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ESP’s Custom Series Guitars are favored by the world’s most discerning players, musicians who won't compromise the tone, feel, or look of their instrument. All models in the Custom Series—The Viper, The Eclipse, and The Horizon—offer the unique combination of superb playability and versatility. Made to perfect for any style of music where virtuosity is recognized and appreciated; the flawless detail on each Custom model (including beautiful quilted and figured maple tops over select grade mahogany) shows a level of craftsmanship not found on any other guitar.

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VIPER
- Neck-thru-body construction
- 24.75” scale
- Mahogany body w/ flamed maple top
- 3-piece maple neck
- Ebony fingerboard
- Flag inlays w/ ESP at 12th fret
- EMG 81 (B)/85 (N) active pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Sperzel locking tuners
- Graphite nut
- TonePros locking bridge w/ stop tailpiece
- White binding on neck & headstock
- 24 XJ frets

FINISHES: See-thru black (STBK), See-thru black cherry (STBC)

ECLIPSE
- Neck-thru-body construction
- 24.75” scale
- Mahogany body w/ quilted maple top
- 3-piece maple neck
- Ebony fingerboard
- Flag inlays w/ ESP at 12th fret
- EMG 81 (B)/60 (N) active pickups
- 2 volume & 1 tone control w/ 3-way toggle
- Black hardware
- Sperzel locking tuners
- Graphite nut
- TonePros locking bridge w/ stop tailpiece
- Natural binding on body, white binding on neck & headstock
- 22 XJ frets

FINISHES: See-thru aqua (STAQ), Amber sunburst (ASB)

HORIZON
- Neck-thru-body construction
- 25.5” scale
- Mahogany body w/ quilted maple top
- 3-piece maple neck
- Ebony fingerboard
- Pearl offset block inlays w/ ESP at 12th fret
- Seymour Duncan JB/59 pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Sperzel locking tuners
- Graphite nut
- TonePros locking bridge w/ string-thru-body
- Natural binding on body
- White binding on neck & headstock
- 24 XJ frets

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ESP’s Custom Series Guitars are favored by the world’s most discerning players, musicians who won’t compromise the tone, feel, or look of their instrument. All models in the Custom Series—The Viper, The Eclipse, and The Horizon—offer the unique combination of superb playability and versatility. Made to perfect for any style of music where virtuosity is recognized and appreciated; the flawless detail on each Custom model (including beautiful quilted and figured maple tops over select grade mahogany) shows a level of craftsmanship not found on any other guitar.
VIPER
- SET-THRU CONSTRUCTION
- MASONITE BODY
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- EBONY FINGERBOARD
- DOT INLAYS W/ ESP AT 12TH FRET
- EMG 81 (B) / .85 (N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY TOGGLE
- BLACK HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BLACK (BLK)

ECLIPSE-II
- SET-NECK CONSTRUCTION
- MAHOGANY BODY W/ QUILTED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ ESP AT 12TH FRET
- EMG 81 (B) / .60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/ 3-WAY TOGGLE
- CHROME HARDWARE (BLACK HARDWARE FOR STBC FINISH)
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: AMBER CHERRY SUNBURST (ACSB), SEE-THRU BLACK CHERRY (STBC)

ECLIPSE-II VB
- SET-NECK CONSTRUCTION
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- EBONY FINGERBOARD
- FLAG INLAYS W/ ESP AT 12TH FRET
- EMG 81 (B) / .60 (N) ACTIVE PICKUPS
- 2 VOLUME & 1 TONE CONTROL W/ 3-WAY TOGGLE
- GOLD HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- AGED TRIPLE WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: VINTAGE BLACK (VB)

ECLIPSE-II FM
- SET-NECK CONSTRUCTION
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ ESP AT 12TH FRET
- EMG 81 (B) / .60 (N) ACTIVE PICKUPS
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- BONE NUT
- GOTOH TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
- AGED WHITE BINDING ON BODY, NECK & HEADSTOCK
- 22 XJ FRETS

FINISHES: VINTAGE HONEY BURST (VHB)
The Truckster is the fifth Hetfield Signature Series model to bear his name since James and ESP joined forces in 1991. This model is manufactured to the exact specifications of James' Truckster, a modified ESP Eclipse-style stage guitar used on the St. Anger tour. It features a multi-layered finish strategically sanded through and fully distressed to simulate the original.
SUPER V
- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL DOT INLAYS WITH “SUPER V” LOGO AT 12TH FRET
- SEYMOUR DUNCAN CUSTOM SHOP GL. SUPER V (B) & PHAT CAT (N) NICKEL COVERED PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- CHROME DISTRESSED HARDWARE WITH ALUMINUM PICKGUARD
- SPERZEL LOCKING TUNERS
- BONE NUT
- TONEPROS LOCKING BRIDGE WITH STOP TAILPIECE
- 22 XJ FRETS
- FINISHES: BLACK SATIN (BLKS), SEE-THRU BLACK CHERRY (STBC)

