body Construction
- 25.5” Scale
- Alder Body
- Maple Neck
- Quilted Maple Top
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magneto Lock Tuners
- Tomcrazy Locking Tremolo
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: 808
### M / PHOENIX-II / NV / SV-II

#### M-IV N TB
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- Grover Tuners
- EMG 81 (B & N) Active p.u.
- Finish: BLKS

#### M-IV w/Duncans
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- Grover Tuners
- EMG 81 Active p.u.
- Finish: BLKS

#### M-II N TB
- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- EMG 81 (B & N) Active p.u.
- Finish: BLKS

#### M-II w/EMGs
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- EMG 81 (B & N) Active p.u.
- Finish: BLKS

#### PHOENIX-II
- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- Grover Tuners
- EMG 81 Active p.u.
- Finish: BLKS

#### SV-II
- Neck-Thru-Body
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Grover Tuners
- EMG 81 Active p.u.
- Finish: BLKS

---

“ESP has always come through for me, every time. They make the best guitars and they treat their artists like no other. Happy 35th!” – Mike Spreitzer (DevilDriver)

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**Standard Series Guitars**

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Gotoh Tuners
- EMG 81 Active p.u.
- Finish: BLKS

### Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale</th>
<th>Body Material</th>
<th>Neck Material</th>
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<td>M-II w/EMGs</td>
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<td>Neck-Thru-Body</td>
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<td>Maple Neck</td>
<td>Ebony</td>
<td>Grover Tuners</td>
<td>EMG 81</td>
<td>BLKS</td>
</tr>
</tbody>
</table>

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**Nail thru-neck construction**

- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- Grover Tuners
- EMG 81 Active p.u.
- Finish: BLKS
“Not all guitars are created equal. ESP has an unfair advantage, since everyone there knows just what we need in a guitar.” – Craig Goldy (Dio)
**ESP STANDARD SERIES BASSES**

**PHOENIX-II**
- Neck-Thru-Body Construction
- 34” Scale
- Maple Body
- Maple Fingerboard
- 21 U-Neck Contour
- Chrome Hardware
- Schecter Tuners
- ESP Custom Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK, 2TB

**SURVEYOR-II**
- Bolt-On Construction
- 34” Scale
- Maple Neck
- Mahogany Body
- Maple Fingerboard
- 21 U-Neck Contour
- Chrome Hardware
- EMG MM-TW (B) / 40P-5 (N) Active p.u.
- Finish: BLK, NAT

**SURVEYOR-5**
- Bolt-On Construction
- 34” Scale
- Maple Neck
- Ash Body
- EMG MM5-TW (B) / 40P-5 (N) Active p.u.
- Finish: BLK, NAT

**VINTAGE-4 ROSEWOOD**
- Bolt-On Construction
- 34” Scale
- Maple Neck
- Alder Body
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed CAR & 3TB

**VINTAGE-4 MAPLE**
- Bolt-On Construction
- 34” Scale
- 1 Pc. Maple Neck
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed VW & BLK

**STANDARD SERIES BASSES**
- 1.800.423.8388 | ESPguitars.com
- Phoenix-ii
  - Neck-Thru-Body Construction
  - 34” Scale
  - Mahogany Body
  - Maple Fingerboard
  - 21 U-Neck Contour
  - Chrome Hardware
  - Schecter Tuners
  - ESP Custom Bass Bridge
  - EMG 35DC (B & N) Active p.u.
  - Finish: BLK, 2TB

- Surveyor-ii
  - Bolt-On Construction
  - 34” Scale
  - Maple Neck
  - Mahogany Body
  - Maple Fingerboard
  - 21 U-Neck Contour
  - Chrome Hardware
  - EMG MM-TW (B) / 40P-5 (N) Active p.u.
  - Mini Switch Coil Tap (Br. p.u.)
  - Finish: BLK, NAT

- Surveyor-5
  - Bolt-On Construction
  - 34” Scale
  - Maple Neck
  - Ash Body
  - EMG MM5-TW (B) / 40P-5 (N) Active p.u.
  - Mini Switch Coil Tap (Br. p.u.)
  - Finish: BLK, NAT

