ESP 2009 USA PRODUCT CATALOG

ESP CUSTOM SHOP ........................................ 23
ESP / LTD SIGNATURE SERIES
JAMES HETFIELD
Iron Cross ESP ........................................... 9
Trackster ESP ............................................ 9
JEFF HANNEMAN
Jeff Hanneman ESP ...................................... 14
JH-200 ................................................. 14
JH-201 ................................................ 14

ALEXI LAHO
Alexi-Blacky ........................................... 8
Alexi-600-Blacky ......................................... 8
Alexi-600-Blacky ......................................... 8
Alexi-200 .............................................. 8

GEORGE LYNCH
Kamikaze-I ............................................. 10
Sakura & Smileys ...................................... 10
M-1 Tiger ............................................... 10
Sunburit Tiger .......................................... 11
GL-56 .................................................. 11
GL-256 .................................................. 11
Serpent-600 ........................................... 11
GL-200MT ............................................. 11

RODPE LATVALA
RL-600 ................................................ 12

HENKKA T. BLACKSMITH
HTB-600 .............................................. 12

WILL ADLER
Will Adler BC ESP ..................................... 15
WA-600 BC ............................................ 15
WA-300 BC ............................................ 15

JEFF HANNEMAN
Jeff Hanneman ESP .................................. 14
JH-600 ................................................. 14
JH-201 ................................................ 14

TOM ARAYA
Tom Araya ESP ......................................... 15
TA-600 ............................................... 15
TA-200 .............................................. 15

JOHN ODNANS
Jon Odnans ESP ...................................... 16
JD-600 ................................................ 16

ROB ARNOLD
RA-600 ................................................. 17

MATT DEVRIES
MFA-600 .............................................. 17

MICHAEL WILTON
Michael WIlton ESP .................................. 18
MW-600 .............................................. 18

RICHIE SAMBORA
SKU-2 .................................................. 19

RON WOOD
Ron Wood ESP ......................................... 19

STEPHEN CARPENTER
Steil B-1 ................................................. 20
Steil B-2 ................................................. 20
SC-608B .............................................. 20
SC-607B .............................................. 20
SC-207 .................................................. 21

MICHAEL PAGET
Michael Pages ESP .................................... 21

PAGE HAMILTON
PageHamilton MG ESP ................................ 22
PH-600 MG ............................................. 22

GUS G
Gus G. NT ESP ......................................... 23
Gus-600 NT ........................................... 23
Gus-200 NT ........................................... 23

MAX CAVALERA
Max Cavalera AX UC ESP .......................... 24
Max-600 UC .......................................... 24

WAYNE STATIC
Statie-600 V ........................................... 24

DAN JACOBS
DJ-600 V ............................................... 25

TRAVIS MIGUEL
TM-600 V .............................................. 25

ESP CUSTOM SERIES GUITARS
Eclipse Custom ........................................... 26
Viper Custom ............................................. 26
Horizon Custom ......................................... 27

ESP STANDARD SERIES GUITARS
Eclipse-II ............................................... 28
M-II NTB ............................................... 29
M-II w/EMGs ........................................... 29
M-II w/Duncans ........................................ 29
M-II NTB ............................................... 29
Viper .................................................... 30
Horizon NT-II .......................................... 30
Horizon FR-II .......................................... 30
Vintage Plus ........................................... 31

ESP STANDARD SERIES BASSES
Surveyor-II ............................................. 32
Surveyor-5 ............................................. 32
Vintage-4 .............................................. 33

LTD GRAPHIC SERIES GUITARS
EG-CZ .................................................. 34
Viper-CZ .............................................. 34
EX-CZ .................................................. 34
Viper-MM ............................................. 34
EX-Avatar ............................................. 35
EX-Outlaw ............................................ 35
Screaming Skull ........................................ 35
M-2000UC ............................................. 35

LTD DELUXE SERIES GUITARS
EC-1000FR ............................................. 36
EC-1000 ............................................... 36-37
M-1000 ............................................... 36-37
H-1000 ............................................... 36-37
H-1000FM ............................................. 36-37
M-1000FM ............................................. 36-37
EC-250 ............................................... 38-39
Viper-1000 ............................................. 38-39
Viper-1000FM ......................................... 38-39

LTD STANDARD SERIES GUITARS
AX SERIES
AX-40F ............................................... 40
AX-2E .................................................. 40
AX-260 .................................................. 40

V SERIES
V-401 .................................................. 41
V-401DX .............................................. 41

EC SERIES
EG-401 ............................................... 42
EG-401VF .............................................. 42
EC-250 ............................................... 42
EC-2000M ............................................. 43
EC-1000M ............................................. 43
EC-50 .................................................. 43

EX SERIES
EX-401 ............................................... 44
EX-401DX ............................................ 44
EX-260 ............................................... 44
EX-50 .................................................. 44

FX SERIES
FX-401 ............................................... 45
FX-401SM ............................................. 45
FX-2600M ............................................. 45

F SERIES
F-2E .................................................. 46
F-401F ............................................... 46
F-260 .................................................. 46
F-1000 ............................................... 46
F-1000F ............................................... 46

H SERIES
H-401FM .............................................. 47
H-251FM .............................................. 47
H-101FM .............................................. 47
H-51 .................................................... 47

M SERIES
M-401 ............................................... 48
M-2000FM ............................................. 48
M-1030FM ............................................. 48
M-90 ................................................... 49
M-53 ................................................... 49

MH SERIES
MH-401 .............................................. 49
MH-4010MT .......................................... 49
MH-250 ............................................... 50
MH-250MT ........................................... 50
MH-1030 ............................................. 50
MH-1030MT .......................................... 50
MH-5 .................................................. 51
MH-50 .................................................. 51
MH-50NT ............................................. 51

VIPER SERIES
Viper-401 ............................................. 52
Viper-401MF .......................................... 52
Viper-2000 ............................................. 52
Viper-2000F .......................................... 52
Viper-50 ............................................... 53

PB SERIES
PB-401 ............................................... 53

SPECIALTY (THRU BARS & BARTINE)
VB-301 ............................................... 54
MHE-301 .............................................. 54
Viper-317 ............................................. 54
FM-418 ............................................... 54

XTONE PARAMOUNT SERIES GUITARS
PA-1 ................................................... 55
PC-1 ................................................... 55
PC-2 ................................................... 55
PS-1 ................................................... 56-57
PS-2 ................................................... 57

LTD DELUXE SERIES BASSES
B-1004 ............................................... 58
B-1005 ............................................... 58
B-1006 ............................................... 58

LTD STANDARD SERIES BASSES
B SERIES
B-415SM ............................................. 59
B-415SM ............................................. 59
B-415SM ............................................. 59
B-4E .................................................. 59
B-4E .................................................. 59
B-200SM ............................................. 60
B-150DX ............................................. 60
B-150DX ............................................. 60
B-104 ............................................... 61
B-105 ............................................... 61
B-50 .................................................. 61
B-55 .................................................. 61

SURVEYOR SERIES
Surveyor-414 ....................................... 62
Surveyor-415 ....................................... 63

EC SERIES
EC-414 .............................................. 64
EC-150DX ............................................ 64
EC-104 .............................................. 64
EC-54 ................................................. 64

D SERIES
D-4 ................................................... 65
D-5 ................................................... 65
D-6 ................................................... 65

F SERIES
F-415FM ............................................. 66
F-419FM ............................................. 66
F-5E .................................................. 66
F-5E .................................................. 66
F-150DX ............................................. 67
F-150DX ............................................. 67
F-104 ............................................... 67
F-54 .................................................. 67

AX SERIES
AX-414 .............................................. 68
AX-104 .............................................. 68
AX-54 ................................................. 68

EX SERIES
EX-414 .............................................. 68

VIPER SERIES
Viper-414 ............................................. 69
Viper-150DX .......................................... 69
Viper-104 ............................................. 69
Viper-54 ............................................. 69

TECH SPECS
Special Features & Controls ................................ 72

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YOUR DREAM, YOUR REALITY

The ESP Guitar Company believes that the process of creating a personalized guitar should be an easy one. We understand that players' needs are different, and this should be represented by the shapes, materials, electronics and finishes available from the Custom Shop. These options allow you to take your wildest ideas and turn them into reality, along with the help of the world’s most respected and experienced luthiers and graphic artists. You can start with any original ESP shape, or come up with a brand new idea of your own to start the creative process.

Your very own customized guitar or bass can have any design, any combination you can imagine: unique finishes, graphics, inlays and more... Your dream of owning a one-of-a-kind instrument can now become a reality.

To get started visit www.espguitars.com; download the custom order form and submit it to ESP for a suggested retail price quote.
Iron Cross

Available in limited quantities during 2009 only, the ESP James Hetfield Signature Iron Cross is currently featured on Metallica’s Death Magnetic world tour. Painstaking effort has gone into recreating every nuance of James’ original guitar, while adding some new characteristics to make it a truly unique signature ESP.

<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSTRUCTION / SCALE</td>
</tr>
<tr>
<td>BODY</td>
</tr>
<tr>
<td>NECK / FINGERBOARD</td>
</tr>
<tr>
<td>NUT</td>
</tr>
<tr>
<td>NECK CONTOUR</td>
</tr>
<tr>
<td>Frets</td>
</tr>
<tr>
<td>HARDWARE</td>
</tr>
<tr>
<td>TUNERS</td>
</tr>
<tr>
<td>BRIDGE</td>
</tr>
<tr>
<td>PICKUPS</td>
</tr>
<tr>
<td>FINISH</td>
</tr>
</tbody>
</table>

ESP / LTD SERIES

**Iron Cross ESP**

- Set-Neck / 24.75”
- Mahogany w/ Maple Top
- Mahogany / Ebony
- 42mm Bone Nut
- 22 JH EVO “Gold” Ni-Free Alloy
- Distressed Gold
- Sperzel Locking / Schaller Straplocks
- Tonepros Locking TOM & Tail
- EMG 81 (B) / 60 (N) Active w/ Distressed Gold Covers
- Distressed BLK

*NOTE: Toggle in Upper Position Inactive*
<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
<th>TRUCKSTER ESP</th>
<th>TRUCKSTER LTD</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSTRUCTION / SCALE</td>
<td>Set-Neck / 24.75&quot;</td>
<td>Set-Neck / 24.75&quot;</td>
</tr>
<tr>
<td>BODY</td>
<td>Mahogany w/ Maple Top</td>
<td>Mahogany</td>
</tr>
<tr>
<td>NECK / FINGERBOARD</td>
<td>Mahogany / Rosewood</td>
<td>Mahogany / Rosewood</td>
</tr>
<tr>
<td>NUT</td>
<td>42mm Bone</td>
<td>42mm Standard</td>
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<tr>
<td>NECK CONTOUR</td>
<td>Thin U</td>
<td>Thin U</td>
</tr>
<tr>
<td>Frets</td>
<td>22 XJ</td>
<td>22 XJ</td>
</tr>
<tr>
<td>HARDWARE</td>
<td>Satin Chrome</td>
<td>Satin Chrome</td>
</tr>
<tr>
<td>TUNERS</td>
<td>Sperzel Locking / Schaller Straplocks</td>
<td>Sperzel Locking</td>
</tr>
<tr>
<td>BRIDGE</td>
<td>Tonepros Locking TOM &amp; Tail</td>
<td>Tonepros Locking TOM &amp; Tail</td>
</tr>
<tr>
<td>PICKUPS</td>
<td>EMG 81 (B) / 60 (N) Active</td>
<td>EMG 81 (B) / 60 (N) Active</td>
</tr>
<tr>
<td>FINISH</td>
<td>APG (Aged Primer Grey)</td>
<td>APG (Aged Primer Grey)</td>
</tr>
</tbody>
</table>

**NOTE:** Toggle in Upper Position Inactive
Precisely 10 years after the final Ouija guitar left ESP’s factory, ESP and Kirk Hammett have agreed to reissue this rare and highly sought after instrument on a limited production basis for 2009 only. Kirk continues to play his original Ouija on stage night after night, but production was halted in 1999 after only a handful were made available to the public. The new Ouija design remains faithful to the original with a White Ouija added to the series. Additional upgrades on the ESP Ouija include mirror inlays and an ebony fingerboard.