SKULLS & SNAKES
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- ALDER BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SKULL & SWORDS INLAYS
- SEYMOUR DUNCAN “SCREAMIN’ DEMON” (B) & ESP SH-100 RAIL (N) PICKUPS
- VOLUME CONTROL WITH PUSH-PULL PICKUP SELECT
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC

SUNBURST TIGER
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN “SCREAMIN’ DEMON” PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC

M-1 TIGER
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- MAPLE FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN “SCREAMIN’ DEMON” PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC

KAMIKAZE
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- MAPLE BODY
- MAPLE NECK
- EBONY FINGERBOARD
- DOT INLAYS
- SEYMOUR DUNCAN “SCREAMIN’ DEMON” PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS
- FINISHES: CUSTOM GRAPHIC

LTD GL-600V
- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- PEARL DOT INLAYS WITH “SUPER V” LOGO AT 12TH FRET
- CHROME COVERED SEYMOUR DUNCAN “SCREAMIN’ DEMON” (B) & PHAT CAT (N) PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- CHROME HARDWARE WITH MIRRORED PICKGUARD
- SPERZEL TUNERS
- TONEPROS LOCKING BRIDGE WITH STOP TAILPIECE
- 22 XJ FRETS
- FINISHES: BLACK SATIN (BLKS), SEE-THRU BLACK CHERRY (STBC)
ALEXI LAIHO
• Neck-Thru-Body Construction
• 25.5” Scale
• Alder Body
• 3-Piece Maple Neck
• Ebony Fingerboard
• Sawtooth Inlays
• EMG-HZ H-4 Pickup
• Volume Control.
• Black Hardware
• Gotoh Tuners
• Schaller Straplocks
• Original Floyd Rose Bridge
• White Binding on Neck & Headstock
• 24 XJ Frets

FINISHES: White w/ Black Pinstripe
STEF CARPENTER
- Neck-Thru-Body Construction
- Alder Body
- 3-piece Maple Neck
- Ebony Fingerboard
- Seymour Duncan JB (B), ESP LH-200 (M) & SS-120 (N) Pickups
- Volume & Tone Controls W/ 5-Way Switch
- Chrome Hardware
- Gotoh Tuners
- Graphite Nut
- TonePros Locking Bridge W/ String-Thru-Body
- White Binding On Neck & Headstock (White Pearl On Body, Neck & Headstock For Black Finish)
- 24 XJ Frets
- Finishes: See-Thru Green (STG), Black (BLK)

STEF-B7
- 7-string Baritone*
- Neck-Thru-Body Construction
- 27” Baritone Scale
- Alder Body
- 3-piece Maple Neck
- Ebony Fingerboard
- EMG 81-7 Active Pickups
- Volume & Tone Controls W/ 3-Way Switch
- Chrome Hardware
- Gotoh Tuners
- Graphite Nut
- TonePros Locking Bridge W/ String-Thru-Body
- White Binding On Neck & Headstock
- 24 XJ Frets
- Finishes: Black (BLK)

LTD SC-607
- Neck-Thru-Body Construction
- Maple Body
- 3-piece Maple Neck
- Rosewood Fingerboard
- SRC At 12th Fret Inlay W/ Model Name At 24th Fret
- EMG 81-7 Active Pickups
- Volume & Tone Controls W/ 3-Way Slotted Switch
- Chrome Hardware
- TonePros Locking Bridge W/ String-Thru-Body
- White Binding On Neck & Headstock (Black Binding On Neck & Headstock For Natural Finish)
- 24 XJ Frets
- Finishes: Two-Tone Burst (2TB), Natural Gloss (NG), Black (BLK)

LTD SC-607B
- Neck-Thru-Body Construction
- Mahogany Body (Maple For Black Finish)
- 3-piece Maple Neck
- Rosewood Fingerboard
- EMG 81-7 Active Pickups
- Volume & Tone Controls W/ 3-Way Switch
- Chrome Hardware
- TonePros Locking Bridge W/ String-Thru-Body
- Black Binding On Neck & Headstock (White On Black Finish)
- 24 XJ Frets
- Finishes: Natural Gloss (NG), Black (BLK)

LTD SC-200
- Bolt-On Construction
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- Model Name At 24th Fret
- Duncan Designed HB-102 Pickups
- Volume & Tone Controls W/ 3-Way Switch
- Chrome Hardware
- Tune-O-Matic Bridge W/ String-Thru-Body
- White Binding On Neck & Headstock (Black On Neck & Headstock For Natural Finish)
- 24 XJ Frets
- Finishes: See-Thru Green (STG), Black (BLK)
PAGE HAMILTON
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- Dimarzio Air Zone (B) & Fast Track (N) Pickups
- Volume & Tone Controls
- 3-Way Toggle Switch
- Black Hardware
- Sperzel Locking Tuners
- Wilkinson VS-100 Vibrato
- 24 x 1.67 Frets