- Vintage-4 Rosewood
  - Bolt-On Construction
  - 34” Scale
  - Maple Neck
  - Alder Body
  - Basslines SJB-2 (B) / SPB-2 (N) p.u.
  - Finish: Distressed CAR & 3TB

- Vintage-4 Maple
  - Bolt-On Construction
  - 34” Scale
  - 1 Pc. Maple Neck
  - Basslines SJB-2 (B) / SPB-2 (N) p.u.
  - Finish: Distressed VW & BLK
EC-1000 DLK
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- 22 Fret, Ebony Fingerboard
- Tonepros Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

EC-1000 MGO
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- 22 Fret, Blackwood Fingerboard
- Graph Tech Nut
- Chrome Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: MGO (Metallic Gold)

EC-1000 SMG
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC

EC-1000 VBM
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- Tonepros Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)

EC-1000FM
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: ASB

EC-1000FR
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK

EC-1000 BM
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- Tonepros Compensated Nut
- Thin U Neck Contour
- Black Nickel Hardware
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)

“ESP guitars are excellent out of the box. They look great, and sound amazing. Highly recommended as they are a constant tool for me for over 20 years.” – Bruce Kulick

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2010 USA PRODUCT CATALOG
DELUXE SERIES GUITARS

H-1001 / M / MH / VIPER-1000

H-1001
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Flamed Maple Top
- Mahogany Fingerboard
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

H-1001FM
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Ebony Fingerboard
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

H-1000
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Flamed Maple Top
- Rosewood Fingerboard
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

H-1000FR
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Flamed Maple Top
- Rosewood Fingerboard
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

M-1000
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- Black Nickel Hardware
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

MH-1000NT
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Maple Fingerboard
- Flamed Maple Top
- Mahogany Neck
- Ebony Fingerboard
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

MH-1000FR
- Set-Thru Construction
- 25.5” Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 85 (N) Active P.U.
- Finish: Black Nickel

VIPER-1000
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 59 (N) Active P.U.
- Finish: Black Nickel

VIPER-1000FM
- Set Neck Construction
- 24.75” Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Floyd Rose 1000 Series Bridge
- eMG 81 (B) / 59 (N) Active P.U.
- Finish: Black Nickel

“Quality players demand quality instruments. ESP has defined quality now for 35 years.” – Damon Johnson (Alice Cooper)
## AX / EC

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction</th>
<th>Scale</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
<th>Nut Width</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
<th>Bridge &amp; Tailpiece</th>
<th>PU Configuration</th>
<th>Finish Options</th>
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<tr>
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<td>Bolt-On Construction</td>
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<td>Basswood</td>
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<td>TOM Bridge</td>
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</tbody>
</table>

**ESP’s guitars have played such a significant role with us, that they have become a part of Satyricon’s sound.** – Satyr (Satyricon)
### Standard Guitars

**H-51**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- Finish: EB, BLK

**H-101FM**
- Bolt-On Construction
- 25.5” Scale
- Maple Top Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: ASB

**H-55FB**
- Bolt-On Construction
- 25.5” Scale
- Maple Top Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: SW, BLK

**H-55NT**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Top
- Ebony Fingerboard
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

**M-50**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: ASB, BLK

**M-53**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Top
- Ebony Fingerboard
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

**M-100FM**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

### Technical Specifications

**H-51**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: EB, BLK

**H-101FM**
- Bolt-On Construction
- 25.5” Scale
- Maple Top Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: ASB

**H-55FB**
- Bolt-On Construction
- 25.5” Scale
- Maple Top Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: SW, BLK

**H-55NT**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Top
- Ebony Fingerboard
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

**M-50**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: ASB, BLK

**M-53**
- Neck-Thru-Body Construction
- 25.5” Scale
- Mahogany Body
- Maple Top
- Ebony Fingerboard
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

**M-100FM**
- Bolt-On Construction
- 25.5” Scale
- Basswood Body
- Maple Neck
- Flamed Maple Top
- Thin Neck Contour
- 24.45” Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) pu.
- Finish: STBC, STBLK