**KH-2 OUIJA BLACK**
- Neck-Thru-Body / 25.5"
- Alder
- Maple / Ebony
- 42mm Locking
- Extra Thin U
- 24 XJ
- Black
- Gotoh
- Floyd Rose Original
- EMG 81 (B) / 60 (N) Active
- BLK w/ Ouija Graphic

**KH-2 OUIJA WHITE**
- Neck-Thru-Body / 25.5"
- Alder
- Maple / Ebony
- 42mm Locking
- Extra Thin U
- 24 XJ
- Black
- Gotoh
- Floyd Rose Original
- EMG 81 (B) / 60 (N) Active
- WHT w/ Ouija Graphic

**KH-2 VINTAGE**
- Neck-Thru-Body / 25.5"
- Alder
- Maple / Rosewood
- 42mm Locking
- Extra Thin U
- 24 XJ
- Black
- Gotoh
- Floyd Rose Original
- EMG 81 (B) / 60 (N) Active
- Distressed BLK

**KH-2 NB**
- Neck-Thru-Body / 25.5"
- Alder
- Maple / Rosewood
- 42mm Locking
- Extra Thin U
- 24 XJ
- Black
- Gotoh
- Floyd Rose Original
- EMG 81 (B) / 60 (N) Active
- BLK
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Tuning Material</th>
<th>Tuner Model</th>
<th>Pickup Configuration</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>KH-2</td>
<td>Bolt-On / 25.5”</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Locking 42mm</td>
<td>ESP</td>
<td>EMG 81 (B) / 60 (N) Active</td>
<td>BLK</td>
</tr>
<tr>
<td>KH-DUIJA</td>
<td>Neck-Thru-Body / 25.5”</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Locking 42mm</td>
<td>ESP</td>
<td>Floyd Rose Special</td>
<td>BLK</td>
</tr>
<tr>
<td>KH-602</td>
<td>Bolt-On / 25.5”</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Locking 42mm</td>
<td>Floyd Rose Original</td>
<td>EMG 81 (B) / 60 (N) Active</td>
<td>BLK</td>
</tr>
<tr>
<td>KH-202</td>
<td>Bolt-On / 20.5” (3/4 scale)</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Locking 42mm</td>
<td>Floyd Rose Original</td>
<td>EMG 81 (B) / 60 (N) Active</td>
<td>BLK</td>
</tr>
<tr>
<td>KH-2 ntB</td>
<td>Neck-Thru-Body / 25.5”</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Locking 42mm</td>
<td>Floyd Rose Original</td>
<td>EMG 81 (B) / 60 (N) Active</td>
<td>BLK</td>
</tr>
</tbody>
</table>
ALEXI-BLACKY

Neck-Thru Body / 25.5”
Alder
Maple / Ebony
42mm Locking
Thin U
24 XJ
Black Nickel
Gotoh
Floyd Rose Original
EMG HZ F-HZ
MBLS w/ Gloss BLK Pinstripe & “COBHC” on back

SPECIAL CONTROLS
MM-04 on-off boost switch

ALEXI-SCYTHE

Neck-Thru Body / 25.5”
Alder
Maple / Ebony
42mm Locking
Thin U
24 XJ
Black Nickel
Gotoh
Floyd Rose Original
EMG HZ F-HZ
WRT w/ BLK Pinstripe

SPECIAL CONTROLS
MM-04 on-off boost switch
<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
<th>ALEXI-600-BLACKY</th>
<th>ALEXI-600-SCYTHE</th>
<th>ALEXI-200</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSTRUCTION / SCALE</td>
<td>Neck-Thru Body / 25.5”</td>
<td>Neck-Thru Body / 25.5”</td>
<td>Bolt-On / 25.5”</td>
</tr>
<tr>
<td>BODY</td>
<td>Alder</td>
<td>Alder</td>
<td>Basswood</td>
</tr>
<tr>
<td>NECK / FINGERBOARD</td>
<td>Maple / Ebony</td>
<td>Maple / Ebony</td>
<td>Maple / Rosewood</td>
</tr>
<tr>
<td>NUT</td>
<td>42mm Locking</td>
<td>42mm Locking</td>
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</tr>
<tr>
<td>NECK CONTOUR</td>
<td>Thin U</td>
<td>Thin U</td>
<td>Thin U</td>
</tr>
<tr>
<td>FRETS</td>
<td>24 XJ</td>
<td>24 XJ</td>
<td>24 XJ</td>
</tr>
<tr>
<td>HARDWARE</td>
<td>Black Nickel</td>
<td>Black Nickel</td>
<td>Black Nickel</td>
</tr>
<tr>
<td>TUNERS</td>
<td>Grover</td>
<td>Grover</td>
<td>Grover</td>
</tr>
<tr>
<td>BRIDGE</td>
<td>Floyd Rose 1000 Series</td>
<td>Floyd Rose 1000 Series</td>
<td>Floyd Rose Special</td>
</tr>
<tr>
<td>PICKUPS</td>
<td>EMG HZ F-H2</td>
<td>EMG HZ F-H2</td>
<td>ESP</td>
</tr>
<tr>
<td>FINISH</td>
<td>MBLKS w/ Gloss BLK Pinstripe &amp; “COBHC” on back</td>
<td>MBLKS w/ Gloss BLK Pinstripe &amp; “COBHC” on back</td>
<td>MBLKS w/ Gloss BLK Pinstripe &amp; “COBHC” on back</td>
</tr>
<tr>
<td>Signature SERIES</td>
<td>SPECIFICATIONS</td>
<td>CONSTRUCTION / SCALE</td>
<td>BODY</td>
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<tr>
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<tr>
<td><strong>ESP/600/200 SERIES</strong></td>
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<td><strong>ESP</strong></td>
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<tr>
<td><strong>/200</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>SERIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>m-1 tiger</strong></td>
<td>Bolt-On / 25.5&quot;</td>
<td>Maple</td>
<td>Maple / Maple</td>
</tr>
<tr>
<td><strong>SKULLS &amp; SNAKES</strong></td>
<td>Bolt-On / 25.5&quot;</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
</tr>
<tr>
<td><strong>KamiKaze</strong></td>
<td>Bolt-On / 25.5&quot;</td>
<td>Maple</td>
<td>Maple / Ebony</td>
</tr>
</tbody>
</table>
## SUNBURST TIGER
- **Construction/Scale:** Bolt-On / 25.5”
- **Body:** Maple
- **Neck/Fingerboard:** Maple / Rosewood
- **Nut:** 43mm Locking w/ 45mm Neck Width
- **Neck Contour:** GL Original U
- **Frets:** 22 JF
- **Hardware:** Black
- **Tuners:** Gotoh
- **Bridge:** Floyd Rose Original
- **Pickups:** SD Screamin’ Demon (B) & ESP SS-120 (N)
- **Finish:** Yellow w/ Sunburst Tiger Graphic

## GL-66
- **Construction/Scale:** Bolt-On / 25.5”
- **Body:** Alder
- **Neck/Fingerboard:** 1 Pc. Maple
- **Nut:** 42mm Bone
- **Neck Contour:** Extra Thin U
- **Frets:** 22 JF
- **Hardware:** Nickel
- **Tuners:** Sperzel Locking / Schaller Straplocks
- **Bridge:** Gotoh Vintage
- **Pickups:** SD Pearly Gates (B) & ESP SS-120 (N&M)
- **Finish:** Distressed 2 Tone Burst

## SERPENT-600
- **Construction/Scale:** Bolt-On / 25.5”
- **Body:** Swamp Ash
- **Neck/Fingerboard:** Maple / Rosewood
- **Nut:** 43mm Locking
- **Neck Contour:** Thin U
- **Frets:** 22 JF
- **Hardware:** Black Nickel
- **Tuners:** Gotoh Vintage
- **Bridge:** Floyd Rose Original
- **Pickups:** SD Screamin’ Demon (B) & ESP SS-120 (N)
- **Finish:** Yellow w/ Tiger Graphic

## GL-256
- **Construction/Scale:** Bolt-On / 25.5”
- **Body:** Basswood
- **Neck/Fingerboard:** Maple / Maple
- **Nut:** 43mm Locking w/ 45mm Neck Width
- **Neck Contour:** GL Original U
- **Frets:** 22 JF
- **Hardware:** Black Nickel
- **Tuners:** Floyd Rose Special
- **Bridge:** Floyd Rose 1000 Series
- **Pickups:** SD Screamin’ Demon (B) & ESP LS-100 (N)
- **Finish:** Yellow w/ Tiger Graphic

## GL-200MT
- **Construction/Scale:** Bolt-On / 25.5”
- **Body:** Maple
- **Neck/Fingerboard:** Maple / Maple
- **Nut:** 43mm Locking
- **Neck Contour:** GL Original U
- **Frets:** 22 JF
- **Hardware:** Black Nickel
- **Tuners:** Floyd Rose Special
- **Bridge:** Floyd Rose Original
- **Pickups:** ESP
- **Finish:** Yellow w/ Tiger Graphic

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**USA PRODUCT CATALOG**
### 600 Series

#### RL-600
- Neck-Thru-Body / 25.5”
- Alder
- Maple / Ebony
- 42mm Locking Nut
- 24 Frets
- Grover
- Floyd Rose 1000 Series
- EMG HZ F-HZ
- Light Grey

#### HTB-600
- Neck-Thru-Body / 34”
- Alder
- Maple / Ebony
- 42mm Standard Nut
- 24 Frets
- Black Nickel
- Floyd Rose 1000 Series
- EMG HZ F-HZ
- Light Grey

### Specifications

- **Construction / Scale**: Neck-Thru-Body / X”
- **Body**: Alder
- **Neck / Fingerboard**: Maple / Ebony
- **Nut**: 42mm / 24 Frets
- **Neck Contour**: Thin U
- **Frets**: XJ
- **Hardware**: Black Nickel
- **Tuners**: Grover
- **Bridge**: Floyd Rose 1000 Series
- **Pickups**: EMG HZ F-HZ
- **Finish**: Light Grey

### Signature Series

#### Children of Bodom
- **Roope Latvala**: ESP LTD Signature Series
- **Henkka T. Blacksmith**: ESP LTD Signature Series