FINISHES: "Brushed Aluminum"

LTD PH-600
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 3-Piece Maple Neck
- Dimarzio Air Zone (B) & Fast Track (N) Pickups
- Volume & Tone Controls
- 3-Way Toggle Switch
- Black Hardware
- Sperzel Locking Tuners
- Wilkinson VS-100 Vibrato
- 24 x 1.67 Frets

FINISHES: Simulated Brushed Aluminum Treatment

RON WOOD
- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- Dot Inlays
- Esp TS-120 (B) & Lh-200 (N) Pickups
- Volume & Tone Controls
- 3-Way Switch
- Chrome Hardware
- Gotoh Tuners
- Bone Nut
- Traditional Flat Mount Bridge w/String-Thru-Body
- White Binding on Body
- 22 Medium Frets

FINISHES: Black (BLK), Fiesta Red (FR)
MAX CAVALERA
- NECK-THRU-BODY CONSTRUCTION
- 24.75” SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- SYMBOL INLAYS W/ XXX AT 12TH AND 24TH FRET
- SEYMOUR DUNCAN DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- GOTOH TUNERS
- GRAPHITE NUT
- TONEPROS LOCKING BRIDGE W/ STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC

MICHAEL WILTON
- BOLT-ON CONSTRUCTION
- 25.5” SCALE
- ALDER BODY
- BIRDSEYE MAPLE NECK & FINGERBOARD
- DIAMOND INLAYS
- SEYMOUR DUNCAN JB (B) & ESP SS-120 (N&M) PICKUPS
- VOLUME, & 2 TONE CONTROLS W/ 3-WAY SWITCH
- CHROME HARDWARE
- SPERZEL LOCKING TUNERS
- ORIGINAL FLOYD ROSE BRIDGE
- 22 XJ FRETS

FINISHES: BLACK (BLK) W/CUSTOM GLOW IN THE DARK GRAPHIC

LT D MC-200
- BOLT-ON CONSTRUCTION
- 25.5” SCALE
- BASSWOOD BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- SYMBOL INLAYS W/ XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
- DUNCAN DESIGNED HB-103 PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/ STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BRAZILIAN GREEN (BG)

LT D MC-600
- NECK-THRU-BODY CONSTRUCTION
- 24.75” SCALE
- ALDER BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- SYMBOL INLAYS W/ XXX AT 12TH FRET & MODEL NAME AT 24TH FRET
- SEYMOUR DUNCAN DISTORTION PICKUP
- VOLUME CONTROL
- BLACK HARDWARE
- TONEPROS LOCKING BRIDGE W/ STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETS

FINISHES: BRAZILIAN GREEN (BG) W/CUSTOM GRAPHIC
| Model      | Construction          | Scale Length | Body Material | Neck Material     | Fingerboard Material | Inlays          | Pickups Description | Controls Description                     | Hardware Type                          | Tuner Type         | Bridge Type                        | Binding Details         | Frets |
|------------|-----------------------|--------------|---------------|-------------------|---------------------|---------------------|-------------------|----------------------|------------------------------------------|---------------------------------------|---------------------|------------------------------------|------------------------|-------|
| TD DJ-600  | Set-Thru Construction | 24.75"       | Mahogany      | 3-Piece Maple     | Rosewood            | Bat                | EMG 81 (B) / 85 (N) | Volume Control, 3-Way Toggle & EMG Afterburner | Black Hardware            | Sperzel Locking Tuners | Original Floyd Rose Bridge          | Black Binding on Body & Headstock | 24    |
| TD TM-600  | Set Neck Construction | 24.75"       | Mahogany      | 3-Piece Maple     | Ebony               | Tear Drop          | EMG 81 (B) / 85 (N) | Volume Control, 3-Way Toggle & EMG Afterburner | Chrome Hardware            | Grover Tuners      | Original Floyd Rose Bridge          | White Binding on Body, Neck & Headstock | 24    |
| TD AL-600  | Set Neck Construction | 24.75"       | Mahogany      | 3-Piece Mahogany  | Ebony               | Spade              | EMG 81 Active      | Volume & Tone Controls with 3-Way Toggle & EMG Afterburner | Chrome Hardware            | Sperzel Locking Tuners | TonePros Locking Bridge w/ String-Through Body | White Binding on Neck & Headstock | 24    |
| TD JP-600  | Set Neck Construction | 24.75"       | Mahogany      | 3-Piece Maple     | Rosewood            | Flag               | EMG 81 Active      | Volume & Tone Controls with 3-Way Switch & EMG Afterburner | Chrome Hardware            | Sperzel Locking Tuners | TonePros Locking Bridge w/ Stop Tailpiece | White Binding on Neck & Headstock | 22    |