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“ESP = METAL. No other guitar can touch the tone I get from any of my ESP’s if you play hard music. Play ESP!” — Shaun Glass (Dirge Within)
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction Type</th>
<th>Scale Length</th>
<th>Body Material</th>
<th>Top Material</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
<th>Nut Width</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Pickguard Material</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>Hardware Finish</th>
<th>Tuners</th>
<th>Bridge Type</th>
<th>Finish</th>
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<tr>
<td>M-100FM</td>
<td>Bolt-On</td>
<td>25.5”</td>
<td>Basswood</td>
<td>Quilted Maple Top</td>
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<td>Maple</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Floyd Rose Special</td>
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<td>Flamed Maple Top</td>
<td>Maple</td>
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<td>43mm Locking Nut</td>
<td>Extra Thin Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Floyd Rose Special</td>
<td>ESP LH-150 (B) / LS-120 (M &amp; N)</td>
<td>Black Nickel Hardware</td>
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<tr>
<td>M-50</td>
<td>Bolt-On</td>
<td>25.5”</td>
<td>Basswood</td>
<td>Maple Top</td>
<td>Maple</td>
<td>Maple</td>
<td>42mm Locking Nut</td>
<td>Thin U Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Floyd Rose Special</td>
<td>ESP LH-150 (B) / LS-120 (M &amp; N)</td>
<td>Black Nickel Hardware</td>
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<tr>
<td>MH-50NT</td>
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<td>25.5”</td>
<td>Basswood</td>
<td>Maple Top</td>
<td>Maple</td>
<td>Maple</td>
<td>42mm standard nut</td>
<td>Thin U Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Tom Bridge</td>
<td>ESP LH-150 (B) / LS-120 (M &amp; N)</td>
<td>Black Nickel Hardware</td>
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<tr>
<td>MH-50QMNT</td>
<td>Bolt-On</td>
<td>25.5”</td>
<td>Basswood</td>
<td>Maple Top</td>
<td>Maple</td>
<td>Maple</td>
<td>42mm standard nut</td>
<td>Thin U Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Tom Bridge</td>
<td>ESP LH-150 (B) / LS-120 (M &amp; N)</td>
<td>Black Nickel Hardware</td>
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<tr>
<td>MH-50QM</td>
<td>Bolt-On</td>
<td>25.5”</td>
<td>Basswood</td>
<td>Maple Top</td>
<td>Maple</td>
<td>Maple</td>
<td>42mm standard nut</td>
<td>Thin U Neck Contour</td>
<td>24 XJ Frets</td>
<td>Black Nickel Tuners</td>
<td>Tom Bridge</td>
<td>ESP LH-150 (B) / LS-120 (M &amp; N)</td>
<td>Black Nickel Hardware</td>
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</tr>
</tbody>
</table>

“ESP basses are bad ass! They stay in tune, sound brutal and feel amazing. When I am headbangning on stage it’s what I need to have in my hands.” – Dan Kenny (Suicide Silence)
ESP Guitars are the most important part of my rig. If I had to play another guitar, I might as well be playing a tambourine.” – Mark Heylmun (Suicide Silence)
ESP has always come through for me, in the studio and on tour. Show me another company that gets it like ESP does. You can’t.” – Jay Reynolds (Malice, Metal Church)

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**XTONE SERIES GUITARS**

**PA-1**
- Set Neck Construction
- 25" Scale
- Mahogany Body
- Mahogany Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: BLK

**PC-1V FM**
- Set Neck Construction
- 25" Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: BLK

**PC-1V**
- Set Neck Construction
- 25" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: BLK

**PC-1VFM**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW

**PC-2V**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW

**PC-FM**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: PW

**ACSB**
- Finish: ACSB, BSB

**BSB**
- Finish: PW

**PA-1 FM**
- Set Neck Construction
- 25" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: ACSB, BSB

**PC-FM**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW

**PC-1V FM**
- Set Neck Construction
- 25" Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Bridge
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: ACSB, BSB

**PC-2V**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Tom Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: PW

**PC-FM**
- Set Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Flame Maple Top
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- Earvana Compensated Saddle
- B-Band Electret Film Transducer
- B-Band A11 Active Preamp
- Finish: PW

