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the god of Death
The ESP Guitar Company believes that the process of creating a personalized guitar should be an easy one. We understand that players’ needs are different, and this should be represented by the shapes, materials, electronics and finishes available from the Custom Shop. These options allow you to take your wildest ideas and turn them into reality, along with the help of the world’s most respected and experienced luthiers and graphic artists. You can start with any original ESP shape, or come up with a brand new idea of your own to start the creative process.

Your very own customized guitar or bass can have any design, any combination you can imagine; unique finishes, graphics, inlays and more... Your dream of owning a one-of-a-kind instrument can now become a reality.

To get started visit www.espguitars.com, download the custom order form and submit it to your local authorized ESP dealer. You can also fax it directly to ESP at 818-506-1378 for a suggested retail price quote.
“My ESP guitars that are now 20 years old are like fine wine - they are getting better and better! My guitars still stay in tune, the sound ages gracefully year by year, and are holding up on stages all over the world!”

KirK HAMMETT
Metallica

KH-2 VINTAGE
- Neck-Thru-Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: Distressed BLK w/ Stickers

KH-2 NTB
- Neck-Thru-Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK

KH-2
- Bolt-On / 25.5” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK

KH-602
- Neck-Thru-Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: BLK
JAMES HETFIELD
Metallica

“I love the classic single cutaway shape along with the sound. I’m also obsessed with old cars, so combining the paint with an old primed ranch truck with the ESP Eclipse shape made sense.”

Photo: Jeff Yeager

KH-202
- Bolt-On / 25.5” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XL Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- Finish: BLK

TRUCKSTER ESP
- Set-Neck / 24.75” Scale
- Mahogany Body w/ Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XL Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners; Schaller Straplocks
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.a.
- Finish: Aged Primer Grey
- NOTE: Toggle in Upper Position Inactive

TRUCKSTER LTD
- Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XL Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.a.
- Finish: Aged Primer Grey
- NOTE: Toggle in Upper Position Inactive

Photos: Jamie Yee; Jeff Yeager; Jeff Ryan
ALEXI LAIHO
Children Of Bodom

“ESP just f-ing rocks. You’re not going to find a better guitar for heavy music, anywhere at any price.”

ALEXI LAIHO ESP
- Neck-Thru Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Blackout Active p.u.
- Finish: BLK w/ Yellow Pinstripe; WHT w/ Black Pinstripe
ALEXI-600
- Neck-Thru Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan Blackout Active p.u.
- Finish: BLK w/ Yellow Pinstripe; WHT w/ Black Pinstripe

ALEXI-200
- Bolt-On / 25.5” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Shape
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double Locking Bridge
- ESP LH-301 p.u.
- Finish: BLK, WHT
**GEORGE LYNCH**

**SUPER V SE**
- Set-Thru / 24.75” Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- Locking nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners, Schaller Straplocks
- Floyd Rose Bridge
- Seymour Duncan Custom-5 (B) & Phat Cat (N) p.u.
- Finish: BLK w/ Silver Stripes

**KAMIKAZE-1**
- Bolt-On / 25.5” Scale
- Maple Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan
- Screamin’ Demon (B) & ESP SS-120 (N) p.u.
- Finish: BLK w/ Graphic

**SUNBURST TIGER**
- Bolt-On / 25.5” Scale
- Maple Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin’ Demon p.u.
- Finish: Yellow w/ Graphic

**M-I TIGER**
- Bolt-On / 25.5” Scale
- Maple Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 45mm Neck Width
- GL Original Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan Screamin’ Demon p.u.
- Finish: Yellow w/ Graphic
“Twenty years ago, I found the guitar that fit everything I’d ever wanted to accomplish as a guitarist; the tone, looks, and feel of an ESP are what has defined rock as we know it today. Here I am, twenty years later, and still loving ESP. Does that tell you anything?”
JEFF HANNEMAN ESP
- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u. + SPC Control
- Finish: BLK, Urban Camo

JH-600
- Neck-Thru Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

JH-200
- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 41mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Kahler X-Trem Bridge
- ESP LH-301 (B&N) p.u.
- Finish: BLK, Digi-Camo Graphic
TOM ARAYA
Slayer

“ESP makes great f-ing guitars, or else I wouldn’t be here.”

TOM ARAYA ESP
- Neck-Thru-Body / 35” Scale
- Alder Body
- Maple Neck w/ Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh 206B-4 Bridge
- EMG 35DC (B&N) Active p.u.
- Finish: BLK

TA-600
- Neck-Thru-Body / 35” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B&N) Active p.u.
- Finish: BLK

TA-200
- Bolt-On / 35” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP LHB-4 (B&N) p.u.
- Finish: BLK
“It’s pretty difficult making your own signature guitar; there are just so many details. When someone gives you a blank sheet of paper and says, ‘Do whatever you want,’ that’s different from customizing an existing guitar. I wanted something that was just very metal.”

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**NINJA STR**
- Neck-Thru-Body / 24.75” Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners, Schaller Straplocks
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STR

**NINJA STBLK**
- Neck-Thru-Body / 24.75” Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners, Schaller Straplocks
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STBLK

**NINJA-600 STR**
- Neck-Thru-Body / 24.75” Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STR

**NINJA-600 STBLK**
- Neck-Thru-Body / 24.75” Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: STBLK
“My ESP felt so natural right when it came out of the box. From the first time I played it, this is the guitar that I’ve been wanting to have for years.”

**WILL ADLER ESP**
- Neck-Thru-Body / 24.75” Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / ’59 (N) p.u.
- Finish: Dark Green Camo

**WA-600**
- Set-Thru / 24.75” Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / ’59 (N) p.u.
- Finish: Dark Green Camo

**WA-200**
- Bolt-On / 24.75” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: Dark Green Camo
JON DONAIS

Shadows Fall

ESP LTD

SIGNATURE GUITARS

SERIES

JON DONAIS ESP
- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Graphite Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin, Natural Satin

JD-600
- Set-Thru / 25.5" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Fixed Bridge
- EMG 85 (B) / 81 (N) Active p.u.
- Finish: STBLK Satin

Jon Donais
Shadows Fall
Neck-Thru-Body / 24.75” Scale  ·  Alder Body  ·  Maple Neck w/ Ebony Fingerboard  ·  Locking Nut w/ 43mm Neck Width  ·  Thin U Neck Contour  ·  24 XJ Frets  ·  Chrome Hardware  ·  Grover Tuners  ·  Floyd Rose Bridge  ·  EMG 81 Active p.u.  ·  Finish: BLK

Neck-Thru-Body / 25.5” Scale  ·  Alder Body  ·  Maple Neck w/ Ebony Fingerboard  ·  42mm Standard Nut  ·  Thin U Neck Contour  ·  24 XJ Frets  ·  Black Nickel Hardware  ·  ESP Locking Tuners  ·  Tonepros Locking Bridge & Tail  ·  EMG 01 Active p.u.  ·  Finish: BLKS

ROB ARNOLD
Chimaira
RA-600

MATT DEVRIES
Chimaira
MFA-600

Rob Arnold
Chimaira

Matt Devries
Chimaira
Designed by Richie Sambora and Chris Hofschneider of Times Square Guitars.
Ron Wood ESP Maple
- Bolt-On / 25.5" Scale
- Alder Body
- 1 Pc Maple Neck & Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge w/ String-Thru-Body
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: BLK, FR

Ron Wood ESP Rosewood
- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge w/ String-Thru-Body
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: 3TB
“There are a lot of guitars out there, but why would you want anything else besides this one? ESP’s a great company, and I have nothing but love for them. You can’t ask for more.”