---

**USA Product Catalog**
1.800.423.9388  –  www.espguitars.com
SPEcificationS

coNSTRUCTION / SCALE

body

neck / fingerboard

nut

neck contour

frets

hardware

Tuners

bridge

pickups

finish

WILL ADLER ESP

Neck-Thru-Body / 24.75”

Mahogany

Maple / Ebony

45mm Bone

Thin U

22 XJ

Black Nickel

Sperzel Locking

Tonepros Locking TOM & Tail

Seymour Duncan JB (B) / ’59 (N)

BLK Camo

WA-600

Set-Thru / 24.75”

Mahogany

Maple / Ebony

45mm Standard

Thin U

22 XJ

Black Nickel

ESP Locking

Tonepros Locking TOM & Tail

Seymour Duncan JB (B) / ’59 (N)

BLK Camo

WA-200

Bolt-On / 24.75”

Basswood

Maple / Rosewood

45mm Standard

Thin U

22 XJ

Chrome

ESP Tuners

TOM & Tail

ESP LH-150 (B&N)

BLK Camo

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usa proDuct cataLog

13
**JEFF HANNEMAN**

JEFF HANNEMAN ESP

**CONSTRUCTION / SCALE**
Neck-Thru Body / 25.5"

**BODY**
Alder

**NECK / FINGERBOARD**
Maple / Ebony
41mm Locking
Extra Thin U
24 XJ
Black Nickel
Gotoh
Kahler 2315
EMG 81 (B) / 85 (N) Active
BLK, Urban Camo

**HARDWARE**

**TUNERS**
ESP
Gotoh
Kahler X-Trem
ESP LH-301 (B&N)
BLK, Digi-Camo Graphic

**BRIDGE**

**PICKUPS**
EMG 81 (B) / 85 (N) Active
BLK

**FINISH**

**SPECIAL CONTROLS**
SPC Control
### SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Body Material</th>
<th>Fretboard Material</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Neck Contour</th>
<th>Hardware</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Finish</th>
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</thead>
<tbody>
<tr>
<td><strong>TOM ARAYA ESP</strong></td>
<td>Neck-Thru-Body / 35”</td>
<td>Alder</td>
<td>Maple / Ebony</td>
<td>40mm Graphite</td>
<td>Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>Gotoh</td>
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<td>EMG 35DC (B&amp;N) Active</td>
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<td>Maple / Rosewood</td>
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<td>24 XJ</td>
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<td>Grover</td>
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<td>EMG 35DC (B&amp;N) Active</td>
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<td>ESP</td>
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ESP LTD SIGNATURE SERIES

GUITARS

SHADOWS FALL

JON DONAIS

ESP/600 SERIES

JON DONAIS ESP
Set-Thru / 25.5”
Mahogany w/ Flamed Maple Top
Mahogany / Ebony
42mm Graphite
22 XJ
Black Nickel
Sperzel Locking
Gotoh Fixed
EMG 85 (B) / 81 (N) Active
STBLK Satin, Natural Satin

JD-600
Set-Thru / 25.5”
Mahogany w/ Flamed Maple Top
Mahogany / Ebony
42mm Standard
22 XJ
Black Nickel
ESP Locking
Fixed
EMG 85 (B) / 81 (N) Active
STBLK Satin

SPECIFICATIONS
CONSTRUCTION / SCALE
BODY
NECK / FINGERBOARD
NUT
NECK CONTOUR
FRETS
HARDWARE
TUNERS
BRIDGE
PICKUPS
FINISH
RA-600
Neck-Thru-Body / 24.75"
Alder
Maple / Ebony
43mm Locking
Thin U
24 XJ
Chrome
Grover
Floyd Rose 1000 Series
EMG 81 Active
BLK

MFA-600
Neck-Thru-Body / 25.5” Alder
Alder
Maple / Ebony
42mm Standard
Thin U
24 XJ
Black Nickel
ESP Locking
Tompros Locking TOM & Tail
EMG 81 Active
BLKS
<table>
<thead>
<tr>
<th>SPECIFICATIONS</th>
<th>MW-600</th>
<th>ESP/600 SERIES</th>
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<tbody>
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<td>Floyd Rose 1000 Series</td>
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<td>PICKUPS</td>
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<td>Seymour Duncan JB (B) &amp; ESP SS-120 (N&amp;M)</td>
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<td>BLK w/ Glow-In-The-Dark Graphic</td>
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### RON WOOD ESP Rosewood
- **Bolt-On / 25.5”**
- **Alder**
- **Maple / Rosewood**
- **42mm Bone**
- **Thin U**
- **22 Medium**
- **Chrome**
- **Gotoh**
- **Traditional Flat-Mount**
- **ESP TS-120 (B) & LH-200 (N)**
- **3TB**

### RON WOOD ESP Maple
- **Bolt-On / 25.5”**
- **Alder**
- **1 Pc. Maple**
- **42mm Bone**
- **U**
- **22 Medium**
- **Chrome**
- **Gotoh**
- **Traditional Flat-Mount**
- **ESP TS-120 (B) & LH-200 (N)**
- **BLK, FR**

### RICHIE SAMBORA
- **BON JOVI**
- **Bolt-On / 25.5”**
- **Basswood**
- **Maple / Rosewood**
- **43mm Locking**
- **Thin U**
- **22 XJ**
- **Chrome**
- **ESP**
- **Floyd Rose Special**
- **ESP LH-150 (B&A)**
- **BLK**

### SPECIFICATIONS

<table>
<thead>
<tr>
<th>CONSTRUCTION / SCALE</th>
<th>BODY</th>
<th>NECK / FINGERBOARD</th>
<th>NUT</th>
<th>NECK CONTOUR</th>
<th>FRETS</th>
<th>HARDWARE</th>
<th>TUNERS</th>
<th>BRIDGE</th>
<th>PICKUPS</th>
<th>FINISH</th>
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<td>Gotoh</td>
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<td>22 Medium</td>
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<td>ESP TS-120 (B) &amp; LH-200 (N)</td>
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</tbody>
</table>
### ESP / 600 / 200 Series

#### Steve B-7
- Neck-Thru-Body / 27" Baritone
- Alder
- Maple / Ebony
- 55mm Graphite
- Thin U
- 24 XJ
- Black
- Sperzel Locking
- Hipshot Fixed
- EMG 808 (B&N) Active
- BLK

#### SC-608B
- Neck-Thru-Body / 27" Baritone
- Alder
- Maple / Rosewood
- 55mm Standard
- Thin U
- 24 XJ
- Chrome
- Sperzel Locking
- Tonepros Locking TOM
- EMG 81-7 (B&N) Active
- BLK

#### SC-607B
- Neck-Thru-Body / 27" Baritone
- Alder
- Maple / Rosewood
- 48mm Standard
- Thin U
- 24 XJ
- Chrome
- ESP Locking
- Hipshot Fixed
- EMG 81-7 (B&N) Active
- BLK

#### STEF B-8
- Neck-Thru-Body / 27" Baritone
- Alder
- Maple / Ebony
- 55mm Graphite
- Thin U
- 24 XJ
- Black
- Sperzel Locking
- Hipshot Fixed
- EMG 808 (B&N) Active
- BLK

#### STEF B-7
- Neck-Thru-Body / 27" Baritone
- Alder
- Maple / Ebony
- 48mm Graphite
- Thin U
- 24 XJ
- Chrome
- Sperzel Locking
- Tonepros Locking TOM
- EMG 81-7 (B&N) Active
- BLK
<table>
<thead>
<tr>
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<th>SC-207</th>
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<td>ESP</td>
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BLK w/ Graphic
When your style defines an entire genre of music, you’ve done something special. Along with his band Helmet, Page Hamilton has been the unsung hero of alternative metal, influencing a generation of players who want to break out of the norm and find their own voice. Page has enlisted many instruments to help him create his unique sound, but for nearly two decades, one guitar has been his go-to machine for creativity and performance. The ESP Guitar Company is proud to reissue the Page Hamilton MG, a return to Page’s most treasured guitar that’s been recreated with the highest detail imaginable.
### SPECIFICATIONS

<table>
<thead>
<tr>
<th>CONSTRUCTION / SCALE</th>
<th>BODY</th>
<th>NECK / FINGERBOARD</th>
<th>NUT</th>
<th>NECK CONTOUR</th>
<th>Frets</th>
<th>HARDWARE</th>
<th>TUNERS</th>
<th>BRIDGE</th>
<th>PICKUPS</th>
<th>FINISH</th>
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<tbody>
<tr>
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<td>Thin U</td>
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<td></td>
<td>ESP</td>
<td>22 XJ</td>
<td></td>
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<td>Sperzel Locking</td>
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<td>Seymour Duncan Distortion (B) / '59 (N)</td>
<td>STBC</td>
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| **GUS-600 NT**       |      |                    |     |             |       |          |        |        |         |        |
| Set-Thru / 25.5"     |      | Alder w/ Flamed Maple Top |    | Maple / Rosewood | 42 Standard | Thin U   |        |        |         |        |
|                      |      | 22 XJ            |     | Black Nickel |   | ESP Locking |        |        |         |        |
|                      |      | Tonepros Locking TOM & Tail | | Seymour Duncan Distortion (B) / '59 (N) | STBC |        |        |        |         |        |

| **GUS-200**          |      |                    |     |             |       |          |        |        |         |        |
| Bolt-On / 25.5"      |      | Basswood           |     | Maple / Rosewood | 42mm Standard | Thin U   |        |        |         |        |
|                      | ESP  | 22 XJ Frets       |     | Black Nickel |   | ESP      |        |        |         |        |
|                      |      | ESP TOM & Tail    |     |            |   | ESP LH-150 (B&N) |        |        |         | BLK    |

**SPECIAL CONTROLS**
- Coil Split Mini Switch
### Max Cavalera AX ESP
- **Construction/Scale**: Neck-Thru-Body / 25.5”
- **Body**: Alder
- **Neck/Fingerboard**: Maple / Ebony
- **Nut**: 42mm Bone
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Black Nickel
- **Tuners**: Gotoh / Schaller Straplocks
- **Bridge**: TonePros Locking TOM
- **Pickups**: Seymour Duncan Distortion
- **Finish**: GMB w/ Black Nickel Diamond Plate

### Max-600UC
- **Construction/Scale**: Neck-Thru-Body / 25.5”
- **Body**: Alder
- **Neck/Fingerboard**: Maple / Ebony
- **Nut**: 42mm Standard
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Black Nickel
- **Tuners**: Grover
- **Bridge**: TonePros Locking TOM
- **Pickups**: Seymour Duncan Distortion
- **Finish**: Urban Camo

### Static-600V
- **Construction/Scale**: Set-Neck / 25.5”
- **Body**: Mahogany
- **Neck/Fingerboard**: Maple / Ebony
- **Nut**: 42mm Ebony
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Black Nickel
- **Tuners**: ESP Locking
- **Bridge**: TonePros Locking TOM & Tail
- **Pickups**: Seymour Duncan Distortion
- **Finish**: GMB w/ Black Nickel Diamond Plate
**SPECIFICATIONS**