**ACSB**
- Finish: ACSB, BSB

**BSB**
- Finish: PW
XTONE SERIES GUITARS

PC-2VFM
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Maple Neck
- Rosewood Fingerboard
- 24 XJ Frets
- Grover Tuners
- Chrome Hardware
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: ACSB, BSB

PS-1
- Bolt-On Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- 22 XJ Frets
- Grover Hardware
- ESP Tuners
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: BLK, MGO, BCH

PD-1
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PW, BLK

PD-1Fm
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 / 60 (B & N) Active p.u.
- Finish: ACSB, BSB

PC-2VFm
- Set-Neck Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 24 XJ Frets
- Grover Tuners
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB

BSB
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB

BCH
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB

BLK
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB

WAC
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB

WP
- Set-Thru Construction
- 24.75” Scale
- Mahogany Body
- Flame Maple Top
- Rosewood Fingerboard
- Thin-U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Humbucker (B & N) p.u.
- Finish: ACSB, BSB
### Deluxe Series Basses

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction Type</th>
<th>Scale</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Nut Material</th>
<th>Fret Material</th>
<th>Hardware</th>
<th>Tuning System</th>
<th>Bridge Type</th>
<th>Active Pickup</th>
<th>EQ Type</th>
<th>Tap Function</th>
<th>Finish</th>
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<tbody>
<tr>
<td>B-1004</td>
<td>Neck-Thru-Body</td>
<td>34&quot;</td>
<td>Mahogany</td>
<td>5-piece Maple/Walnut</td>
<td>Ebony</td>
<td>42mm</td>
<td>Black</td>
<td>Hipshot Tuners</td>
<td>Hipshot &quot;A&quot; Style Bridge</td>
<td>EMG 35-TW (B) / 35P-4 (N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Push-Pull Coil Tap on Volume (Bridge)</td>
<td>NS</td>
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<td>B-1005</td>
<td>Neck-Thru-Body</td>
<td>34&quot;</td>
<td>Mahogany</td>
<td>5-piece Maple/Walnut</td>
<td>Ebony</td>
<td>42mm</td>
<td>Black</td>
<td>Hipshot Tuners</td>
<td>Hipshot &quot;A&quot; Style Bridge</td>
<td>EMG 35-TW (B) / 35P-4 (N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Push-Pull Coil Tap on Volume (Bridge)</td>
<td>NS</td>
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<tr>
<td>B-1006</td>
<td>Neck-Thru-Body</td>
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<td>Mahogany</td>
<td>5-piece Maple/Walnut</td>
<td>Ebony</td>
<td>42mm</td>
<td>Black</td>
<td>Hipshot Tuners</td>
<td>Hipshot &quot;A&quot; Style Bridge</td>
<td>EMG 40-TW (B) / 40P-5 (N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Push-Pull Coil Tap on Volume (Bridge)</td>
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<td>B-1007</td>
<td>Neck-Thru-Body</td>
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<td>Mahogany</td>
<td>5-piece Maple/Walnut</td>
<td>Rosewood</td>
<td>42mm</td>
<td>Black</td>
<td>Grover Tuners</td>
<td>ESP BB-604 Bridge</td>
<td>EMG 45DC (B &amp; N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Finish: BLK</td>
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### Standard Series Basses