**Michael Paget**

_Bullet For My Valentine_

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**SC-207**
- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Medium Frets
- Chrome Hardware
- ESP Tuners
- ESP Bridge
- ESP LH-307 p.u.
- Finish: BLK

**SC-207**
- Neck-Thru-Body / 25.5" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Medium Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Tonepros Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Graphic

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**MP-600**
- Neck-Thru-Body / 25.5" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 Medium Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK
MICHAEL WILTON
Queensrÿche

“ESP is an essential part of the sound of Queensrÿche. I play ESP because it’s the best. It’s as simple as that.”
GUS G. ESP
Set-Thru / 25.5” Scale
Alder Body w/ Flamed Maple Top
Maple Neck w/ Rosewood Fingerboard
Locking Nut w/ 42mm Neck Width
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
Sperzel Locking Tuners
Floyd Rose Bridge
Seymour Duncan Distortion (B) / '59 (N) p.u.
Finish: STBC

GUS-600
Set-Thru / 25.5” Scale
Alder Body w/ Flamed Maple Top
Maple Neck w/ Rosewood Fingerboard
Locking Nut w/ 42mm Neck Width
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
Grover Tuners
Floyd Rose Bridge
Seymour Duncan Distortion (B) / '59 (N) p.u.
Finish: STBC

GUS-200
Bolt-On / 25.5” Scale
Basswood Body
Maple Neck
w/ Rosewood Fingerboard
42mm Standard Nut
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
ESP Tuners
TOM Bridge & Tail
ESP LH-150 (B&N) p.u.
Finish: BLK

GuS g. ESP GuS-600 GuS-200
GuS g. firewind
WAYNE STATIC

Static-X

“StatiC-600”
- Set-Neck / 24.75” Scale
- Mahogany Body
- Maple Neck w/ Ebony Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan
- Distortion p.u.
- Finish: BLK

“I just feel incredibly loyal to this company because they’ve been really loyal to me. They’re great sounding instruments and I couldn’t be happier.”

“I’m usually skeptical about trying new guitars, because in the past, anything I’ve tried has never sounded as good as what I was already playing. The ESP I got just blew everything away.”

PAGE HAMILTON

Helmet

“StatiC-600”
- Neck-Thru-Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Wilkinson VS-100 Vibrato
- Dimarzio Air Zone (B) / Fast Track I (N) p.u.
- Finish: “Brushed Aluminum”

PH-600
- Neck-Thru-Body / 25.5” Scale
- Alder Body
- Maple Neck w/ Ebony Fretboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Wilkinson VS-100 Vibrato
- Dimarzio Air Zone (B) / Fast Track I (N) p.u.
- Finish: “Brushed Aluminum”
“My LTD signature model plays as well as any custom shop model, but is affordable enough for people who can’t spend their life savings on a guitar.”
RICHARD Z
Rammstein

Neck-Thru-Body / 25.5" Scale
Alder Body
Maple Neck w/ Rosewood Fingerboard
Locking Nut w/ 42mm Neck Width
Thin U Neck Contour
24 XJ Frets
Chrome Hardware
Gotoh Tuners; Schaller Straplocks
Floyd Rose Bridge
EMG 81 (B&N) Active p.u.
Finish: Platinum

MAX CAVALERA
Soulfly

Neck-Thru-Body / 25.5" Scale
Alder Body
Maple Neck w/ Rosewood Fingerboard
Locking Nut w/ 42mm Neck Width
Thin U Neck Contour
24 XJ Frets
Chrome Hardware
Grover Tuners
Floyd Rose Bridge
EMG 81 (B&N) Active p.u.
Finish: Platinum

MAX CAVALERA AX

Neck-Thru-Body / 25.5" Scale
Alder Body
Maple Neck w/ Ebony Fretboard
42mm Bone Nut
Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
Gotoh Tuners; Schaller Straplocks
Tonepros Locking Bridge
Seymour Duncan Distortion p.u.
Finish: SW

MAX-600

Neck-Thru-Body / 25.5" Scale
Alder Body
Maple Neck w/ Ebony Fretboard
42mm Standard Nut
Thin U Neck Contour
24 XJ Frets
Black Nickel Hardware
Grover Tuners
Tonepros Locking Bridge
Seymour Duncan Distortion p.u.
Finish: SW
Neck-Thru-Body / 24.75" Scale   ·   Mahogany Body w/ Flamed Maple Top   ·   Maple Neck w/ Ebony Fingerboard   ·   42mm Graphite Nut   ·   Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   Sperzel Locking Tuners   ·   Tonepros Locking Bridge & Tail   ·   EMG 81 (B) / 85 (N) Active p.u.   ·   Finish: STBLK, STBC

Neck-Thru-Body / 25.5" Scale   ·   Mahogany Body w/ Quilted Maple Top   ·   Maple Neck w/ Ebony Fingerboard   ·   42mm Graphite Nut   ·   Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   Sperzel Locking Tuners   ·   Tonepros Locking Bridge   ·   Seymour Duncan Custom 5 (B) / Jazz (N) p.u.   ·   Finish: STBLK, STBC

Neck-Thru-Body / 24.75" Scale   ·   Mahogany Body w/ Quilted Maple Top   ·   Maple Neck w/ Ebony Fingerboard   ·   42mm Graphite Nut   ·   Thin U Neck Contour   ·   22 XJ Frets   ·   Black Nickel Hardware   ·   Sperzel Locking Tuners   ·   Tonepros Locking Bridge & Tail   ·   EMG 81 (B) / 85 (N) Active p.u.   ·   Finish: STBLK / STBC