**FINISHES:**
- **TD DJ-600:** SNOW WHITE W/DRIPPING BLOOD GRAPHIC
- **TD TM-600:** METALLIC GOLD SATIN
- **TD AL-600:** THREE-TONE SUNBURST (3TB) W/B/W/B PICKGUARD
- **TD JP-600:** BLACK (BLK) W/BLACK PEARL PICKGUARD
**H-1000 w/EMG**
- Set-thru construction
- 25.5" scale
- Mahogany body (Quilted Maple Top - Mahogany only on Black finish)
- 3-piece maple neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- EMG 81 (B) / .60 (N) active pickups
- 2 volume & 1 tone controls with 3-way toggle switch
- Black hardware (Gold on Black finish)
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- White with Abalone binding on body, neck & headstock
- 24 frets

**EC-1000 VHB**
- Set-neck construction
- 24.75" scale
- Mahogany body with flamed maple top
- 3-piece mahogany neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- Seymour Duncan JB (B) / .59 (N) Zebra pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Chrome hardware
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- Aged white binding on body, neck & headstock
- 24 frets

**EC-1000 w/SEYMOUR DUNCAN**
- Set-neck construction
- 24.75" scale
- Mahogany body with flamed maple top
- 3-piece mahogany neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- Seymour Duncan JB (B) / .59 (N) Zebra pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Chrome hardware
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- White with Abalone binding on body, neck & headstock
- 24 frets

**EC-1000VB**
- Set-neck construction
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Flag inlays with model name at 12th fret
- EMG 81 (B) / .60 (N) active pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Gold hardware
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- Aged triple white binding on body, white binding on neck & headstock
- 24 frets

**EC-1000 BLACK**
- Set-neck construction
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- EMG 81 (B) / .60 (N) active pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Black hardware (Gold on Black finish)
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- White with Abalone binding on body, neck & headstock
- 24 frets

**VINTAGE BLACK (VB)**
- Set-neck construction
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- EMG 81 (B) / .60 (N) active pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Gold hardware
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- Aged triple white binding on body, white binding on neck & headstock
- 24 frets

**VINTAGE HONEY BURST (VHB)**
- Set-neck construction
- 24.75" scale
- Mahogany body with flamed maple top
- 3-piece mahogany neck
- Rosewood fingerboard
- Abalone flag inlays with model name at 12th fret
- Seymour Duncan JB (B) / .59 (N) Zebra pickups
- 2 volume & 1 tone control with 3-way toggle switch
- Chrome hardware
- Sperzel locking tuners
- Earvana compensated nut
- TonePros locking bridge with stop tailpiece
- Aged white binding on body, neck & headstock
- 24 frets
VIPER-500
- 6-string construction
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Model name at 12th fret
- EMG 81 (B) / 85 (N) active pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-o-matic bridge w/ string-thru-body
- 24 XJ frets

FINISHES: Black Satin (BLKS)

VIPER-400 w/ SEYMOUR DUNCAN
- Set neck construction;
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Flag inlays w/ model name at 12th fret;
- Seymour Duncan Custom 5 (B) & Jazz (N) pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware;
- Grover tuners;
- Earvana compensated nut
- Tune-o-matic bridge w/ stop tailpiece;
- White binding on neck & headstock
- Crema binding on neck & headstock (white on blk. & stbc. finishes)
- 24 XJ frets

FINISHES: Olympic White (OW), Black (BLK), See-Through Black Cherry (STBC)

VB-400
- Set neck construction
- 27" baritone scale
- Mahogany body
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays w/ model name at 12th fret
- EMG 81 (B) / 85 (N) active pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-o-matic bridge w/ stop tailpiece
- 24 XJ frets

FINISHES: Black Satin (BLKS)

* tuned B - E - A - D - G - B w/ string gauges 56-46-36-26w-17-13

RUSS KULICK - GRAND FUNK RAILROAD

RACHEL ROSEN - MOST PRECIOUS BLOOD

BRUCE KULICK - GRAND FUNK RAILROAD

JASAN STEPP - DOG FASHION DISCO

DAMON JOHNSON - ALICE COOPER

SHANE CLARK - 3 INCHES OF BLOOD

RANDY VALDEZ - COLMA
VIPER SERIES GUITARS

VIPER-407
7-STRING
- Set Neck Construction
- 7-String
- 25.5" Scale
- Mahogany Body
- 3-Piece Maple Neck
- Rosewood Fingerboard
- Flag Inlays w/Model Name at 12th Fret
- EMG 81-7 (B) & 707 (N) Active Pickups
- Volume & Tone Controls w/3-Way Toggle
- Black Hardware
- Grover Tuners
- Tune-O-Matic Bridge w/Stop Tailpiece
- White Binding on Neck & Headstock
- 24 xj Frets
- Finishes: Black Satin (BLKS)