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<th>Model</th>
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<th>Body Material</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Nut Material</th>
<th>Fret Material</th>
<th>Hardware</th>
<th>Tuning System</th>
<th>Bridge Type</th>
<th>Active Pickup</th>
<th>EQ Type</th>
<th>Tap Function</th>
<th>Finish</th>
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<tr>
<td>AX-104</td>
<td>Bolt-On Construction</td>
<td>34&quot;</td>
<td>Mahogany</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm</td>
<td>Black</td>
<td>ESP Tuners</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 (B &amp; N)</td>
<td>ESP ABQ-2 2-Band Active EQ</td>
<td>Finish: BLK</td>
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<td>AX-414</td>
<td>Neck-Thru-Body Construction</td>
<td>34&quot;</td>
<td>Mahogany</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm</td>
<td>Black</td>
<td>ESP Tuners</td>
<td>ESP BB-604 Bridge</td>
<td>EMG 45DC (B &amp; N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Finish: BLK</td>
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<tr>
<td>AX-54</td>
<td>Bolt-On Construction</td>
<td>25&quot; Short Scale</td>
<td>Mahogany Body</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm</td>
<td>Black</td>
<td>ESP Tuners</td>
<td>ESP BB-604 Bridge</td>
<td>EMG 45DC (B &amp; N)</td>
<td>EMG B64 3-Band Active EQ</td>
<td>Finish: BLK</td>
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**Specifications**
- **B-1000 Series**
  - Neck-Thru-Body Construction
  - 34" Scale
  - Mahogany Body
  - Flamed Maple Top
  - 5-Piece Maple/Walnut Neck
  - Ebony Fingerboard
  - 42mm Standard Nut
  - Extra Thin U Neck Contour
  - 24 XJ Frets
  - Black Hardware
  - Hipshot Tuners
  - Hipshot “A” Style Bridge w/ String-Thru-Body
  - EMG 35-TW (B) / 35P-4 (N) Active p.p.
  - EMG B64 3-Band Active EQ
  - Push-Pull Coil Tap on Volume (Bridge)
  - Finish: NS

- **AX-54**
  - Bolt-On Construction
  - 25" Short Scale
  - Mahogany Body
  - Flamed Maple Top
  - 5-Piece Maple/Walnut Neck
  - Ebony Fingerboard
  - 42mm Standard Nut
  - Extra Thin U Neck Contour
  - 24 XJ Frets
  - Black Hardware
  - Hipshot Tuners
  - Hipshot “A” Style Bridge w/ String-Thru-Body
  - EMG 35-TW (B) / 35P-4 (N) Active p.p.
  - EMG B64 3-Band Active EQ
  - Push-Pull Coil Tap on Volume (Bridge)
  - Finish: NS
B-50
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-55
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-104
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: GSB (Gunsmoke Blue)

B-105
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-154DX
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STB

B-155DX
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: GSB (Gunsmoke Blue)

B-206SM
- Bolt-On Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5-Pc Maple/Rosewood Neck
- Maple Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Midnight Purple)

B-208FM
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5-Pc Maple/Rosewood Neck
- Maple Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Plated Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK

B-50
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-55
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-104
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: GSB (Gunsmoke Blue)

B-105
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

B-154DX
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STB

B-155DX
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: GSB (Gunsmoke Blue)

B-206SM
- Bolt-On Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5-Pc Maple/Rosewood Neck
- Maple Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Midnight Purple)

B-208FM
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5-Pc Maple/Rosewood Neck
- Maple Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Plated Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK
B-4E
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Ebony Top
- Rosewood Neck
- ESP Tuners
- ESP BB-664th Bridge
- EMG 40DC (B) / 40P5 (N) Active p.u.
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS

B-416Sm
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Spalted Maple Top
- Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS

B-415Sm
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Spalted Maple Top
- Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B) / 40P5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS

B-415M
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Ebony Top
- Rosewood Neck
- ESP Tuners
- ESP BB-604th Bridge
- EMG 40DC (B) / 40P5 (N) Active p.u.
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS

B-416M
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Spalted Maple Top
- Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS

B-415M
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Ebony Top
- Rosewood Neck
- ESP Tuners
- ESP BB-604th Bridge
- EMG 40DC (B) / 40P5 (N) Active p.u.
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS

B-416Sm
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Spalted Maple Top
- Maple/Rosewood Neck
- Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604th Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS

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- Rosewood Neck
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- ESP BB-604th Bridge
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- Black Nickel Hardware
- Grover Tuners
- ESP BB-604th Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS
When you think about it, ESP has had a huge effect on the music of the past 35 years. Thanks for keeping it heavy!” – Mike Duda (W.A.S.P.)