Neck-Thru-Body / 24.75" Scale   ·   Mahogany Body w/ Flamed Maple Top   ·   Maple Neck w/ Ebony Fingerboard   ·   42mm Graphite Nut   ·   Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   Sperzel Locking Tuners   ·   Tonepros Locking Bridge & Tail   ·   EMG 81 (B) / 85 (N) Active p.u.   ·   Finish: STBLK, STBC
Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Flamed Maple Top
- Mahogany Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: AHB

Set-Neck / 24.75” Scale
- Mahogany Body w/ Quilted Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware (Black Nickel-STBC)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: ACSB, STBC

Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware (Black Nickel-SW)
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB, SW
**M-II NTB**
- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**M-II w/EMGs**
- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**M-II w/Duncans**
- Bolt-On / 25.5" Scale
- Alder Body
- Maple Neck w/ Maple Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK

**M-I NTB**
- Neck-Thru-Body / 25.5" Scale
- Alder Body
- Maple Neck w/ Maple Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS
**HORIZON FR-II**
- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 85 (N) p.u.
- Finish: STR

**HORIZON NT-II**
- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Quilted Maple Top
- Maple Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: DBSB, STB

**VIPER**
- Set-Thru / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tail
- EMG 81 (B) / 85 (N) Active
- Finish: BLKS
· Bolt-On / 25.5” Scale
· Alder Body
· 1 Pc Maple Neck & Fingerboard (CAR / BLK) or Maple Neck w/ Rosewood Fingerboard (OW / 3TB)
· 42mm Bone Nut
· Thin U Neck Contour
· 22 XJ
· Chrome Hardware
· Gotoh Magnum Lock
· Wilkinson Vintage Bridge
· Seymour Duncan SSL-1 (B/M/N) p.u.
· Finish: Distressed CAR, OW, BLK, 3TB

· Bolt-On / 34” Scale
· Alder Body
· 1 Pc Maple Neck & Fingerboard (VW / BLK) or Maple Neck w/ Rosewood Fingerboard (CAR / 3TB)
· 42mm Bone Nut
· Thin U Neck Contour
· 21 XJ Frets
· Chrome Hardware
· Gotoh Tuners
· Gotoh Bridge
· Seymour Duncan Antiquity J (B) / P (N) p.u.
· Finish: Distressed CAR, VW, BLK, 3TB
SURVEYOR-II NAT
- Bolt-On / 34" Scale
- Ash Body
- 1 Pc Maple Neck & Fretboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 35P-4 (N) p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: NAT

SURVEYOR-II BLK
- Bolt-On / 34" Scale
- Ash Body
- Maple Neck w/ Ebony Fretboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 35P-4 (N) p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: BLK

SURVEYOR-5 NAT
- Bolt-On / 34" Scale
- Ash Body
- 1 Pc Maple Neck & Fretboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 40P-5 (N) p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: NAT

SURVEYOR-5 BLK
- Bolt-On / 34" Scale
- Ash Body
- Maple Neck w/ Ebony Fretboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM5TW (B) / 40P-5 (N) p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: BLK
EC-GTA
- Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Carvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW w/ Guitaronist Graphic

EC-SIN
- Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Carvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Sin City Graphic

Production of Guitaronist and Sin City guitars will be limited to 100 of each. Each instrument will include a Certificate of Authenticity signed by the artist.

Graphics by Matt Touchard –
Named one of the top 40 “Creative People to Watch in 2006” for North America by Graphic Design USA, Matt is known for defying convention with his intriguing design work for his one-man boutique shop, Zermatt Design based in south Louisiana. His portfolio showcases projects for Cirque du Soleil, Sony and EMI Records. See more of his work at www.zermattdesign.
- Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Carvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware (Black Nickel, SW)
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW

EC-1000 ASB
- Set-Neck / 24.75” Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Carvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- Seymour Duncan JB (B) / ’59 (N) p.u.
- Finish: ASB

EC-1000 STB
- Set-Neck / 24.75” Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Carvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STB
**EC-1000 STG / STBC**
- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck with Quilted Maple Top
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC, STG

**EC-1000 VB**
- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck with Black Nickel Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking Bridge & Tail
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB

**M-1000**
- Set-Thru-Body / 25.5" Scale
- Alder Body with Flamed Maple Top
- Maple Neck with Rosewood Fingerboard
- Locking Nut with 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose Bridge
- EMG 81 (B) / 81 (N) Active p.u.
- Finish: STBLK
Set-Neck / 24.75" Scale   · Mahogany Body   · Mahogany Neck w/ Ebony Fingerboard   · 42mm Earvana Compensated Nut   · Thin U Neck Contour   · 24 XJ Frets   · Gold Hardware   · ESP Locking Tuners   · Tonepros Locking Bridge & Tail   · Seymour Duncan Custom-5 (B) / '59 (N) p.u.   · Finish: OW

Set-Neck / 24.75" Scale   · Mahogany Body w/ Flamed Maple Top   · Mahogany Neck w/ Rosewood Fingerboard   · 42mm Earvana Compensated Nut   · Thin U Neck Contour   · 24 XJ Frets   · Black Nickel Hardware   · ESP Locking Tuners   · Tonepros Locking Bridge & Tail   · EMG 81 (B) / 85 (N) Active p.u.   · Finish: STBLK

Set-Thru / 25.5" Scale   · Mahogany Body w/ Flamed Maple Top   · MapleNeck w/ Rosewood Fingerboard   · 42mm Earvana Compensated Nut   · Thin U Neck Contour   · 24 XJ Frets   · Black Nickel Hardware   · ESP Locking Tuners   · Tonepros Locking Bridge   · Seymour Duncan Custom-5 (B) / Jazz (N) p.u.   · Finish: STB, STP
1. Set-Thru / 25.5" Scale
2. Mahogany Body
3. Maple Neck w/ Rosewood Fingerboard
4. 42mm Earvana Compensated Nut
5. Thin U Neck Contour
6. 24 XJ Frets
7. Black Nickel Hardware
8. ESP Locking Tuners
9. Tonepros Locking Bridge
10. EMG 81 (B) / 85 (N) Active p.u.
11. Finish: BLK

1. Set-Thru / 25.5" Scale
2. Mahogany Body w/ Quilted Maple Top
3. Maple Neck w/ Rosewood Fingerboard
4. Locking Nut w/ 42mm Neck Width
5. Thin U Neck Contour
6. 24 XJ Frets
7. Black Nickel Hardware
8. Grover Tuners
9. Floyd Rose Bridge
10. EMG 81 (B) / 85 (N) Active p.u.
11. Finish: STBLK, STG