**CONSTRUCTION / SCALE**
- DJ-600V: Set-Thru / 25.5”
- TM-600: Set-Neck / 24.75”

**BODY**
- DJ-600V: Mahogany
- TM-600: Mahogany

**NECK/FINGERBOARD**
- DJ-600V: Maple / Rosewood
- TM-600: Maple / Rosewood

**NUT**
- DJ-600V: 42mm Locking
- TM-600: 42mm Locking

**NECK CONTOUR**
- DJ-600V: Thin U
- TM-600: Thin U

**FRETS**
- DJ-600V: 24 XJ
- TM-600: 24 XJ

**HARDWARE**
- DJ-600V: Black Nickel
- TM-600: Black Nickel

**TUNERS**
- DJ-600V: Grover
- TM-600: Grover

**BRIDGE**
- DJ-600V: Floyd Rose 1000 Series
- TM-600: Floyd Rose 1000 Series

**PICKUPS**
- DJ-600V: Seymour Duncan Distortion
- TM-600: EMG 81 (B) / 85 (N) Active

**FINISH**
- DJ-600V: GMB w/ Black Nickel Diamond Plate
- TM-600: BLKS

**SPECIAL CONTROLS**
- DJ-600V: EMG Afterburner
- TM-600: EMG Afterburner
ECLIPSE CUSTOM
- Neck-Thru-Body / 24.75”
- Mahogany w/ Quilted Maple Top
- Maple / Ebony
- 42mm Graphite
- Thin U
- 22 XJ
- Black Nickel
- Sperzel Locking
- Tonepros Locking TOM & Tail
- EMG 81 (B) / 60 (N) Active
- STBLK, STBC

VIPER CUSTOM
- Neck-Thru-Body / 24.75”
- Mahogany w/ Flamed Maple Top
- Maple / Ebony
- 42mm Graphite
- Thin U
- 24 XJ
- Black Nickel
- Sperzel Locking
- Tonepros Locking TOM & Tail
- EMG 81 (B) / 85 (N) Active
- STBLK, STBC
SPECIFICATIONS

CONSTRUCTION / SCALE
Neck-Thru-Body / 25.5"

BODY
Mahogany w/ Quilted Maple Top

NECK / FINGERBOARD
Maple / Ebony

NUT
42mm Graphite

NECK CONTOUR
Thin U

FRETS
24 XJ

HARDWARE
Black Nickel

TUNERS
Sperzel Locking

BRIDGE
Tonepros Locking TOM

PICKUPS
Seymour Duncan Custom 5 (B) / Jazz (N)

FINISH
ASB, VA

HORIZON CUSTOM

PEPPER KEenan
Down

SILENZI
Dimmu Borgir

BALSAC THE JAWS OF DEATH
GWAR

MIKE SPREITZER
Devildriver

CRISTIANO MIGLIORE
Lacuna Coil
<table>
<thead>
<tr>
<th>Model</th>
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<th>Body Material</th>
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<th>Pickups</th>
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<tbody>
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### Specifications

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<thead>
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<tbody>
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<td>Gotoh TOM</td>
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<td>DBSB, STB</td>
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**VINTAGE PLUS**

**Rosewood**
- Bolt-on / 25.5"
- Alder
- Maple / Rosewood
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Tuners
- Gotoh Magnum Lock Bridge
- Wilkinson Vintage Hardware
- Seymour Duncan SSL-1 (B/M/N) Pickups
- Distressed OW & 3TB Finish

**Maple**
- Bolt-on / 25.5"
- 1 Pc. Maple
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Tuners
- Gotoh Magnum Lock Bridge
- Wilkinson Vintage Hardware
- Seymour Duncan SSL-1 (B/M/N) Pickups
- Distressed CAR & BLK Finish
**SURVEYOR-II Ebony**
- Bolt-On / 34"
- Ash
- Maple / Ebony
- 38mm Bone
- U
- 21 XJ
- Chrome
- Gotoh
- Wilkinson
- EMG MMTW (B) / 35P-4 (N)
- BLK
- SPECIAL CONTROLS
  - B-30 Rev-S 3-Band EQ
  - Mini switch coil tap (Br. p/u)

**SURVEYOR-II Maple**
- Bolt-On / 34"
- Ash
- 1 Pc. Maple
- 38mm Bone
- U
- 21 XJ
- Chrome
- Gotoh
- Wilkinson
- EMG MMTW (B) / 35P-4 (N)
- NAT (Gloss)
- SPECIAL CONTROLS
  - B-30 Rev-S 3-Band EQ
  - Mini switch coil tap (Br. p/u)

**SURVEYOR-5 Ebony**
- Bolt-On / 34"
- Ash
- Maple / Ebony
- 46mm Bone
- U
- 21 XJ
- Chrome
- Gotoh
- Wilkinson
- EMG MMSTW (B) / 40P-5 (N)
- BLK
- SPECIAL CONTROLS
  - B-30 Rev-S 3-Band EQ
  - Mini switch coil tap (Br. p/u)

**SURVEYOR-5 Maple**
- Bolt-On / 34"
- Ash
- 1 Pc. Maple
- 46mm Bone
- U
- 21 XJ
- Chrome
- Gotoh
- Wilkinson
- EMG MMSTW (B) / 40P-5 (N)
- NAT (Gloss)
- SPECIAL CONTROLS
  - B-30 Rev-S 3-Band EQ
  - Mini switch coil tap (Br. p/u)
### Specifications

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<td>Basslines SJB-2 (B) / SPB-2 (N)</td>
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**CLOCKWORK ZOMBIE**

British Born Dark Artist Sam Shearon A.K.A “Mister Sam” has brought another groundbreaking, yet macabre new Graphic series called “Clockwork Zombie” to the LTD family. A graduate from Leeds of London. Mister Sam specializes in imagery of “Dark Art”. The British press has described his work as grotesque, gruesome, and surreal. These guitars may have a dark and sinister look, but play and sound like the well known instruments that The ESP Guitar Company is famous for. These are a limited series sure to be enjoyed by the collector, and the avid player. For more info on Mister Sam, visit www.samshearon.com

**EC-CZ**

Set-Neck Construction / 24.75” Scale
Mahogany Body
Mahogany Neck w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge & Tail
EMG 81 (B) / 60 (N) Active Pickups
BLK Finish w/ Clockwork Zombie Graphic

**EX-CZ**

Set-Neck Construction / 24.75” Scale
Mahogany Body
Mahogany Neck w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge & Tail
EMG 81 (B) / 60 (N) Active Pickups
BLK Finish w/ Clockwork Zombie Graphic

**VIPER-CZ**

Set-Neck Construction / 24.75” Scale
Mahogany Body
Mahogany Neck w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge & Tail
EMG 81 (B) / 60 (N) Active Pickups
BLK Finish w/ Clockwork Zombie Graphic

**VIPER-MM**

Bolt-On Construction / 24.75” Scale
Basswood Body
Maple Neck w/ Rosewood Fingerboard
42mm Standard Nut
Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
ESP Tuners
TOM Bridge & Tail
ESP LH-150 (B&N) Pickups
BLK Finish w/ Metal Mulisha Graphic

**METAL MULISHA**

The ESP Guitar Company has created a special limited edition guitar graphic along with Brian Deegan and his extreme motorsports team Metal Mulisha. Deegan’s crew of well known heart stopping, death defying riders has been awarded more gold medals combined than any other rider or team. The custom limited edition guitar offers the team’s logo on top of a costume spider web, which can also be seen on Deegan’s Metal Mulisha custom graphic helmet. The message here is clear; work hard, rock harder. For more info on Bryan Deegan and Metal Mulisha, visit www.metalmulisha.com
For many years, the ESP Guitar Company and Chris Compston have collaborated on amazing, one-of-a-kind, hand-painted original guitars and basses. In our catalogs and at trade shows around the world, you’ve seen the work of Chris’s masterful custom airbrushed graphics. His art encompasses many styles, but the new “Avatar” and “Outlaw” limited edition guitars are influenced by both anime and western graphic design. For more info on Chris Compston, visit www.MySpace.com/paintfastdieyoung

**Avatar / Outlaw**

For many years, the ESP Guitar Company and Chris Compston have collaborated on amazing, one-of-a-kind, hand-painted original guitars and basses. In our catalogs and at trade shows around the world, you’ve seen the work of Chris’s masterful custom airbrushed graphics. His art encompasses many styles, but the new “Avatar” and “Outlaw” limited edition guitars are influenced by both anime and western graphic design. For more info on Chris Compston, visit www.MySpace.com/paintfastdieyoung

**Ex-Avatar**
Set-Neck Construction / 24.75” Scale
Mahogany Body
Mahogany Neck w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge
EMG 81 (B) / 60 (N) Active Pickups
BLK Finish w/ Avatar Graphic

**Ex-Outlaw**
Set-Neck Construction / 24.75” Scale
Mahogany Body
Mahogany Neck w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge
EMG 81 (B) / 60 (N) Active Pickups
BLK Finish w/ Outlaw Graphic

**Screaming Skull**
Set-Through Construction / 25.5” Scale
Alder Body
Maple Neck w/ Rosewood Fingerboard
43mm Standard Nut
Extra Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
Grover Tuners
TOM Bridge
EMG 81 Active Pickup
BLK Finish w/ Screaming Skull Graphic
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<thead>
<tr>
<th>SPECIFICATIONS</th>
</tr>
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<tr>
<td>CONSTRUCTION / SCALE</td>
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**GUITARS**

**H-1001**
- Set-Thru / 25.5”
- Mahogany
- Maple / Rosewood
- 42mm Earvana Compensated
- Thin U
- 24 XJ
- Black Nickel
- ESP Locking
- Tonepros Locking TOM
- EMG 81 (B) / 85 (N) Active BLX

**H-1001FM**
- Set-Thru / 25.5”
- Mahogany w/ Flamed Maple Top
- Maple / Rosewood
- 42mm Earvana Compensated
- Thin U
- 24 XJ
- Black Nickel
- ESP Locking
- Tonepros Locking TOM
- Seymour Duncan Custom-5 (B) / Jazz (N)
- STB, STP

**MH-1000NT**
- Set-Thru / 25.5”
- Mahogany w/ Quilted Maple Top
- Maple / Rosewood
- 42mm Earvana Compensated
- Thin U
- 24 XJ
- Black Nickel
- ESP Locking
- Tonepros Locking TOM
- Seymour Duncan JB (B) / 59 (N)
- DBSB, STG

**SPECIAL CONTROLS**
- 5-Way Ultra Switch

**CONSTRUCTION / SCALE**
- Set-Thru / 25.5”

**BODY**
- Mahogany
- Maple / Rosewood
- 42mm Earvana Compensated

**NECK / FINGERBOARD**
- Thin U
- 24 XJ
- Black Nickel
- ESP Locking

**NUT**
- 42mm Earvana Compensated

**NECK CONTOUR**
- Thin U

**FRETS**
- 24 XJ

**HARDWARE**
- Black Nickel
- ESP Locking
- Tonepros Locking TOM

**TUNERS**
- ESP Locking

**BRIDGE**
- Tonepros Locking TOM

**PICKUPS**
- EMG 81 (B) / 85 (N) Active BLX
- Seymour Duncan Custom-5 (B) / Jazz (N)
- Seymour Duncan JB (B) / 59 (N)

**FINISH**
- Black Nickel
- ESP Locking
- Tonepros Locking TOM
- Seymour Duncan Custom-5 (B) / Jazz (N)
- Seymour Duncan JB (B) / 59 (N)
- DBSB, STG
SPECIFICATIONS