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction Type</th>
<th>Scale</th>
<th>Body Material</th>
<th>Top Material</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
<th>Nut Width</th>
<th>Bridge Type</th>
<th>Pickup Configuration</th>
<th>EQ Type</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td>EC-54</td>
<td>Bolt-On Construction</td>
<td>34”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 p.u.</td>
<td>ESP ABQ-2 2-Band Active EQ</td>
<td>BLK</td>
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<tr>
<td>EC-104</td>
<td>Bolt-On Construction</td>
<td>34”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 p.u.</td>
<td>ESP ATB-1 Active Tone Boost</td>
<td>BLK</td>
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<td>EC-154DX</td>
<td>Bolt-On Construction</td>
<td>34”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP ABQ-2 2-Band Active EQ</td>
<td>BLK</td>
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<tr>
<td>EC-414FM</td>
<td>Bolt-On Construction</td>
<td>34”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 p.u.</td>
<td>ESP ATB-1 Active Tone Boost</td>
<td>BLK</td>
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<tr>
<td>EC-104</td>
<td>Set-Neck Construction</td>
<td>34”</td>
<td>Mahogany</td>
<td>Flamed Maple</td>
<td>5 Piece Maple/Rosewood Neck</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 (B &amp; N) p.u.</td>
<td>ESP ABQ-3 3-Band Active EQ</td>
<td>STBLK</td>
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<td>Rosewood</td>
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<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 (B &amp; N) p.u.</td>
<td>ESP ABQ-3 3-Band Active EQ</td>
<td>STBLK</td>
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<tr>
<td>EC-54</td>
<td>Bolt-On Construction</td>
<td>35”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-5 Bridge</td>
<td>ESP SB-5 (B &amp; N) p.u.</td>
<td>ESP ABQ-2 2-Band Active EQ</td>
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<tr>
<td>F-104</td>
<td>Bolt-On Construction</td>
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<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 p.u.</td>
<td>ESP ATB-1 Active Tone Boost</td>
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<td>F-54</td>
<td>Bolt-On Construction</td>
<td>34”</td>
<td>Basswood</td>
<td>None</td>
<td>Maple</td>
<td>Rosewood</td>
<td>40mm Standard Nut</td>
<td>ESP DB-4 Bridge</td>
<td>ESP SB-4 p.u.</td>
<td>ESP ATB-1 Active Tone Boost</td>
<td>BLK</td>
</tr>
</tbody>
</table>
F / SURVEYOR

**F-1540X**
- Bolt-on Construction
- 30” Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- Active Standard Bartolini
- 4x45mm Jumbo Threaded Nut
- Black Nickel Hardware
- eSP Tuners
- eSP DB-4 Bridge
- eSP SB-4 (B & n) PU
- eSP ABQ-3 3-Band Active EQ
- Finish: DStP (Dark See thru Purple)

**F-1550X**
- Bolt-on Construction
- 30” Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Ebony Fingerboard
- Active Standard Bartolini
- 4x45mm Jumbo Threaded Nut
- Black Nickel Hardware
- eSP Tuners
- eSP DB-5 Bridge
- eSP SB-5 (B & n) PU
- eSP ABQ-3 3-Band Active EQ
- Finish: STBC

**F-4E**
- Neck-Thru-Body Construction
- 30” Scale
- Mahogany Body
- Cherry
- 5/16” Maple/Mahogany Neck
- Ebony Fingerboard
- Chrome Tuning Keys
- Bone Standard Nut
- Black Nickel Hardware
- Grover Tuners
- Wilkinson Licensed Bridge
- EMG 40DC (B) / 35P4 (n) Active PU
- EMG B-30 Rev-S 3-Band Active EQ
- Finish: Blk

**F-415FM**
- Neck-Thru-Body Construction
- 34” Scale
- Mahogany Body
- Ebony Top
- 5/16” Maple/Mahogany Neck
- Ebony Fingerboard
- Chrome Standard Nut
- 5 Neck Contact
- Chrome Hardware
- EMG MmtW (B) / 35P4 (n) Active PU
- EMG B-30 Rev-S 3-Band Active EQ
- Finish: Blk

**F-5E**
- Neck-Thru-Body Construction
- 35” Scale
- Mahogany Body
- Ebony Top
- 5/16” Maple/Mahogany Neck
- Ebony Fingerboard
- Chrome Standard Nut
- 5 Neck Contact
- Chrome Hardware
- EMG MmtW (B) / 35P4 (n) Active PU
- EMG B-30 Rev-S 3-Band Active EQ
- Finish: Blk
STANDARD BASSES