1. Set-Thru / 25.5" Scale
2. Mahogany Body w/ Quilted Maple Top
3. Maple Neck w/ Rosewood Fingerboard
4. 42mm Earvana Compensated Nut
5. Thin U Neck Contour
6. 24 XJ Frets
7. Black Nickel Hardware
8. ESP Locking Tuners
9. Tonepros Locking Bridge
10. Seymour Duncan JB (B) / 59 (N) p.u.
11. Finish: DBSB, STG
**AX-50**
- Bolt-On / 25.5" Scale
- Basswood Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BLKS, SS

**V-500**
- Set-Thru / 25.5" Scale
- Mahogany Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

**V-200**
- Bolt-On / 25.5" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: BLK
EC-500
- Set-Neck / 24.75” Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- EMG B (B) / 60 (N) Active p.u.
- Finish: BLK, OW, STBC

EC-400VF
- Set-Neck / 24.75” Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan JB (B) / ’59 (N) p.u.
- Finish: TSB, FC SB

EC-200QM
- Set-Neck / 24.75” Scale
- Agathis Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP Bridge & Tail
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK, STBC

EC-100QM
- Bolt-On / 24.75” Scale
- Basswood Body
- Maple Neck w/ Rosewood FB
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- (Chrome for FC SB)
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&M) p.u.
- Finish: FCSB, STBLK, STBC
MH-250
- Neck-Thru-Body / 25.5” Scale
- Agathis Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u.
  w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK

MH-250NT
- Neck-Thru-Body / 25.5” Scale
- Agathis Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u.
  w/ Push-Pull Coil Tap on Tone Control
- Finish: DBSB

MH-100QM
- Bolt-On / 25.5” Scale
- Basswood Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 42mm Neck Width
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STB

MH-100QMNT
- Bolt-On / 25.5” Scale
- Basswood Body w/ Quilted Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: STBC
Bolt-On / 25.5" Scale   ·
Basswood Body w/ Quilted Maple Top   ·
Maple Neck w/ Maple Fingerboard   ·
Locking Nut w/ 42mm Neck Width   ·
Thin U Neck Contour   ·
24 XJ Frets    ·
Black Nickel Hardware   ·
ESP Tuners   ·
Double-Locking Bridge   ·
Finish: STB

Bolt-On / 25.5" Scale   ·
Basswood Body   ·
Maple Neck w/ Rosewood Fingerboard   ·
42mm Standard Nut   ·
Thin U Neck Contour   ·
24 XJ Frets    ·
Chrome Hardware   ·
ESP Tuners   ·
TOM Bridge   ·
 Finish: BCH

Bolt-On / 25.5" Scale   ·
Basswood Body w/ Maple Fingerboard   ·
Maple Neck w/ Rosewood Fingerboard   ·
Locking Nut w/ 42mm Neck Width   ·
Thin U Neck Contour   ·
24 XJ Frets    ·
Chrome Hardware   ·
ESP Tuners   ·
ESP LH-150 (B&N) p.u.   ·
Finish: BLK

Bolt-On / 25.5" Scale   ·
Basswood Body w/ Maple Fingerboard   ·
Maple Neck w/ Maple Fingerboard   ·
Locking Nut w/ 42mm Neck Width   ·
Thin U Neck Contour   ·
24 XJ Frets    ·
Chrome Hardware   ·
ESP Tuners   ·
ESP LH-150 (B&N) p.u.   ·
Finish: BLK

Bolt-On / 25.5" Scale   ·
Basswood Body w/ Maple Fingerboard   ·
Maple Neck w/ Maple Fingerboard   ·
Locking Nut w/ 42mm Neck Width   ·
Thin U Neck Contour   ·
24 XJ Frets    ·
Chrome Hardware   ·
ESP Tuners   ·
ESP LH-150 (B&N) p.u.   ·
Finish: BLK
FM-408
- Neck-Thru-Body / 25.5” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Grover Tuners
- Hipshot Fixed Bridge
- EMG 808 (B&N) Active p.u.
- Tuned: P/B/E/A/D/G/B/E
- Gauges: 68/56/46/36/26/17/13/10
- Finish: BLK

M-400
- Set-Thru / 25.5” Scale
- Alder Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Double-Locking Bridge
- EMG 81 (B&N) Active p.u.
- Finish: BLK

M-200FM
- Neck-Thru-Body / 25.5” Scale
- Agathis Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: STBLK, STBC

M-200SR
- Bolt-On / 25.5” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- Locking Nut w/ 43mm Neck Width
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-150 (B) / LS-100 Rail (N&M) p.u.
- Finish: BLK w/ Skull & Roses Graphic
Bolt-On / 25.5" Scale
Basswood Body
Maple Neck w/ Rosewood Fingerboard
Locking Nut w/ 43mm Neck Width
Extra Thin Flat Neck Contour
24 XJ Frets
Black Nickel Hardware
ESP Tuners
Double-Locking Bridge
ESP LH-150 (B&N) p.u.
Finish: STBC, STBLK

Bolt-On / 25.5" Scale
Basswood Body
Maple Neck w/ Maple Fingerboard
Locking Nut w/ 43mm Neck Width
Extra Thin Flat Neck Contour
24 XJ Frets
Black Nickel Hardware
ESP Tuners
Double-Locking Bridge
ESP LH-150 (B&N) p.u.
Finish: STBLK

Bolt-On / 25.5" Scale
Basswood Body
Maple Neck w/ Rosewood Fingerboard
43mm Standard Nut
Extra Thin Flat Neck Contour
22 XJ Frets
Chrome Hardware
ESP Tuners
Vintage Tremolo
ESP LH-150 (N&M) p.u.
Finish: BLKS, BLUS

Bolt-On / 25.5" Scale
Basswood Body
Maple Neck w/ Maple Fingerboard
43mm Standard Nut
Extra Thin Flat Neck Contour
22 XJ Frets
Chrome Hardware
ESP Tuners
Vintage Tremolo
ESP LH-150 (N&M) p.u.
Finish: BLKS
Set-Neck / 24.75" Scale  ·  Mahogany Body  ·  Maple Neck  
 w/ Rosewood Fingerboard  ·  42mm Earvana Compensated Nut  
 Thin U Neck Contour  ·  22 XJ Frets  ·  Black Nickel Hardware  
 Grover Tuners  ·  TOM Bridge & Tail  
 EMG 81 (B) / 60 (N) Active p.u.  ·  Finish: OW, BLK

Set-Neck / 24.75" Scale  ·  Agathis Body  ·  Maple Neck  
 w/ Rosewood Fingerboard  ·  42mm Standard Nut  
 Thin U Neck Contour  ·  22 XJ Frets  ·  Black Nickel Hardware  
 ESP Tuners  ·  TOM Bridge & Tail  
 ESP LH-301 (B&N) p.u.  w/ Push-Pull Coil Tap on Tone Control  
 Finish: BLK