VIPER-200 FM
- Set Neck Construction
- 24.75" Scale
- Agathis Body w/Flamed Maple Top
- 3-Piece Mahogany Neck
- Rosewood Fingerboard
- Dot Inlays with Model Name at 12th Fret
- EMG-ESP LH-300 Pickups
- Volume & Tone Controls w/3-Way Toggle
- Black Hardware
- Tune-O-Matic Bridge w/Stop Tailpiece
- White Binding on Neck & Headstock
- 24 xj Frets
- Finishes: See-Thru Black Cherry (STBC)

VIPER-100 FM
- Bolt-On Construction
- 24.75" Scale
- Agathis Body w/Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- Dot Inlays with Model Name at 12th Fret
- ESP LH-100 Pickups
- Volume & Tone Controls w/3-Way Toggle
- Black Hardware
- Tune-O-Matic Bridge w/Stop Tailpiece
- White Binding on Neck & Headstock
- 24 xj Frets
- Finishes: Black Cherry (BCH), Black (BLK)

VIPER-50
- Bolt-On Construction
- 24.75" Scale
- Agathis Body
- Maple Neck
- Rosewood Fingerboard
- Dot Inlays
- ESP LH-100 Pickups
- Volume & Tone Controls w/3-Way Toggle
- Black Hardware
- Tune-O-Matic Bridge w/Stop Tailpiece
- White Binding on Neck & Headstock
- 24 xj Frets
- Finishes: Black Cherry (BCH), Black (BLK)

WEDNESDAY 13 - WEDNESDAY.13
PEPPER KEENAN - C.O.C
KRIS WEICHMANN - BRAND NEW SIN
PAT LACHMAN - THE MERCY CLINIC
TINA WOOD - THUNDERSTRUCK
WOODY WEATHERMAN - C.O.C.
**F-500**
- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAPLE NECK
- EBONY FINGERBOARD
- MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE WITH STRING-THRU-BODY
- 24 XJ FRETS
- FINISHES: BLACK SATIN (BLKS)

**F-400 FM**
- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/ FLAMED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE WITH STRING-THRU-BODY
- 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)

**F-250**
- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- ARROWHEAD INLAYS W/ MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS
- FINISHES: TITANIUM (TTM), BLACK (BLK)

**F-100 FM**
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/ FLAMED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/ MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE WITH STRING-THRU-BODY
- 24 XJ FRETS
- FINISHES: SEE-THRU BLACK (STBLK)

**F-50**
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/ MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS WITH 3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE WITH STRING-THRU-BODY
- 24 XJ FRETS
- FINISHES: BLACK CHERRY (BCH), BLACK (BLK)
EX-400
- Set-neck construction
- 24.75" scale
- Mahogany body
- 3-piece maple neck
- Rosewood fingerboard
- DOT inlays with model name at 12th fret
- EMG 81 (B) / 60 (N) active pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

FINISHES: Olympic White (OW), Black (BLK)

EX-400 BD
- Set-neck construction
- 24.75" scale
- Mahogany body
- 3-piece maple neck
- Rosewood fingerboard
- DOT inlays with model name at 12th fret
- EMG 81 (B) / 60 (N) active pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

FINISHES: Black with Black Diamond Plate (BD)

EX-260
- Bolt-on construction
- 24.75" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- DOT inlays
- EMG-ESP LH-300 pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

FINISHES: Titanium (TTM), Black (BLK)

EX-50
- Bolt-on construction
- 24.75" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- DOT inlays
- ESP LH-100 pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

FINISHES: Titanium (TTM), Black (BLK)
**M-400**
- SET-THRU CONSTRUCTION
- ALDER BODY
- ROSEWOOD FINGERBOARD
- ARROWHEAD INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

**M-200FM**
- NECK-THRU-BODY CONSTRUCTION
- AGATHIS BODY W/FLAMED MAPLE TOP
- EMG-ESP LH-300 PICKUPS
- VOLUME AND TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- FLOYD ROSE LICENSED BRIDGE
- 24 XJ FRETS

**M-100FM**
- BOLT-ON CONSTRUCTION
- AGATHIS BODY W/FLAMED MAPLE TOP
- ESP LH-100 PICKUPS
- VOLUME AND TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ESP VINTAGE TREMOLO BRIDGE
- 22 XJ FRETS