MH-1000FR
Set-Thru / 25.5”
Mahogany w/ Quilted Maple Top
Maple / Rosewood
42mm Locking
Thin U
24 XJ
Black Nickel
Grover
Floyd Rose
EMG 81 (B) / 85 (N) Active
STBLK, STB

VIPER-1000
Set-Neck / 24.75”
Mahogany
Mahogany / Ebony
42mm Earvana Compensated
Thin U
24 XJ
Gold
ESP Locking
Tonepros Locking TOM & Tail
Seymour Duncan Custom-5 (B) / ’59 (N)
OW

VIPER-1000FM
Set-Neck / 24.75”
Mahogany w/ Flamed Maple Top
Mahogany / Rosewood
42mm Earvana Compensated
Thin U
24 XJ
Black Nickel
ESP Locking
Tonepros Locking TOM & Tail
EMG 81 (B) / 85 (N) Active
STBLK

MH-100 / VIPER-1000

CONSTRUCTION / SCALE
BODY
NECK / FINGERBOARD
NUT
NECK CONTOUR
FRETS
HARDWARE
TUNERS
BRIDGE
PICKUPS
FINISH
### Specifications

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<td>EMG 61 (B &amp; N) Active</td>
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<td><strong>Finish</strong></td>
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STANDARD SERIES

GUITARS

SPECIFICATIONS

CONSTRUCTION / SCALE
BODY
NECK / FINGERBOARD
NUT
NECK CONTOUR
FRETS
HARDWARE
TUNERS
BRIDGE
PICKUPS
FINISH

EC SERIES

EC-401FM
- Set-Neck / 24.75"
- Mahogany w/ Flamed Maple Top
- Mahogany / Rosewood
- 42mm Earvana Compensated
- Thin U
- 24 JX
- Black Nickel
- Grover
- TOM & Tail
- EMG 81 (B) / 60 (N) Active
- STBLK

EC-401VF
- Set-Neck / 24.75"
- Mahogany w/ Flamed Maple Top
- Mahogany / Rosewood
- 42mm Earvana Compensated
- Thin U
- 22 JX
- Chrome
- Grover
- TOM & Tail
- Seymour Duncan JB (B) / ’59 (N)
- TSB, FC NB

EC-401
- Set-Neck / 24.75"
- Mahogany
- Mahogany / Rosewood
- 42mm Earvana Compensated
- Thin U
- 24 JX
- Black Nickel
- Grover
- TOM & Tail
- EMG 81 (B) / 60 (N) Active
- BLK, OW

EC-256 AHB
- Set-Neck / 24.75"
- Mahogany w/ Flamed Maple Top
- Mahogany / Rosewood
- 42mm Standard
- Thin U
- 22 JX
- Nickel
- ESP
- TOM & Tail
- ESP LH-150 (B & N)
- AHB (Aged Honey Burst)

SPECIAL CONTROLS
- Push-Pull Coil Tap on Tone Control
SPECIFICATIONS

CONSTRUCTION / SCALE
Set-Neck / 24.75”
Bolt-On / 24.75”
Bolt-On / 24.75”
Bolt-On / 24.75”

BODY
Mahogany
Agathis
Basswood
Basswood

NECK / FINGERBOARD
Mahogany / Rosewood
Mahogany / Rosewood
Maple / Rosewood
Maple / Rosewood

NUT
42mm Standard
42mm Standard
42mm Standard
42mm Standard

NECK CONTOUR
Thin U
Thin U
Thin U
Thin U

FRETS
24 XJ
24 XJ
24 XJ
24 XJ

HARDWARE
Nickel
Black Nickel
Nickel
Black Nickel Hardware (Chrome for FCSB)

TUNERS
ESP
ESP
ESP
ESP

BRIDGE
ESP TOM & Tail
ESP LH-301 (B & N)
ESP LH-150 (B & N)
ESP LH-150 (B & N)

PICKUPS
AVB (Aged Vintage Black)
STBLK, STBC
FCSB, STBLK, STBC
BLKS, 2TB, BCH, OW

FINISH
STB
STBLK
STBC
OW

SPECIAL CONTROLS
Push-Pull Coil Tap on Tone Control
Push-Pull Coil Tap on Tone Control

EC-256 AVB

EC-200QM

EC-100QM

EC-50
## Specifications

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<th>Model</th>
<th>Construction / Scale</th>
<th>Body Material</th>
<th>Top Material</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
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<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Finish</th>
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<td>Set-Neck / 24.75&quot;</td>
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<td>Flamed Maple Top</td>
<td>Maple</td>
<td>Rosewood</td>
<td>42mm Locking</td>
<td>Thin U</td>
<td>22 XJ</td>
<td>Black Nickel</td>
<td>Grover</td>
<td>Floyd Rose Special</td>
<td>EMG 81 (B) / 60 (N) Active</td>
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<td>Compensated</td>
<td>Thin U</td>
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<td>Black Nickel</td>
<td>Grover</td>
<td>TOM &amp; Tail</td>
<td>EMG 81 (B) / 60 (N) Active</td>
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<td>ESP</td>
<td>TOM &amp; Tail</td>
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<td><strong>EX-50</strong></td>
<td>Bolt-On / 24.75&quot;</td>
<td>Basswood</td>
<td>Maple / Rosewood</td>
<td>42mm Standard</td>
<td>Thin U</td>
<td>22 XJ</td>
<td>Chrome</td>
<td>ESP</td>
<td>TOM &amp; Tail</td>
<td>ESP LH-150 (B&amp;N)</td>
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### Special Controls
- Push-Pull Coil Tap on Tone Control
### FX Series

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<th>Body</th>
<th>Neck/Fingerboard</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
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<tr>
<td>FX-401SM</td>
<td>Set-Neck / 24.75&quot;</td>
<td>Mahogany w/ Spalted Maple Top</td>
<td>5-Pc. Mahogany-Maple / Rosewood</td>
<td>42mm Earvana Compensated</td>
<td>Thin U</td>
<td>22 XJ</td>
<td>Black Nickel</td>
<td>Grover</td>
<td>TOM &amp; Tail</td>
<td>EMG 81 (B) / 60 (N) Active</td>
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**Special Controls**
- Push-Pull Coil Tap on Tone Control
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<th>Neck Material</th>
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<td>Set-Thru / 25.5”</td>
<td>Mahogany w/ Flamed Maple Top</td>
<td>Maple / Rosewood</td>
<td>42mm Earvana Compensated</td>
<td>Extra Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>Black Nickel</td>
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<tr>
<td>F-250</td>
<td>Neck-Thru-Body / 25.5”</td>
<td>Agathis</td>
<td>Maple / Rosewood</td>
<td>42mm Locking</td>
<td>Extra Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>ESP Floyd Rose Special</td>
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<td>STBLK</td>
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<td>F-2E</td>
<td>Neck-Thru-Body / 25.5”</td>
<td>Mahogany w/ Ebony Top</td>
<td>5 Pcs. Maple-Mahogany / Ebony</td>
<td>42mm Locking</td>
<td>Extra Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>ESP Floyd Rose Special</td>
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<td>STBLK</td>
</tr>
<tr>
<td>F-100FM</td>
<td>Bolt-On / 25.5”</td>
<td>Basswood w/ Flamed Maple Top</td>
<td>Maple / Rosewood</td>
<td>42mm Standard</td>
<td>Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>ESP Floyd Rose Special</td>
</tr>
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<td>BLK</td>
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<td>F-50</td>
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<td>Maple / Rosewood</td>
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<td>Thin U</td>
<td>24 XJ</td>
<td>Chrome</td>
<td>ESP Floyd Rose Special</td>
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<td>BCH, BLK</td>
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</tbody>
</table>

**Special Controls:**
- Push-Pull Coil Tap on Tone Control
PHIL X
Powder
LA Studio Musician

MORGAN KNOESTER
Aroarah

JEFF LING
Parkway Drive

ANDREA ODENDAHL
BENJAMIN WEINMAN
Dillinger Escape Plan

SPECIFICATIONS

CONSTRUCTION / SCALE

BODY
Set-Thru / 25.5"
Mahogany w/ Flamed Maple Top
Maple / Rosewood
42mm Earvana Compensated
Thin U
24 XJ
Black Nickel
Grover
TOM

HARDWARE

TUNERS
Black Nickel
ESP

BRIDGE
Seymour Duncan Custom-5 (B) / Jazz (N)
STB, STBLK*

FINISH
STB, STBLK*

SPECIAL CONTROLS

5-way Ultraswitch (STB only)

H SERIES

H-401FM

H-251FM

H-101FM

H-51

H-401FM

Set-Thru / 25.5"
Neck-Thru-Body / 25.5"
Bolt-on / 25.5"
Bolt-on / 25.5"

Mahogany w/ Flamed Maple Top
Agathis w/ Flamed Maple Top
Basswood w/ Flamed Maple Top
Basswood w/ Flamed Maple Top

Maple / Rosewood
Maple / Rosewood
Maple / Rosewood
Maple / Rosewood

42mm Earvana Compensated
42mm Standard
42mm Standard
42mm Standard

Thin U
Thin U
Thin U
Thin U

24 XJ
24 XJ
22 XJ
22 XJ

Black Nickel
Black Nickel
Black Nickel
Black Nickel

5-way Ultraswitch
5-way Ultraswitch
5-way Ultraswitch
5-way Ultraswitch

SPECIAL CONTROLS

Push-Pull Coil Tap on Tone Control
<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Top Material / Body Material</th>
<th>Pickups</th>
<th>Special Controls</th>
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<tbody>
<tr>
<td>M-401</td>
<td>Set-Thru / 25.5”</td>
<td>Alder / Maple, Rosewood</td>
<td>EMG 81 (B&amp;N) Active</td>
<td>BLK Push-Pull Coil Tap on Tone Control</td>
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<tr>
<td>M-200FM</td>
<td>Neck-Thru-Body / 25.5”</td>
<td>Agathis w/ Flamed Maple Top</td>
<td>ESP LH-301 (B&amp;N)</td>
<td>STBLK, STBC Floyd Rose Special</td>
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<tr>
<td>M-103FM</td>
<td>Bolt-On / 25.5”</td>
<td>Basswood w/ Flamed Maple Top</td>
<td>ESP LH-150 (B) / LS-120 (N&amp;M)</td>
<td>STBLK Floyd Rose Special</td>
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<tr>
<td>M-100FM</td>
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<td>ESP LH-150 (B&amp;N)</td>
<td>STBC, STBLK Floyd Rose Special</td>
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<tr>
<td>SPECIFICATIONS</td>
<td>M-53</td>
<td>M-50</td>
<td>MH-401QM</td>
<td>MH-401QMNT</td>
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<td>Bolt-On / 25.5”</td>
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<td>Maple / Rosewood</td>
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<td>22 XJ</td>
<td>24 X</td>
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<td>HARDWARE</td>
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<td>Chrome</td>
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<td>Black Nickel</td>
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<td>TUNERS</td>
<td>ESP</td>
<td>ESP</td>
<td>Grover</td>
<td>Grover</td>
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<tr>
<td>BRIDGE</td>
<td>ESP Vintage Tremolo</td>
<td>ESP Vintage Tremolo</td>
<td>Floyd Rose Special</td>
<td>Tom</td>
</tr>
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<td>PICKUPS</td>
<td>ESP LH-150 (B&amp;N)</td>
<td>ESP LH-150 (B&amp;N)</td>
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<td>EMG 81 (B) / 85 (N) Active</td>
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<td>BLKS, BLUS</td>
<td>STR, STB</td>
<td>STP, STBLK</td>
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MH-250
Neck-Thru-Body / 25.5”
Agathis w/ Quilted Maple Top
Maple / Rosewood
42mm Locking
Thin U
24 XJ
Black Nickel
ESP
Floyd Rose Special
ESP LH-301 (B&N)
STBLX
SPECIAL CONTROLS
Push-Pull Coil Tap on Tone Control