Bolt-On / 24.75" Scale  ·  Basswood Body  ·  Maple Neck  
 w/ Rosewood Fingerboard  ·  42mm Standard Nut  
 Thin U Neck Contour  ·  22 XJ Frets  ·  Chrome Hardware  
 ESP Tuners  ·  TOM Bridge & Tail  
 ESP LH-150 (B&N) p.u.  ·  Finish: MS, BLK
Set-Neck / 24.75" Scale
Mahogany Body
w/ Spalted Maple Top
5 Pc Mahogany/Maple Neck
w/ Rosewood Fingerboard
42mm Earvana Compensated Nut
Thin U Neck Contour
22 XJ Frets
Black Nickel Hardware
EMG 81 (B) / 60 (N) Active p.u.
Finish: NS

F-2E
- Neck-Thru-Body / 25.5" Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- Locking Nut w/ 42mm Neck Width
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Double-Locking Bridge
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: NG

FX-400SM
- Set-Neck / 24.75" Scale
- Mahogany Body
- w/ Spalted Maple Top
- 5 Pc Mahogany/Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: NS

FX-260SM
- Set-Neck / 24.75" Scale
- Mahogany Body
- w/ Spalted Maple Top
- 5 Pc Mahogany/Maple Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP LH-301 (B&N) p.u.
- w/ Push-Pull Coil Tap on Tone Control
- Finish: NS
Neck-Thru-Body / 25.5” Scale   ·   Agathis Body   ·   Maple Neck w/ Rosewood Fingerboard   ·   Locking Nut w/ 42mm Neck Width   ·   Extra Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   ESP Tuners   ·   Double-Locking Bridge   ·   EMG 81 (B&N) Active p.u.   ·   Finish: STBLK

Bolt-On / 25.5” Scale   ·   Basswood Body w/ Flamed Maple Top   ·   Maple Neck w/ Rosewood Fingerboard   ·   42mm Standard Nut   ·   Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   ESP Tuners   ·   TOM Bridge   ·   EMG 81 (B&N) Active p.u.   ·   Finish: STBLK

Bolt-On / 25.5” Scale   ·   Basswood Body   ·   Maple Neck w/ Rosewood Fingerboard   ·   42mm Standard Nut   ·   Thin U Neck Contour   ·   24 XJ Frets   ·   Chrome Hardware   ·   ESP Tuners   ·   TOM Bridge   ·   ESP LH-150 (B&N) p.u.   ·   Finish: BCH, BLK

Set-Thru / 25.5” Scale   ·   Mahogany Body w/ Flamed Maple Top   ·   Maple Neck w/ Rosewood Fingerboard   ·   42mm Earvana Compensated Nut   ·   Extra Thin U Neck Contour   ·   24 XJ Frets   ·   Black Nickel Hardware   ·   Grover Tuners   ·   TOM Bridge   ·   EMG 81 (B&N) Active p.u.   ·   Finish: STBLK
H-500
- Set-Thru / 25.5” Scale
- Mahogany Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- Seymour Duncan Custom-5 (B) / Jazz (N) p.u.
- *EMG B (B) / B5 (N) Active p.u. for STBLK Color
- Finish: ACSB, STBLK

H-251FM
- Neck-Thru-Body / 25.5” Scale
- Agathis Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B&N) p.u.
- Finish: STBLK

H-101FM
- Bolt-On / 25.5” Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: ASB

H-51
- Bolt-On / 25.5” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B&N) p.u.
- Finish: EB, BCH
Set-Neck / 24.75” Scale   ·
Mahogany Body    ·
Mahogany Neck w/ Rosewood Fingerboard   ·
42mm Earvana Compensated Nut   ·
Thin U Neck Contour   ·
24 XJ Frets   ·
Black Nickel Hardware   ·
Grover Tuners   ·
TOM Bridge & Tail   ·
EMG 81 (B) / 85 (N) Active p.u.   ·
Finish: BLK, OW

Set-Neck / 27” Baritone Scale   ·
Mahogany Body    ·
Maple Neck w/ Rosewood Fingerboard   ·
42mm Earvana Compensated Nut   ·
Thin U Neck Contour   ·
24 XJ Frets   ·
Black Nickel Hardware   ·
Grover Tuners   ·
TOM Bridge & Tail   ·
EMG 81 (B) / 85 (N) Active p.u.   ·
Finish: BLKS

Set-Neck / 24.75” Scale   ·
Agathis Body     ·
w/ Flamed Maple Top
Mahogany Neck     ·
w/ Rosewood Fingerboard   ·
42mm Standard Nut   ·
Thin U Neck Contour   ·
24 XJ Frets   ·
Black Nickel Hardware   ·
Grover Tuners   ·
TOM Bridge & Tail   ·
ESP LH-301 (B&N) p.u.   ·
Finish: STBC, STBLK

Set-Neck / 25.5” Scale   ·
Mahogany Body    ·
Maple Neck w/ Rosewood Fingerboard   ·
48mm Standard Nut   ·
Thin U Neck Contour   ·
24 XJ Frets   ·
Black Nickel Hardware   ·
Grover Tuners   ·
TOM Bridge & Tail   ·
EMG 81-7 (B) / 707 (N) Active p.u.   ·
Finish: BLKS

viPEr-200FM

- Set-Neck / 24.75” Scale
- Agathis Body
- w/ Flamed Maple Top
- Mahogany Neck
- w/ Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP LH-301 (B&N) p.u.
- Finish: STBC, STBLK

- Tuned: B/E/A/D/F
- Gauges: 058/046/036/029/017/013

- viPEr-407
- viPEr-400
- VB-400
- viPEr-200FM
VIPER-100FM
- Bolt-On / 24.75” Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: STBLK

VIPER-50
- Bolt-On / 24.75” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 24mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP LH-150 (B&N) p.u.
- Finish: OW, BLK, BCH

PB-500
- Set-Neck / 24.75" Scale
- Mahogany Body w/ Flamed Maple Top
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan P-Rails (B&N) p.u.
- w/ 3-Way Mini-Switch for Rail / Full / P-90 Function
- Finish: BLK

PB-500 w/Duncan P-Rails
- Set-Neck / 24.75" Scale
- Mahogany Body
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tail
- Seymour Duncan P-Rails (B&N) p.u.
- w/ 3-Way Mini-Switch for Rail / Full / P-90 Function
- Finish: BLK
PA-1 SEMI-AcouSTIC