**M-50**
- BOLT-ON CONSTRUCTION
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME AND TONE CONTROL W/3-WAY SWITCH
- BLACK HARDWARE
- ESP VINTAGE TREMOLO BRIDGE
- 22 XJ FRETS

**M-100 FM**
- Bolt-off construction
- Flame Maple top on alder body
- EMG-ESP LH-300P pickups
- Volume and tone controls with 3-way switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**M-200 FM**
- Neck-thru-body construction
- Agathis body with flamed maple top
- EMG-ESP LH-300P pickups
- Volume and tone controls with push-pull coil tap and 3-way switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**M-50**
- Bolt-on construction
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100P pickups
- Volume and tone controls with 3-way switch
- Black hardware
- ESP Vintage tremolo bridge
- 22 XJ frets
**H-400 with Seymour Duncan**
- Set-Throw construction
- 25.5" scale
- Mahogany body with flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- Seymour Duncan JB (B) / 59 (N) Zebra pickups
- Volume & tone controls with 5-way ultra switch
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-O-Matic bridge with stop tailpiece
- Natural binding on body
- White binding on neck & headstock
- 24 XJ frets

**H-400 with EMG**
- Set-Throw construction
- 25.5" scale
- Mahogany body with flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- EMG-81 pickups
- Volume & tone controls with 5-way ultra switch
- Black hardware
- Grover tuners
- Earvana compensated nut
- Tune-O-Matic bridge with stop tailpiece
- Natural binding on body
- White binding on neck & headstock
- 24 XJ frets

**H-250**
- Neck-Through construction
- 25.5" scale
- Agathis body with flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- EMG-ESP LH-300 pickups
- Volume control, tone control
  - Push-Pull coil tap & 3-way switch
- Black hardware
- Tune-O-Matic bridge with stop tailpiece
- Natural binding on body
- White binding on neck & headstock
- 24 XJ frets

**H-100FM**
- Bolt-on construction
- 25.5" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 Zebra pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

**H-50**
- Bolt-on construction
- 25.5" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume & tone controls with 3-way toggle
- Black hardware
- Tune-O-Matic bridge with stop tailpiece
- 22 XJ frets

**Flattus Maximus - GWAR**

**Ted Aguilar - Death Angel**

**Mudrock Chris Day - Norma Jean**
MH-400NT
- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81(B) / .85(N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY SWITCH
- BLACK HARDWARE
- GROVER TUNERS
- EARBANO COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETBOARD
- FINISHES: SEE-THRU BLACK (STBLK)

MHB-400 BARITONE
- NECK-THRU-BODY CONSTRUCTION
- 27" BARITONE SCALE
- MAPLE BODY
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG 81(B) / .85(N) ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- GROVER TUNERS
- EARVANO COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETBOARD
- FINISHES: BLACK SATIN (BLKS)

MH-250NT
- NECK-THRU-BODY CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- 3-PIECE MAPLE NECK
- ROSEWOOD FINGERBOARD
- OFFSET BLOCK INLAYS W/MODEL NAME AT 12TH FRET
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/PUSH-PULL COIL TAP & 3-WAY SWITCH
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- NATURAL BINDING ON BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 24 XJ FRETBOARD
- FINISHES: DARK BROWN SUNBURST (DBSB)

MH-100QMNT
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY W/QUILTED MAPLE TOP
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETBOARD
- FINISHES: SEE-THRU BLACK CHERRY (STBC)

MH-50NT
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS W/MODEL NAME AT 12TH FRET
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/STRING-THRU-BODY
- 24 XJ FRETBOARD
- FINISHES: TITANIUM (TTM)

Cristiano Migliore
- Lacuna Coil

Borislava Mitic - Dan Racario
- Mantiss

Adair Cobley
- Mantiss
HYBRID-400
- SET-NECK CONSTRUCTION
- 24.75" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- FLAG INLAYS W/ MODEL NAME AT 12TH FRET
- SEYMOUR DUNCAN JB (B) & QUARTER POUND RHYTHM (N) PICKUPS
- VOLUME CONTROL, TONE CONTROL W/PUSH-PULL COIL TAP & 3-WAY TOGGLE
- CHROME HARDWARE
- EARVANA COMPENSATED NUT
- GROVER TUNERS
- TRADITIONAL FLAT MOUNT BRIDGE W/ STRING-THRU BODY
- WHITE BINDING ON NECK & HEADSTOCK
- 22 XJ FRETS
- FINISHES: SEE-THRU BLACK CHERRY (STBC), VINTAGE SUNBURST (VSB), BLACK (BLK)