MH-250NT
Neck-Thru-Body / 25.5”
Agathis w/ Quilted Maple Top
Maple / Rosewood
42mm Standard
Thin U
24 XJ
Black Nickel
ESP
TOM
ESP LH-301 (B&N)
DBSB
SPECIAL CONTROLS
Push-Pull Coil Tap on Tone Control

MH-103QM
Bolt-On / 25.5”
Basswood w/ Quilted Maple Top
Maple / Maple
42mm Locking
Thin U
24 XJ
Black Nickel
ESP
Floyd Rose Special
ESP LH-150 (B&N) / LS-120 (N&M)
STB

MH-100QM
Bolt-On / 25.5”
Basswood w/ Quilted Maple Top
Maple / Rosewood
42mm Locking
Thin U
24 XJ
Black Nickel
ESP
Floyd Rose Special
ESP LH-150 (B&N) STB
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<th>Model</th>
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<th>Body Material</th>
<th>Neck/Fingerboard</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
<th>Bridge</th>
<th>Pickups</th>
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<td>Thin U</td>
<td>24 XJ</td>
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<td>Maple / Maple</td>
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<td>Thin U</td>
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<td>PICKUPS</td>
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<td>Black Nickel</td>
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<td>TOM &amp; Tail</td>
<td>ESP LH-301 (B&amp;N)</td>
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<td>TOM &amp; Tail</td>
<td>ESP LH-150 (B&amp;N)</td>
<td>STBC, STBLK</td>
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</table>
**VIPER / PB SERIES**

**SPECIFICATIONS**

**CONSTRUCTION / SCALE**
- BODY
- NECK / FINGERBOARD
- NUT
- NECK CONTOUR
- frets
- HARDWARE
- TUNERS
- BRIDGE
- PICKUPS
- FINISH

**VIPER-50**
- Bolt-On / 24.75"
- Body: Basswood
- Neck: Maple / Rosewood
- Scale: 42mm Standard
- Neck: Thin U
- Frets: 22 XJ
- Tuners: Chrome
- Bridge: ESP TOM & Tail
- Pickups: Seymour Duncan P-Rails (B&N)
- Finish: PW

**PB-401 MGO**
- Set-Neck / 24.75"
- Body: Mahogany
- Neck: Mahogany / Rosewood
- Scale: 42mm Earvana Compensated
- Neck: Thin U
- Frets: 22 XJ
- Tuners: Chrome
- Bridge: ESP TOM & Tail
- Pickups: Seymour Duncan P-Rails (B&N)
- Finish: MGO

**PB-401 BLK**
- Set-Neck / 24.75"
- Body: Mahogany
- Neck: Mahogany / Rosewood
- Scale: 42mm Earvana Compensated
- Neck: Thin U
- Frets: 22 XJ
- Tuners: Chrome
- Bridge: ESP TOM & Tail
- Pickups: Seymour Duncan P-Rails (B&N)
- Finish: BLK

**PB-401 PW**
- Set-Neck / 24.75"
- Body: Mahogany
- Neck: Mahogany / Rosewood
- Scale: 42mm Earvana Compensated
- Neck: Thin U
- Frets: 22 XJ
- Tuners: Chrome
- Bridge: ESP TOM & Tail
- Pickups: Seymour Duncan P-Rails (B&N)
- Finish: PW
### VB-401
- **Construction/Scale:** Set-Neck / 27” Baritone
- **Body:** Mahogany
- **Fingerboard:** Maple / Rosewood
- **Neck Contour:** 42mm Earvana Compensated Thin U
- **Frets:** 24 XJ
- **Hardware:** Black Nickel Grover TOM & Tail
- **Tuners:** EMG 81 (B) / 85 (N) Active BLKS
- **Tuned:** B/E/A/D/F#/B
- **Gauges:** 58/46/36/26W/17/13

### MHB-401
- **Construction/Scale:** Neck-Thru-Body / 27” Baritone
- **Body:** Mahogany
- **Fingerboard:** Maple / Rosewood
- **Neck Contour:** 42mm Earvana Compensated Thin U
- **Frets:** 24 XJ
- **Hardware:** Black Nickel Grover TOM
- **Tuners:** EMG 81 (B) / 85 (N) Active BLKS
- **Tuned:** B/E/A/D/F#/B
- **Gauges:** 58/46/36/26W/17/13

### Viper-417
- **Construction/Scale:** Set-Neck / 25.5”
- **Body:** Mahogany
- **Fingerboard:** Maple / Rosewood
- **Neck Contour:** 48mm Standard Thin U
- **Frets:** 24 XJ
- **Hardware:** Black Nickel Grover TOM & Tail
- **Tuners:** EMG 81-7 (B) / 707 (N) Active BLKS
- **Tuned:** B/E/A/D/F#/B
- **Gauges:** 68/56/46/36/26/17/13/10

### FM-418
- **Construction/Scale:** Neck-Thru-Body / 25.5”
- **Body:** Basswood
- **Fingerboard:** Maple / Rosewood
- **Neck Contour:** 55mm Standard Thin U
- **Frets:** 24 XJ
- **Hardware:** Black Grover Hipshot Fixed
- **Tuners:** EMG 808 (B&N) Active BLK
- **Tuned:** F#/B/E/A/D/G/B/E
- **Gauges:** 68/56/46/36/26/17/13/10
## Specifications

**CONSTRUCTION / SCALE**
- **PA-1 BSB**: Set-Neck / 25”
- **PA-1 BLK**: Set-Neck / 25”
- **PC-IV PW**: Set-Neck / 24.75”

**BODY**
- Mahogany w/ Flamed Maple Top
- Mahogany / Rosewood
- 42mm Earvana Compensated

**NECK / FINGERBOARD**
- Thin U
- 22 XJ
- Chrome
- Grover
- Rosewood w/ Earvana Compensated Saddle
- B-Band Electret Film Transducer

**NUT**
- 42mm Earvana Compensated

**NECK CONTOUR**
- Thin U

**FRETS**
- 22 XJ

**HARDWARE**
- Chrome
- Grover
- Rosewood w/ Earvana Compensated Saddle
- B-Band Electret Film Transducer

**TUNERS**
- BSB

**BRIDGE**
- BSB

**PICKUPS**
- BSB

**FINISH**
- BLK

**SPECIAL CONTROLS**
- Vol / Treble & Bass Boost/Cut

---

**GLUE**
- A11 Preamp

---

**GUITARS**

**USA PRODUCT CATALOG**
### SPECIFICATIONS

<table>
<thead>
<tr>
<th><strong>CONSTRUCTION / SCALE</strong></th>
<th><strong>BODY</strong></th>
<th><strong>NECK / FINGERBOARD</strong></th>
<th><strong>NUT</strong></th>
<th><strong>NECK CONTOUR</strong></th>
<th><strong>FRETS</strong></th>
<th><strong>HARDWARE</strong></th>
<th><strong>TUNERS</strong></th>
<th><strong>BRIDGE</strong></th>
<th><strong>PICKUPS</strong></th>
<th><strong>FINISH</strong></th>
</tr>
</thead>
<tbody>
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<td>Set-Neck / 24.75&quot;</td>
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<td>Thin U</td>
<td>22 XJ</td>
<td>Gold</td>
<td>Grover</td>
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<td>42mm Standard</td>
<td>Thin U</td>
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<td>Chrome</td>
<td>ESP</td>
<td>ESP LH-150 (B&amp;N)</td>
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**REGGIE BOYD**

LA Session Musician

PAUL PESCO  

PRASHANT ASWANI  

CAPTAIN SENSIBLE  

The Damned

---

### SPECIFICATIONS

<table>
<thead>
<tr>
<th>CONSTRUCTION / SCALE</th>
</tr>
</thead>
<tbody>
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<td><strong>BODY</strong></td>
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<tr>
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</tr>
<tr>
<td><strong>NUT</strong></td>
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<tr>
<td><strong>NECK CONTOUR</strong></td>
</tr>
<tr>
<td><strong>FRETS</strong></td>
</tr>
<tr>
<td><strong>HARDWARE</strong></td>
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<td><strong>TUNERS</strong></td>
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</tr>
<tr>
<td><strong>PICKUPS</strong></td>
</tr>
<tr>
<td><strong>FINISH</strong></td>
</tr>
</tbody>
</table>

#### PS-1 TSB

- Set-Neck / 24.75"
- Mahogany w/ Maple Top
- Maple / Rosewood
- 42mm Standard
- Thin U
- 22 XJ
- Chrome
- ESP
- TOM & Tail
- ESP LH-150 (B&N)
- TSB

#### PS-2 MGO / BLK

- Set-Neck / 24.75"
- Mahogany
- Maple / Rosewood
- 42mm Standard
- Thin U
- 22 XJ
- Chrome
- ESP
- TOM & Tail
- ESP LH-150 (B&N)
- BLK, MGO

#### PS-2 TSB

- Set-Neck / 24.75"
- Mahogany w/ Maple Top
- Maple / Rosewood
- 42mm Standard
- Thin U
- 22 XJ
- Chrome
- ESP
- TOM & Tail
- ESP LH-150 (B&N)
- TSB
## Specifications

**B-1006**
- **Construction / Scale**: Neck-Thru-Body / 35”
- **Body**: Mahogany w/ Flamed Maple Top
- **Neck / Fingerboard**: 5 Pce. Maple-Walnut w/ Rosewood
- **Nut**: 54mm Standard
- **Neck Contour**: Extra Thin "U"
- **Frets**: 24 XJ
- **Finish**: Black
- **Hardware**: Hipshot
- **Pickups**: Hipshot “A” Style
- **Finish**: Black
- **Tuners**: EMG 45TW (B) / 45P6 (N) Active
- **Special Controls**: EMG B64 3-Band Active EQ
- **Push-Pull Coil Tap on Volume (Br. p.u.)**

**B-1005**
- **Construction / Scale**: Neck-Thru-Body / 34”
- **Body**: Mahogany w/ Flamed Maple Top
- **Neck / Fingerboard**: 5 Pce. Maple-Walnut w/ Ebony
- **Nut**: 47mm Standard
- **Neck Contour**: Extra Thin "U"
- **Frets**: 24 XJ
- **Finish**: Black
- **Hardware**: Hipshot
- **Pickups**: Hipshot “A” Style w/ String-Thru-Body
- **Finish**: Black
- **Tuners**: EMG 40TW (B) / 40P5 (N) Active
- **Special Controls**: EMG B64 3-Band Active EQ
- **Push-Pull Coil Tap on Volume (Br. p.u.)**