- Set-Neck / 25” Scale
- Mahogany Body w/ Flamed Maple Top (Mahogany Only for BLK Color)
- Mahogany Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- Rosewood Acoustic Bridge w/ Earvana Compensated Saddle
- B-Band Electret Film Transducer p.u.
- Vol / Treble & Bass Boost/Cut (A11 Preamp)
- Finish: BSB, BLK

PC-1V

- Set-Neck / 24.75” Scale
- Mahogany Body w/ Flamed Maple Top (Mahogany Only for PW Color)
- Maple Neck w/ Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Grover Tuners
- TOM Bridge & Bigsby Licensed Vibrato
- Seymour Duncan Alnico 2 Pro (B&N) p.u.
- Finish: ACSB, BSB, PW
Set-Neck / 24.75” Scale   ·  Mahogany Body w/ Flamed Maple Top   ·  (Mahogany Only for PW Color)   ·  Maple Neck w/ Rosewood Fingerboard   ·  42mm Earvana Compensated Nut   ·  Thin U Neck Contour   ·  22 XJ Frets    ·  Gold Hardware   ·  Grover Tuners   ·  TOM Bridge & Bigby Licensed Vibrato   ·  Seymour Duncan Alnico 2 Pro (B&N) p.u.   ·  Finish: ACSB, BSB, PW

Set-Neck / 24.75” Scale   ·  Mahogany Body     ·  (Maple Top for TSB Color)   ·  Maple Neck w/ Rosewood Fingerboard   ·  42mm Standard Nut   ·  Thin U Neck Contour   ·  22 XJ Frets    ·  Chrome Hardware   ·  ESP Tuners   ·  ESP LH-150 (B&N) p.u.   ·  Finish: BLK, MGO, TSB

Set-Neck / 24.75” Scale   ·  Mahogany Body     ·  (Maple Top for TSB Color)   ·  Maple Neck w/ Rosewood Fingerboard   ·  42mm Standard Nut   ·  Thin U Neck Contour   ·  22 XJ Frets    ·  Chrome Hardware   ·  ESP Tuners   ·  ESP LH-150 (B&N) p.u.   ·  Finish: BLK, MGO, TSB
B-1004
- Neck-Thru-Body / 34” Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot Bridge w/ String-Thru-Body
- EMG 35TW (B) / 35P4 (N) Active p.u.
  w/ EMG B64 3-Band Active EQ
  w/ Push-Pull Coil Tap
  on Volume (Bridge p.u.)
- Finish: NS

B-1005
- Neck-Thru-Body / 34” Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot Bridge w/ String-Thru-Body
- EMG 40TW (B) / 40PS (N) Active p.u.
  w/ EMG B64 3-Band Active EQ
  w/ Push-Pull Coil Tap
  on Volume (Bridge p.u.)
- Finish: NS

B-1006
- Neck-Thru-Body / 35” Scale
- Mahogany Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 44mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot Bridge
- EMG 45TW (B) / 45PS (N) Active p.u.
  w/ EMG B64 3-Band Active EQ
  w/ Push-Pull Coil Tap
  on Volume (Bridge p.u.)
- Finish: NS

B-404SM
- Neck-Thru-Body / 34” Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 50DC (B) / 50PS (N) Active p.u.
  w/ EMG B64 3-Band Active EQ
  Finish: NS
B-405SM
- Neck-Thru-Body / 34” Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 40DC (B) / 40PS (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: NS

B-406SM
- Neck-Thru-Body / 35” Scale
- Swamp Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 45DC (B) / 45PS (N) Active p.u. w/ EMG B64 3-Band Active EQ
- Finish: NS

B-4E
- Neck-Thru-Body / 34” Scale
- Mahogany Body w/ Ebony Top
- 5 Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG

B-5E
- Neck-Thru-Body / 34” Scale
- Mahogany Body w/ Ebony Top
- 5-Pc Maple/Mahogany Neck w/ Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) p.u. w/ ESP ABQ-3 3-Band Active EQ
- Finish: NG
B-206SM
- Bolt-On / 35" Scale
- Ash Body w/ Spalted Maple Top
- 5 Pc Maple/Walnut Neck
- w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B&N) P.U.
- w/ ESP ABO-3 3-Band Active EQ
- Finish: NS

B-208FM
- Bolt-On / 34" Scale
- Agathis Body w/ Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tail
- ESP SB-5 (B&N) P.U.
- w/ ESP ABO-3 3-Band Active EQ
- Finish: STBLK

B-154DX
- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B&N) P.U.
- w/ ESP ABO-3 3-Band Active EQ
- Finish: STR

B-155DX
- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B&N) P.U.
- w/ ESP ABO-3 3-Band Active EQ
- Finish: STB
B-104
- Bolt-On / 34” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 JX Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u.
  w/ ESP ABQ-2 2-Band Active EQ
- Finish: MP

B-105
- Bolt-On / 34” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 JX Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B&N) p.u.
  w/ ESP ABQ-2 2-Band Active EQ
- Finish: GSB

B-50
- Bolt-On / 34” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 JX Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
  w/ ESP ATB-1 Active Tone Boost
- Finish: BLK

B-55
- Bolt-On / 34” Scale
- Basswood Body
- Maple Neck
  w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 JX Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
  w/ ESP ATB-1 Active Tone Boost
- Finish: BLK
SURVEYOR-400 Maple
- Bolt-On / 34" Scale
- Swamp Ash Body (Quilted Maple Top, STB / DBSB)
- Maple Neck w/ Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: STB, DBSB, NAT

SURVEYOR-400 Rosewood
- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Rosewood Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: 3TB

SURVEYOR-400 Ebony
- Bolt-On / 34" Scale
- Swamp Ash Body
- Maple Neck w/ Ebony Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active p.u.
  w/ B-30 Rev-S 3-Band EQ
  w/ mini switch coil tap (Br. p/u)
- Finish: BLK
**SURVEYOR-405 Maple**
- Bolt-On / 34” Scale
- Swamp Ash Body (Quilted Maple Top, DBSB / STB)
- Maple Neck w/ Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: STB, DBSB, NAT

**SURVEYOR-405 Rosewood**
- Bolt-On / 34” Scale
- Swamp Ash Body
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: STB

**SURVEYOR-405 Ebony**
- Bolt-On / 34” Scale
- Swamp Ash Body
- Maple Neck w/ Ebony Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- Wilkinson Licensed Bridge
- EMG MM5TW (B) / 40P5 (N) Active p.u.
- w/ B-30 Rev-S 3-Band EQ
- w/ mini switch coil tap (Br. p/u)
- Finish: BLK
**Set-Neck / 34” Scale**  
- Mahogany Body w/ Flamed Maple Top  
- 5-Pc. Maple-Walnut Neck  
- w/ Rosewood Fingerboard  
- 46mm Standard Nut  
- Thin U Neck Contour  
- 22 XJ Frets  
- Black Nickel Hardware  
- Grover Tuners  
- TOM Bridge & Tail  
- EMG 35DC (B) / 35CS (N) Active p.u.  
- Finish: STBLK