SURVEYOR 414 NAT
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: NAT (Gloss)

SURVEYOR 414QM
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Quilted Maple Top
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: STB, DBSB

SURVEYOR 415 OLX
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: OLX

SURVEYOR 415 STB
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: STB

SURVEYOR 415qm
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Quilted Maple Top
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: QB

SURVEYOR 415QM
- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 8-block Center
- 21-Fret
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p/u)
- Finish: QB
"My only regret in music is that I didn’t discover ESP earlier. It’s just the best guitar I’ve ever played, simple as that.” — Laz Pina (Ill Niño)

For beginning musicians or guitarists/bassists looking for a great value, the LTD 10-Series Packs offer the ultimate affordable way to get into the power of ESP! Right out of the box, you have literally everything you need: a guitar or bass, a great practice amp, cable, strap, accessories, and even the picks to get rocking today.

Want to be a real hero on the guitar or bass? Step up to an LTD 10-Series pack!
The problem is most common.

The string post, which can cause string slippage and tuning problems. Simply loosen the fastened post on the back. There the string, string-up and you're finished – better tuning stability and no more restringing nightmares.

Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Volume

For us, the ultimate answer is GotoH Magnum LocK tunErs. We are proud to feature GotoH Magnum LocK tunErs on many new and existing LTD Signature series instruments. Our innovative neck construction maintains the warmth and wood tone technique gives you the look and feel desired by the demanding musician. The key to their key goals in designing these keys. Our tuning keys eliminate the need for wraps around screws located on either end of the bridge and tailpiece. The result is increased sustain, easier string bending and, better overall intonation.

Bridge Volume
Neck Volume
3-way P.U. Switch
Master Volume

We want to increase the size of the strings. This comes in very handy when using a 2-way adjusting truss rod. Unlike a traditional single-adjusting truss rod which is still commonly used on many other instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, it's it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have also included the possibility of that ever happening.

Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Volume

Our innovative neck construction allows the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string tension at the nut (similar to earvana compEnsatEd nut). This feature gives you an equivalent length at the nut which increases string tension. This feature simplifies the restringing process.

Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Volume

The key to their key goals in designing these keys. Our tuning keys eliminate the need for wraps around screws located on either end of the bridge and tailpiece. The result is increased sustain, easier string bending and, better overall intonation.

Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Volume

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Bridge Volume
Neck Volume
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ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS

Cory Noble - Hemlock
Chris Andrews - Evergreen Terrace
Chris Collier
Chris Towning - Bury Your Dead
Charlie Bereal
Chad Kishick - Shai Halud
Chad Smith - Hemlock
Carl Schwartz - First Blood
Brian Lupo - Phantom Communique
Bryan White - Dog Fashion Disco
Branon Bernatowicz - War of Ages
Benji Helborg - American Head Charge
Ben Moody - We are the Fallen
Austin Diaz - Black Tide
Apollyon - Immortal
Anttu - Ruoska
Anthony - Everyday Tragedy
Andy James - Sacred Mother Tongue
Alla Fedynitch - Leaves Eyes, Atrocity
Alex Wade - Whitechapel
Alex Lackner - Razor
Alex Kupis - Through the Veil
Alex Caffrey - Order of Myths
Alex Buren - Two Thirds

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Matt Hyde
Matt Sullivan - Haloburn
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Lydia Gavin - Aroarah
Levon Sultanian
Kurdt Vanderhoof
Kris Dommin - Dommin
Kragen Lum - Heathen, Prototype
Kid Deposit Triumph
Kevin Thrasher - Love Hate Hero
Keith Finnell - Ekotren
Kaoru - DIR EN GREY
Justin Sane - Anti Flag
Justin Johnson - On the Last Day
Justin Sane - Anti Flag
Jules Hodgson - KMFDM
Jordan Buckley - Everytime I Die
Johnny Wangberg - Griffin
John Bohlinger - Band Leader-Nashville Star, John Outcalt - God Forbid
Jimmy Crespo
Jesus de Los Santos - Havok

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