AX-400
- SET-THRU CONSTRUCTION
- 25.5" SCALE
- MAHOGANY BODY
- 3-PIECE MAHOGANY NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG 81 ACTIVE PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY TOGGLE
- BLACK HARDWARE
- EARVANA COMPENSATED NUT
- TUNE-O-MATIC BRIDGE W/ STRING-THRU BODY
- WHITE BINDING ON NECK
- 24 XJ FRETS
- FINISHES: BLACK (BLK)

AX-250
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- CUSTOM TRIBAL INLAYS
- EMG-ESP LH-300 PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/ STRING-THRU BODY
- 24 XJ FRETS
- FINISHES: SILVER SATIN (SS), BLACK SATIN (BLKS)

AX-50
- BOLT-ON CONSTRUCTION
- 25.5" SCALE
- AGATHIS BODY
- MAPLE NECK
- ROSEWOOD FINGERBOARD
- DOT INLAYS
- ESP LH-100 PICKUPS
- VOLUME & TONE CONTROLS W/ 3-WAY TOGGLE
- BLACK HARDWARE
- TUNE-O-MATIC BRIDGE W/ STRING-THRU BODY
- 24 XJ FRETS
- FINISHES: BLACK (BLK), SABLE (SBL), WHITE (WHT)
PA-1

SEMI-ACOUSTIC

• SET NECK CONSTRUCTION
• 25” SCALE
• MAHOGANY BODY W/ FLAMED MAPLE TOP (MAHOGANY ONLY FOR BLACK FINISH)
• 3-PIECE MAHOGANY NECK
• ROSEWOOD FINGERBOARD
• PEARL & ABALONE BLOCK INLAYS
• B-BAND ELECTRET FILM TRANSDUCER PICKUP SYSTEM
• VOLUME, TREBLE & BASS BOOST / CUT CONTROLS
• CHROME HARDWARE
• EARVANA COMPENSATED NUT & SADDLE
• ROGWER TUNERS
• ROSEWOOD ACOUSTIC BRIDGE
• TRIPLE LAYER WHITE BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS

FINISHES:
- BLACK (BLK)
- BROWN SUNBURST (BSB)

PS-1

• SET NECK CONSTRUCTION
• 24 3/4” SCALE
• MAPLE BODY
• 3-PIECE MAPLE NECK
• ROSEWOOD FINGERBOARD
• PEARL BLOCK INLAYS
• ESP XT-100 PICKUPS
• 2 VOLUME & 2 TONE CONTROLS WITH 3-WAY TOGGLE
• CHROME HARDWARE
• TUNE-O-MATIC BRIDGE W/ STOP TAILPIECE
• WHITE BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS

FINISHES:
- BLACK (BLK)
- CANDY APPLE RED (CAR)
PC-1V
• SET NECK CONSTRUCTION
• 24.75” SCALE
• MAHOGANY BODY W/ FLAMED MAPLE TOP
• 3-PIECE MAPLE NECK
• ROSEWOOD FINGERBOARD
• PEARL & ABALONE BLOCK INLAYS
• SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
• 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
• GOLD HARDWARE
• B-50 LICENSED BIGSBY VIBRATO
• TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS
• FINISHES: NATURAL GLOSS (NG), BROWN SUNBURST (BSB)

PC-2V
• SET NECK CONSTRUCTION
• 24.75” SCALE
• MAHOGANY BODY W/ FLAMED MAPLE TOP
• 3-PIECE MAPLE NECK
• ROSEWOOD FINGERBOARD
• PEARL & ABALONE BLOCK INLAYS
• SEYMOUR DUNCAN JB (B) / JAZZ (N) GOLD COVERED PICKUPS
• 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
• GOLD HARDWARE
• B-50 LICENSED BIGSBY VIBRATO
• TRIPLE LAYER CREME BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS
• FINISHES: SEE-THRU RED (STR), BLACK (BLK)

PS-1V
• SET NECK CONSTRUCTION
• 24.75” SCALE
• MAPLE BODY
• 3-PIECE MAPLE NECK
• ROSEWOOD FINGERBOARD
• PEARL BLOCK INLAYS
• ESP XT-100 PICKUPS
• 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
• CHROME HARDWARE
• B-50 LICENSED BIGSBY VIBRATO
• WHITE BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS
• FINISHES: BLACK (BLK)

PS-2V
• SET NECK CONSTRUCTION
• 24.75” SCALE
• MAPLE BODY
• 3-PIECE MAPLE NECK
• ROSEWOOD FINGERBOARD
• PEARL BLOCK INLAYS
• ESP XT-100 PICKUPS
• 2 VOLUME & 2 TONE CONTROLS W/ 3-WAY TOGGLE
• CHROME HARDWARE
• B-50 LICENSED BIGSBY VIBRATO
• WHITE BINDING ON BODY, NECK & HEADSTOCK
• 22 XJ FRETS
• FINISHES: CANDY APPLE RED (CAR)
SURVEYOR-II w/EBONY
• BOLT-ON CONSTRUCTION
• 34" SCALE
• ASH BODY
• MAPLE NECK
• EBONY FINGERBOARD
• DOT INLAYS W/ESP AT 12TH FRET
• EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
• VOLUME & BALANCE CONTROLS
• MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
• EMG B30 REV-S 3-BAND ACTIVE EQ
• CHROME HARDWARE
• GOTOH TUNERS
• WILKINSON WBBO-4 BRIDGE
• 21 XJ FRETS