**Bolt-On / 34” Scale**  
- Basswood Body w/ Flamed Maple Top  
- Maple Neck w/ Rosewood Fingerboard  
- 46mm Standard Nut  
- Thin U Neck Contour  
- 22 XJ Frets  
- Black Nickel Hardware  
- ESP Tuners  
- ESP DB-4 Bridge w/ String-Thru-Body  
- ESP SB-4 (B&N) p.u.  
- w/ ESP ABQ-3 3-Band Active EQ  
- Finish: STBLK

**Bolt-On / 34” Scale**  
- Basswood Body  
- Maple Neck w/ Rosewood Fingerboard  
- 46mm Standard Nut  
- Thin U Neck Contour  
- 22 XJ Frets  
- Chrome Hardware  
- ESP Tuners  
- ESP DB-4 Bridge  
- ESP SB-4 (B&N) p.u.  
- w/ ESP ABQ-2 2-Band Active EQ  
- Finish: BLK

**Bolt-On / 34” Scale**  
- Basswood Body  
- Maple Neck  
- w/ Rosewood Fingerboard  
- 46mm Standard Nut  
- Thin U Neck Contour  
- 22 XJ Frets  
- Chrome Hardware  
- ESP Tuners  
- ESP DB-4 Bridge  
- ESP SB-4 p.u.  
- w/ ESP ATB-1 Active Tone Boost  
- Finish: BLKS
F-154 DX
- Bolt-On / 35” Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge
- w/ String-Thru-Body
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBLK

F-155 DX
- Bolt-On / 35” Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge
- w/ String-Thru-Body
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: DSTP

F-104
- Bolt-On / 35” Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK

F-105
- Bolt-On / 35” Scale
- Basswood Body
- Maple Neck
- w/ Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: OW
F-54
- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP ST-4 p.u.
  w/ ESP ATB-1 Active Tone Boost
- Finish: SS

D-4
- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
  w/ Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
  w/ String-Thru-Body
- ESP SB-4 (B&A) p.u.
  w/ ESP ABG-3 3-Band Active EQ
- Finish: NS

D-5
- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
  w/ Rosewood Fingerboard
- 64mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
  w/ String-Thru-Body
- ESP SB-5 (B&A) p.u.
  w/ ESP ABG-3 3-Band Active EQ
- Finish: NS

D-6
- Neck-Thru-Body / 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
  w/ Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge
  w/ String-Thru-Body
- ESP SB-6 (B&A) p.u.
  w/ ESP ABG-3 3-Band Active EQ
- Finish: NS
Bolt-On / 34" Scale   · Basswood Body    · Maple Neck w/ Rosewood Fingerboard    · 40mm Standard Nut   · Thin U Neck Contour   · 22 XJ Frets   · Chrome Hardware   · ESP Tuners    · ESP DB-4 Bridge   · ESP SB-4 (B&N) p.u.    · w/ ESP ABQ-2 2-Band Active EQ   · Finish: BLK

Neck-Thru-Body / 34" Scale   · Mahogany Body    · Maple Neck w/ Rosewood Fingerboard    · 40mm Standard Nut   · Extra Thin U Neck Contour   · 24 XJ Frets   · Black Nickel Hardware   · Grover Tuners   · ESP BB-604 Bridge   · EMG 35DC (B&N) Active p.u.    · w/ EMG BC4-2 2-Band Active EQ   · Finish: BLK

Bolt-On / 34" Scale   · Basswood Body    · Maple Neck w/ Rosewood Fingerboard    · 40mm Standard Nut   · Thin U Neck Contour   · 24 XJ Frets   · Chrome Hardware   · ESP Tuners    · ESP DB-4 Bridge   · ESP SB-4 (B&N) p.u.    · w/ ESP ABQ-2 2-Band Active EQ   · Finish: BLK

Bolt-On / 32" Short Scale   · Basswood Body    · Maple Neck w/ Rosewood Fingerboard    · 40mm Standard Nut   · Thin U Neck Contour   · 24 XJ Frets   · Chrome Hardware   · ESP Tuners    · ESP DB-4 Bridge   · ESP SB-4 p.u.    · w/ ESP ATB-1 Active Tone Boost   · Finish: BLKS
**Viper-404**
- Set-Neck / 34" Scale
- Mahogany Body w/ Flamed Maple Top (STBC only)
- 5 Pc Maple/Walnut Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP B-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- w/ EMG B64 3-Band Active EQ
- Finish: STBC, BLK

**Viper-154 DX**
- Bolt-On / 34" Scale
- Basswood Body w/ Flamed Maple Top
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-6 (B&N) p.u.
- w/ ESP ABQ-3 3-Band Active EQ
- Finish: STBLK

**Viper-104**
- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP BB-4 Bridge
- ESP SB-4 (B&N) p.u.
- w/ ESP ABQ-2 2-Band Active EQ
- Finish: BLK

**Viper-54**
- Bolt-On / 34" Scale
- Basswood Body
- Maple Neck w/ Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP BB-4 Bridge
- ESP SB-4 p.u.
- w/ ESP ATB-1 Active Tone Boost
- Finish: GS
SPECIAL FEATURES & CONTROLS

EARVANA COMPENSATED NUT
ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string’s length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.

GOTOH MAGNUM LOCK TUNERS
ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh’s unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).

STRING-THRU BASS BRIDGE
A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to “beef up” the string tension but don’t want to increase the size of the strings.

ESP LOCKING TUNERS
ESP proudly introduces our own locking tuners on many new and existing LTD Signature & Deluxe series instruments for 2008. Ease of use and elegant design were our key goals. Our tuners eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.

SPERZEL LOCKING TUNERS
We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you’re finished – better tuning stability and no more restringing nightmares.

SET-THRU NECK JOINT
Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional “bulky” set-neck heel.

TONPROS LOCKING BRIDGE SYSTEM
We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning – thanks to better bridge stability.