**B-1004**
- **Construction / Scale**: Neck-Thru-Body / 34”
- **Body**: Mahogany w/ Flamed Maple Top
- **Neck / Fingerboard**: 5 Pce. Maple-Walnut w/ Ebony
- **Nut**: 42mm Standard
- **Neck Contour**: Extra Thin "U"
- **Frets**: 24 XJ
- **Finish**: Black
- **Hardware**: Hipshot
- **Pickups**: Hipshot “A” Style w/ String-Thru-Body
- **Finish**: Black
- **Tuners**: EMG 40TW (B) / 40P5 (N) Active
- **Special Controls**: EMG B64 3-Band Active EQ
- **Push-Pull Coil Tap on Volume (Br. p.u.)**

**B-416SM**
- **Construction / Scale**: Neck-Thru-Body / 35”
- **Body**: Swamp Ash w/ Spalted Maple Top
- **Neck / Fingerboard**: 5 Pce. Maple-Walnut / Rosewood
- **Nut**: 54mm Standard
- **Neck Contour**: Extra Thin "U"
- **Frets**: 24 XJ, Frets
- **Finish**: Black Nickel
- **Hardware**: Grover
- **Pickups**: ESP DB-6
- **Finish**: Black Nickel
- **Tuners**: EMG 45DC (B) / 45P6 (N) Active
- **Special Controls**: EMG B64 3-Band Active EQ
- **Push-Pull Coil Tap on Volume (Br. p.u.)**
## Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Body</th>
<th>Neck / Fingerboard</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Finish</th>
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<tbody>
<tr>
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<td>Neck-Thru-Body / 34”</td>
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<td>Extra Thin U</td>
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<td>Black Nickel</td>
<td>Grover</td>
<td>ESP BB-605 w/ String-Thru-Body</td>
<td>EMG 400C (B) / 40PS (N) Active</td>
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<td>Grover</td>
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<td>24 XJ Frets</td>
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<td>EMG 35DC (B) / 35P4 (N) Active</td>
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</tr>
<tr>
<td>B-5E</td>
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<td>Mahogany w/ Ebony Top</td>
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### Special Controls
- B-415SM: EMG B66 3-Band Active EQ
- B-414SM: EMG B66 3-Band Active EQ
- B-5E: EMG B66 3-Band Active EQ
- B-4E: ESP ABG-3 3-Band Active EQ
**SPECIFICATIONS**

**CONSTRUCTION / SCALE**
- B SERIES
- **B-206SM** Bolt-On / 35”
- **B-208FM** Bolt-On / 34”
- **B-155DX** Bolt-On / 34”
- **B-154DX** Bolt-On / 34”

**BODY**
- Ash w/ Spalted Maple Top
- Agathis w/ Flamed Maple Top
- Basswood w/ Flamed Maple Top

**NECK / FINGERBOARD**
- 5 Pc. Maple-Walnut / Rosewood
- 5 Pc. Maple-Walnut / Rosewood
- Maple / Rosewood

**NUT**
- 54mm Standard
- 45mm Standard
- 40mm Standard

**NECK CONTOUR**
- Thin U
- Thin U
- Thin U

**FRETS**
- 24 XJ
- 24 XJ
- 24 XJ

**HARDWARE**
- Black Nickel
- Black Nickel
- Black Nickel

**TUNERS**
- ESP DB-6
- ESP DB-5 (B&N)
- ESP DB-4 (B&N)

**BRIDGE**
- TOM & Tail
- ESP SB-5 (B&N)
- ESP SB-4 (B&N)

**PICKUPS**
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ

**FINISH**
- STBLK
- STBLK
- STBLK

**SPECIAL CONTROLS**
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
<table>
<thead>
<tr>
<th>MODEL</th>
<th>CONSTRUCTION / SCALE</th>
<th>BODY</th>
<th>NECK / FINGERBOARD</th>
<th>NUT</th>
<th>NECK CONTOUR</th>
<th>FRETS</th>
<th>HARDWARE</th>
<th>TUNERS</th>
<th>BRIDGE</th>
<th>PICKUPS</th>
<th>Finish</th>
<th>SPECIAL CONTROLS</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-105</td>
<td>Bolt-On / 34”</td>
<td>Basswood</td>
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<td>24 XJ U</td>
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<td>ESP</td>
<td>ESP DB-5</td>
<td>ESP SB-5 (B&amp;N)</td>
<td>GS8</td>
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<td>24 XJ U</td>
<td>Chrome</td>
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<td>ESP SB-4 (B&amp;N)</td>
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<td>Bolt-On / 34”</td>
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<td>ESP</td>
<td>ESP DB-5</td>
<td>ESP LDJ (B) / LDP (N)</td>
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<td>B-50</td>
<td>Bolt-On / 34”</td>
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</table>
### SURVEYOR SERIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Special Controls</th>
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<tbody>
<tr>
<td>SURVEYOR-414</td>
<td>Rosewood</td>
<td>B-30 Rev-S 3-Band EQ, Mini switch coil tap (Br, p/u)</td>
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**SPECIFICATIONS**

- **CONSTRUCTION / SCALE**
  - Body: Swamp Ash
  - Neck: Maple / Ebony
  - Nut: 1 3/4" (U)

- **NECK / FINGERBOARD**
  - Neck Contour: 38mm Standard
  - Frets: 21 XJ

- **HARDWARE**
  - Tuners: ESP
  - Bridges: Wilkinson Licensed
  - Pickups: EMG MMTW (B) / 35P4 (N) Active
  - Finish: BLK

- **SPECIAL CONTROLS**
  - B-30 Rev-S 3-Band EQ, Mini switch coil tap (Br, p/u)
## Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Body</th>
<th>Neck / Fingerboard</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware</th>
<th>Tuners</th>
<th>Bridge</th>
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<th>Finish</th>
<th>Special Controls</th>
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<tbody>
<tr>
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<td>Bolt-on / 34”</td>
<td>Swamp Ash</td>
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<td>ESP</td>
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<td>Chrome</td>
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<td>ESP</td>
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<td>U</td>
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<td>ESP</td>
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**STANDARD SERIES**

**MIKE DUDA**

**WASP**

**MIKE RUEHLE**

**AARON RUBY**

**WALLS OF JERICHO**

**WIZZIAC**

**KEEP OF KALESSIN**

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**SPECIFICATIONS**

**CONSTRUCTION / SCALE**

**BODY**

**NECK / FINGERBOARD**

**NUT**

**NECK CONTOUR**

**FRETS**

**HARDWARE**

**TUNERS**

**BRIDGE**

**PICKUPS**

**FINISH**

---

**EC SERIES**

**EC-414FM**

Set-Neck / 34"
Mahogany w/ Flamed Maple Top
5 Pc. Maple-Walnut / Rosewood
40mm Standard
Thin U
22 XJ Frets
Black Nickel
Grover
TOM & Tail
EMG-35DC (B) / 35CS (N) Active STBLX

**EC-154DX**

Bolt-On / 34"
Basswood w/ Flamed Maple Top
Maple / Rosewood
40mm Standard
Thin U
22 XJ
Black Nickel
ESP
ESP DB-4 w/ String-Thru-Body
ESP SB-4 (B&N)
STBC

**EC-104**

Bolt-On / 34"
Basswood
Maple / Rosewood
40mm Standard
Thin U
22 XJ
Chrome
ESP
ESP DB-4
ESP SB-4 (B&N)
BLK

**EC-54**

Bolt-On / 34"
Basswood
Maple / Rosewood
40mm Standard
Thin U
22 XJ
Chrome
ESP
ESP DB-4
ESP SB-4
BLKS

**SPECIAL CONTROLS**

**ESP ABQ-3 3-Band Active EQ**

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**ESP ABQ-2 2-Band Active EQ**

**ESP ATB-1 Active Tone Boost**
SPECFICATIONS

CONSTRUCTION / SCALE
BODY
NECK / FINGERBOARD
NUT
NECK CONTOUR
FRETS
MATERIALS
TUNERS
BRIDGE
PICKUPS
FINISH

D-6
Neck-Thru-Body / 34"
Merbau
5 Pcs. Mahogany-Maple / Rosewood
54mm Standard
Extra Thin U
24 XJ
Black Nickel
Grover
ESP DB-6
ESP SB-6 (B&N)
NS
SPECIAL CONTROLS
ESP ABD-3 3-Band Active EQ

D-5
Neck-Thru-Body / 34"
Merbau
5 Pcs. Mahogany-Maple / Rosewood
47mm Standard
Extra Thin U
24 XJ
Black Nickel
Grover
ESP BB-605 w/ String-Thru-Body
ESP SB-5 (B&N)
NS
SPECIAL CONTROLS
ESP ABD-3 3-Band Active EQ

D-4
Neck-Thru-Body / 34"
Merbau
5 Pcs. Mahogany-Maple / Rosewood
42mm Standard
Extra Thin U
24 XJ
Black Nickel
Grover
ESP BB-604 w/ String-Thru-Body
ESP SB-4 (B&N)
NS
SPECIAL CONTROLS
ESP ABD-3 3-Band Active EQ
## SPECIFICATIONS

### F-415FM
- Neck-Thru-Body / 35”
- Mahogany w/ Flamed Maple Top
- 5 Pc. Maple-Walnut / Rosewood
- 47mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel
- Grover
- ESP BB-605
- EMG 40DC (B&N) Active

### F-414FM
- Neck-Thru-Body / 35”
- Mahogany w/ Flamed Maple Top
- 5 Pc. Maple-Walnut / Rosewood
- 42mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel
- Grover
- ESP BB-604
- EMG 35DC (B&N) Active

### F-5E
- Neck-Thru-Body / 35”
- Mahogany w/ Ebony Top
- 5 Pc. Maple-Mahogany / Ebony
- 47mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel
- ESP
- ESP BB-605
- ESP SB-5 (B&N) NG

### F-4E
- Neck-Thru-Body / 35”
- Mahogany w/ Ebony Top
- 5 Pc. Maple-Mahogany / Ebony
- 42mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel
- ESP
- ESP BB-604
- ESP SB-4 (B&N) NG

## CONSTRUCTION / SCALE
- Neck-Thru-Body / 35”
- 5 Pc. Maple-Walnut / Rosewood
- 47mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel

## FINGERBOARDS
- 5 Pc. Maple-Walnut / Rosewood
- 47mm Standard
- Extra Thin U
- 24 XJ
- Black Nickel

## HARDWARE
- Unspecified
- Unspecified
- Unspecified

## BRIDGE
- ESP BB-605
- ESP BB-604
- ESP BB-605
- ESP BB-604

## PICKUPS
- EMG 40DC (B&N) Active
- EMG 35DC (B&N) Active
- ESP SB-5 (B&N) NG
- ESP SB-4 (B&N) NG

## INTERNALS
- EMG B64 3-Band Active EQ
- EMG B64 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ

## SPECIAL CONTROLS
- EMG B64 3-Band Active EQ
- EMG B64 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
- ESP ABQ-3 3-Band Active EQ
### F-155DX
- **Construction / Scale**: Bolt-On / 35”
- **Body**: Basswood w/ Flamed Maple Top
- **Neck / Fingerboard**: Maple / Rosewood
- **Nut**: 45mm Standard
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Black Nickel
- **Tuners**: ESP
- **Bridge**: ESP DB-4 w/ String-Thru-Body
- **Pickups**: ESP SB-3 (B&N)
- **Finish**: DSTP
- **Special Controls**: ESP ABQ-3 3-Band Active EQ

### F-154DX
- **Construction / Scale**: Bolt-On / 35”
- **Body**: Basswood w/ Flamed Maple Top
- **Neck / Fingerboard**: Maple / Rosewood
- **Nut**: 45mm Standard
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Black Nickel
- **Tuners**: ESP
- **Bridge**: ESP DB-4 w/ String-Thru-Body
- **Pickups**: ESP SB-3 (B&N)
- **Finish**: BLK
- **Special Controls**: ESP ABQ-3 3-Band Active EQ

### F-105
- **Construction / Scale**: Bolt-On / 35”
- **Body**: Basswood
- **Neck / Fingerboard**: Maple / Rosewood
- **Nut**: 40mm Standard
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Chrome
- **Tuners**: ESP
- **Bridge**: ESP DB-4
- **Pickups**: ESP SB-4 (B&N)
- **Finish**: BLK
- **Special Controls**: ESP ATB-1 Active Tone Boost

### F-104
- **Construction / Scale**: Bolt-On / 34”
- **Body**: Basswood
- **Neck / Fingerboard**: Maple / Rosewood
- **Nut**: 40mm Standard
- **Neck Contour**: Thin U
- **Frets**: 24 XJ
- **Hardware**: Chrome
- **Tuners**: ESP
- **Bridge**: ESP DB-4
- **Pickups**: ESP SB-4 (B&N)
- **Finish**: BLK
- **Special Controls**: ESP ATB-1 Active Tone Boost
## Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Construction / Scale</th>
<th>Body Material</th>
<th>Neck / Fingerboard</th>
<th>Nut</th>
<th>Neck Contour</th>
<th>Frets</th>
<th>Hardware Details</th>
<th>Tuners</th>
<th>Bridge</th>
<th>Pickups</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AX-414</strong></td>
<td>Neck-Thru-Body / 34”</td>
<td>Mahogany</td>
<td>Maple / Rosewood</td>
<td>40mm Standard</td>
<td>Extra Thin U</td>
<td>24 XJ</td>
<td>Black Nickel</td>
<td>Grover</td>
<td>ESP BB-604 w/ String-Thru-Body</td>
<td>EMG 35DC (B&amp;N) Active</td>
<td>BLK</td>
</tr>
<tr>
<td><strong>AX-104</strong></td>
<td>Bolt-On / 34”</td>
<td>Basswood</td>
<td>Maple / Rosewood</td>
<td>40mm Standard</td>
<td>Thin U</td>
<td>24 XJ</td>
<td>Chrome</td>
<td>ESP</td>
<td>ESP DB-4</td>
<td>ESP SB-4 (B&amp;N)</td>
<td>BLK</td>
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<tr>
<td><strong>AX-54</strong></td>
<td>Bolt-On / 32” (Short Scale)</td>
<td>Basswood</td>
<td>Maple / Rosewood</td>
<td>40mm Standard</td>
<td>Thin U</td>
<td>24 XJ</td>
<td>Chrome</td>
<td>ESP</td>
<td>ESP</td>
<td>ESP DB-4</td>
<td>ESP SB-4</td>
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<tr>
<td><strong>EX-104</strong></td>
<td>Bolt-On / 34”</td>
<td>Basswood</td>
<td>Maple / Rosewood</td>
<td>40mm Standard</td>
<td>Thin U</td>
<td>22 XJ</td>
<td>Chrome</td>
<td>ESP</td>
<td>ESP</td>
<td>ESP DB-4</td>
<td>ESP SB-4 (B&amp;N)</td>
</tr>
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</table>
### SPECIFICATIONS

<table>
<thead>
<tr>
<th>Viper-414FM</th>
<th>Viper-154DX</th>
<th>Viper-104</th>
<th>Viper-54</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONSTRUCTION / SCALE</strong></td>
<td><strong>Construction</strong></td>
<td><strong>Construction</strong></td>
<td><strong>Construction</strong></td>
</tr>
<tr>
<td><strong>Body</strong></td>
<td>Bolt-On / 34&quot;</td>
<td>Bolt-On / 34&quot;</td>
<td>Bolt-On / 34&quot;</td>
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<tr>
<td><strong>Neck/Fingerboard</strong></td>
<td>Basswood w/ Flamed Maple Top</td>
<td>Basswood w/ Flamed Maple Top</td>
<td>Basswood Body</td>
</tr>
<tr>
<td><strong>Nut</strong></td>
<td>5-Pc. Maple-Walnut / Rosewood</td>
<td>Maple / Rosewood</td>
<td>Maple / Rosewood</td>
</tr>
<tr>
<td><strong>Neck Contour</strong></td>
<td>Thin U</td>
<td>Thin U</td>
<td>Thin U</td>
</tr>
<tr>
<td><strong>Frets</strong></td>
<td>21 XJ</td>
<td>21 XJ</td>
<td>21 XJ</td>
</tr>
<tr>
<td><strong>Tuners</strong></td>
<td>Black Nickel</td>
<td>Black Nickel</td>
<td>Chrome</td>
</tr>
<tr>
<td><strong>Bridge</strong></td>
<td>ESP BB-604 w/ String-Thru-Body</td>
<td>ESP BB-4 w/ String-Thru-Body</td>
<td>ESP DB-4</td>
</tr>
<tr>
<td><strong>Pickups</strong></td>
<td>EMG 35DC (B) / 35CS (N) Active</td>
<td>ESP DB-4</td>
<td>ESP SB-4 (B&amp;N)</td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>STBC, BLK</td>
<td>STBLK</td>
<td>BLKS</td>
</tr>
</tbody>
</table>

SPECIAL CONTROLS

- Viper-414FM: EMG B64 3-Band Active EQ
- Viper-154DX: ESP ABQ-3 3-Band Active EQ
- Viper-104: ESP ABQ-3 3-Band Active EQ
- Viper-54: ESP ATB-1 Active Tone Boost
SPECIAL FEATURES & CONTROLS

**EARVANA COMPENSATED NUT**
ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string’s length at the nut (similar to how a bridge saddle is compensated for intonation), you will notice much more accurate intonation across the fretboard, especially towards the open string tuning areas, where this problem is most common.

**GOTOH MAGNUM LOCK TUNERS**
ESP proudly features Gotoh locking tuners on many new and existing ESP LTD Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh’s unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).

**STRING-THRU BASS BRIDGE**
A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes at a very handy when using lower tunings and/or you need to “beef up” the string tension but don’t want to increase the size of the strings.

**ESP LOCKING TUNERS**
In 2008 we introduced our own locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and elegant design were our key goals in designing these keys. Our tuning keys eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.

**SPEZEL LOCKING TUNERS**
We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you’re finished – better tuning stability and no more restringing nightmares.

**SET-THRU NECK JOINT**
Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional “bulky” set-neck heel.

**TONEPROS LOCKING BRIDGE SYSTEM**
We are proud to feature Tonepros bridge systems on many of our tone instruments. A simple yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, existing intonation perfection, and better playability & tuning—thanks to better bridge stability.

**TWO-WAY ADJUSTING TRUSS ROD**
Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional single-adjusting truss rod which is still commonly used on many other manufacturer’s instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

**JH IRON CROSS**
- 3-way P.U. Toggle
- Neck Volume
- Bridge Volume
- Master Tone
  - (Single on upper body not wired from factory)

**JH TRUCKSTER**
- 5-way P.U. Toggle
- Neck Volume
- Bridge Volume
- Master Tone
- (Single on upper body not wired from factory)

**B-1004 / 1005 / 1006**
- Treble Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**ESP ABQ-2 ACTIVE EQ**
- Bass Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**ESP ABQ-3 / EMG B64 ACTIVE EQ**
- Bass Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**ESP ABQ-3 / EMG B64 ACTIVE EQ**
- Bass Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**B-1004 / 1005 / 1006**
- Treble Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**ESP ABQ-3 / EMG B64 ACTIVE EQ**
- Bass Boost/Cut
- Master Volume
- Neck Volume
- Bridge Volume
- Balance

**ESP ATB-1 ACTIVE TONE BOOST**
- Master Tone
- Neck Volume
- Bridge Volume
- Action Tone Boost Control

**ESP ATB-1 ACTIVE TONE BOOST**
- Master Tone
- Neck Volume
- Bridge Volume
- Action Tone Boost Control

**VINTAGE SERIES**
- Neck Volume
- Bridge Volume
- Master Tone
- 1-way P.U. Toggle
  - On Lower Horn

**GUS G**
- Master Volume
- Mid Boost/Cut
- Bass Boost/Cut
- Balance

**PB-401 w/Duncan P-Rails**
- Master Volume
- Mini Switch
- P-Rails
- Neck Volume
- Middle Humbucker
- Down: P-90
- Up: Rails

**VINTAGE PLUS**
- 5-way P.U. Switch
- Neck Volume
- Bridge Volume
- Master Tone

**EC SERIES**
- Bridge Volume
- Neck Volume
- Master Tone
- 1-way P.U. Toggle
  - On Upper Body
OFFICIAL ESP 2009 APPAREL

Crest Logo Tee - #6156
Trashed Tee - #6154
World Tour Tee - #6155
Swallow Long Sleeve - #6153

Anatomy Zipper Hoodie - #6151
Girls Flower Tank - #6152
Definition Long Sleeve - #6150
Sword Skull Work Shirt - #5979

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Ariel Wakes - Aroarah

Audrey Pfeiffer - Aroarah

Bastard - Aroarah

Benito - Aroarah

Boris - Aroarah

Cassidy - Aroarah

Ching - Aroarah

Chung - Aroarah

Dorothy - Aroarah

Evan - Aroarah

Frankie - Aroarah

Gale - Aroarah

Glen - Aroarah

Halford - Aroarah

Hedley - Aroarah

Hobart - Aroarah

Helen - Aroarah

Hope - Aroarah

Ibuki - Aroarah

Jesse - Aroarah

Jim - Aroarah

Joe - Aroarah

Johnny - Aroarah

Jung - Aroarah

Kent - Aroarah

Keanu - Aroarah

Kevin - Aroarah

Kira - Aroarah

Laurin - Aroarah

Leah - Aroarah

Lena - Aroarah

Lenny - Aroarah

Liam - Aroarah

Lindsey - Aroarah

Lois - Aroarah

Lucas - Aroarah

Lyle - Aroarah

Maggie - Aroarah

Mandy - Aroarah

Michael - Aroarah

Morgan - Aroarah

Nick - Aroarah

Nina - Aroarah

Owen - Aroarah

Peter - Aroarah

Richard - Aroarah

Rita - Aroarah

Ryan - Aroarah

Scott - Aroarah

Sam - Aroarah

Stephen - Aroarah

Tony - Aroarah

Vic - Aroarah

Will - Aroarah

Xavier - Aroarah

Yoshi - Aroarah

Zak - Aroarah

Zane - Aroarah

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Aurel Patrascu - Brat"