EMG B30-REV. S ACTIVE EQ
Master Volume
Mid Boost/Cut
Balance
Bass Boost/Cut
Treble Boost/Cut
Dual/Single Coil Switch
(Bridge Pickup Only)

JH TRUCKSTER
3-way P.U. Toggle
Neck Volume
Bridge Volume
Master Tone
(Toggle on upper body cut wraps from factory)

B-1004 / 1005 / 1006
Bass Boost/Cut
Master Volume
Neck Volume
Bridge Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

ESP ABQ-3 / EMG B64 ACTIVE EQ
Bass Boost/Cut
Master Volume
Neck Volume
Bridge Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

ESP ABQ-2 ACTIVE EQ
Bridge Volume
3-way P.U. Toggle
Neck Volume
Bridge Volume
Neck Tone
Bridge Tone

V-SERIES
Bridge Volume
3-way P.U. Toggle
Neck Volume
Bridge Volume
Balance
Treble Boost/Cut

VINTAGE 4
Bridge Volume
Master Volume
Neck Volume
Bridge Volume
Master Tone
Treble Boost/Cut

XTONE PA-1 SEMI-ACOUSTIC
Bridge Volume
Neck Volume
Master Tone
(3-way P.U. Toggle On Upper Body)

ESP ABT-1 ACTIVE TONE BOOST
Master Volume
Bridge Volume
Active Tone Boost Control

VINTAGE PLUS
5-way P.U. Switch
Neck Tone
Balance
Bridge Volume
3-way P.U. Toggle

XTONE PS / PC
3-way P.U. Toggle
Neck Volume
Bridge Volume
Neck Tone
Bridge Tone
3-way P.U. Toggle

EC SERIES
Bridge Volume
Neck Volume
Master Tone
(3-way P.U. Toggle On Upper Body)

XTONE PA-1 SEMI-ACOUSTIC
Bridge Volume
Neck Volume
Master Tone
Treble Boost/Cut

GL Super V SE
Momentary
On/Off Switch
3-way P.U. Toggle
Master Volume
Mini Switch
Cut-Split

GUS G
Master Volume
(3-way P.U. Toggle
On Lower Horn)
3-way P.U. Toggle
Mini Switch

KH SERIES
3-way P.U. Switch
Neck Volume
Bridge Volume
Master Tone

PB-500 w/Duncan P-Rails
3-way P.U. Toggle
Master Volume
Mid Switch
Up/ Rails
Middle: Humbucker
Down: P-90
Master Tone

EC SERIES
Bridge Volume
Master Volume
Neck Volume
Bridge Volume
3-way P.U. Toggle

SA-2
Bridge Volume
Neck Volume
Bridge Tone
3-way P.U. Toggle
On Upper Body

1.800.423.8388 - www.espguitars.com
ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Agent John - Agents of The Sun
Scott Wilde - Embrace Today
Aaron Juliano - Kid Rock
Aaron - On the Last Day
Adam - Albright
Adrian Valerie - Fashion Bomb
Agent Frank - Agents of The Sun
Agent Ralph - Agents of The Sun
AI Lopez - The Ambulance
Andrew Zermano - Thunderstruck
Andrew Neufeld - The Comeback Kid
Andy Shernoff - The Dictators
Anthony Colombo - Next Door
Anttu Ruoska
Ben Carroll - RA
Benji Helberg - American Head Charge
Billy Milano - MOD
Blackbyrd McKnight - Parliament/Funkadelic
Bob Rutherford - The Dallas Moore Band
Brady Murphy - Noodles of Ranvier
Brandon Patton - Echoes of Eternity
Brendan Duffy - Dry Kill Logic
Bret Rasmussen - Ignite
Brian Magley - Infernaeon
Brian Balchak - Ignite
Brian Hodges - The Agony Scene
Bryan Gentry - Hemlock
Cameron - Wicked Wisdom
Carin Toi - Thunderstruck
Carl Bouchard - A Perfect Murder
Chad Smith - Hemlock
Chase Fraser - Anonymity
Chris Head - Anti Flag
Chris Emmons - The Agony Scene
Chris Traynor - Institute
Chris Schafer - Hypnotic
Chris Collier
Cliff Rigano - Dry Kill Logic
Clutch - Something Corporate
Cory White - The Esoteric
Curren Murphy - Shatter Messiah
Dallas Moore - Snatch Wranglers
Danny Banora - Blood Stands Still
Darren Travis - Sadus
Dave Stauble - Since the Flood
Don Chaffin - VOX
Duane Cowan - Echoes of Eternity
Dustin Boyer
Dustin Stroud
Dusty Holt - Shatter Messiah
Eric Graves - The Esoteric
Eric Cardile - Bloodlined Calligraphy
Frank Salvaggio - A New Revolution
Frank - On the Last Day
Frank Costa - Anonymity
Fred Archambault - Producer
Gary Mann - If Hope Dies
Glen Calder - Stretch Armstrong
Greg Marra
Greg Mader - Cataract
I Love Wine - Hurt
Jack Caron - With Honor
Jake Stefek - Noodles of Ranvier
James Reid - Thine Eyes Bleed
James Hunting
Jared MacEachern - Sanctity
Jason Neherstern - Wispy Index
Jason Chamberlain - Shatter Messiah
Jason Radford - One Side Zero
Jason Stepp
Jason Aust - With Honor
Jason Barnes - Hate the Day
Jason Southwell - Evergreen Terrace
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Jeff Walker - Carcass/Brujeria
Jeff - National Product
Jeff Phillips - Thine Eyes Bleed
Jeffrey Aust - With Honor
Jens Madsen - The Bleeding Alarm
Jimmy Crespo
Joey Duenas - A New Revolution
Joey Atkins - Scars of Tomorrow
Joey O' Day - Kid Deposit Triumph
John Gallagher - Dying Fetus
John Bohlinger
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Johnny Arays - Thine Eyes Bleed
Johnny Carr - Burning Armada
Johnny Spampananato - NRBQ
Jonathan Lynch - War of Ages
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Joyce Cazayon - Pitchshifter
Jules Hodgson - KMFDM
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Justin Corey - A Dark Halo
Justin - On the Last Day
Justin Brannam - Most Precious Blood
Justin Driscoll - Scapengale
Justin Godfrey - Abominable Iron Sloth
Justin Smith - Mother Mae I
Kaltso - Rouska
Kampogi - Rouska
Karl Fieldhouse - Born from Pain
Karma Cheema - American Head Charge
Kay Brem - Cataract
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Kevin Leary - Since the Flood
Kevin Moore - Bleeding Alarm
Kevin Skiff - Four Letter Lie
Kordt Vanderhoof - Metal Church
Levon Sultanian
Lisa Leveridge - Courtney Love
Logan Kelly - Dead to Fall
Luke Pabich - Good Riddance
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Marc Tedh - Decimate
Marcelo Dias - Dead Heart Saints
Mark Kloeppel - Misery Index
Mark Plat - David Bowie
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Matt Fox - Shai Halud
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