FINISHES: BLACK (BLK)

SURVEYOR-II w/MAPLE
• BOLT-ON CONSTRUCTION
• 34" SCALE
• ASH BODY
• MAPLE NECK
• MAPLE FINGERBOARD
• DOT INLAYS W/LTD AT 12TH FRET
• EMG MMTW (B) & 35-P4 (N) ACTIVE PICKUPS
• VOLUME & BALANCE CONTROLS
• MINI SWITCH W/COIL TAP (BRIDGE PICKUP)
• EMG B30 REV-S 3-BAND ACTIVE EQ
• CHROME HARDWARE
• WILKINSON WBBCL LICENSED BRIDGE
• 21 XJ FRETS

FINISHES: NATURAL (NAT)
**B-255**
- Neck-thru-body construction
- 34" scale
- Agathis body w/ flamed maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays w/ model name at 12th fret
- EMG 40-HZ pickups
- Volume & balance controls
- EMG B64 3-band active EQ
- Black chrome hardware
- ESP BB-605 string-thru-body bridge
- 24 XJ frets

**FINISHES:**
- Natural gloss (NG)
- See-thru black cherry (STBC)

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**B-254**
- Neck-thru-body construction
- 34" scale
- Agathis body w/ flamed maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays w/ model name at 12th fret
- EMG 35-HZ pickups
- Volume & balance controls
- EMG B64 3-band active EQ
- Black chrome hardware
- ESP BB-604 string-thru-body bridge
- 24 XJ frets

**FINISHES:**
- Amber sunburst (ASB)
- See-thru black (STBLK)

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**B-155**
- Bolt-on construction
- 34" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP SB-5 pickups
- Volume & balance controls
- ESP ABQ-2 2-band active EQ
- Black hardware
- ESP DB-5 bridge
- 24 XJ frets

**FINISHES:**
- Amber sunburst (ASB)
- See-thru black (STBLK)

---

**B-154**
- Bolt-on construction
- 34" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP SB-4 pickups
- Volume & balance controls
- ESP ABQ-2 2-band active EQ
- Black hardware
- ESP DB-4 bridge
- 24 XJ frets

**FINISHES:**
- See-thru blue (STB)
- See-thru red (STR)

---

**B-55**
- Bolt-on construction
- 34" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LJ/LDJ pickups
- 2 volume & 1 tone control
- Black hardware
- ESP DB-5 bridge
- 24 XJ frets

**FINISHES:**
- Titanium (TTM)
- Black (BLK)

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**B-50**
- Bolt-on construction
- 34" scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LJ/LDJ pickups
- 2 volume & 1 tone control
- Black hardware
- ESP DB-4 bridge
- 24 XJ frets

**FINISHES:**
- Titanium (TTM)
- Black (BLK)
## Earvana Compensated Nut

This is the first major innovation to arrive on the market. It delivers the feel of a traditional compensated nut, with the precision and stability of the modern, high-fidelity models. The NutLock Design ensures that the nut is tightly secured, eliminating the risk of fretboard damage or intonation issues. The NutLock Design is the only system that allows for easy, quick adjustments to the nut position, ensuring optimal intonation in all playing positions.

## TonePros Locking Bridge System

We are proud to feature the TonePros locking bridge system in any of our instruments. It is a simple, yet advanced innovation to dramatically improve your playing experience. The semi-hollow design allows for a more pronounced feel, enabling you to play more comfortably and expressively. The semi-hollow design features a unique resonance cavity that helps to enhance the sound quality of the instrument. The semi-hollow design also reduces the overall weight of the instrument, making it easier to hold and play.

## Sperzel Locking Tuners

We have designed our locking tuners to be perfectly matched with the Tailpiece of our instruments. The tuners are designed to be more secure than traditional tuners and to have their own individual tension. The tuners are designed to have a higher pitch when you turn the key, which makes it easier to tune your instrument.

## Two-Way Adjusting Truss Rod

All of our instruments are equipped with a two-way adjustable truss rod. This allows you to adjust the neck curvature to accommodate your playing style. The truss rod is designed to allow for a more comfortable and ergonomic playing experience.

## Pickup & Electronics Chart

<table>
<thead>
<tr>
<th>MODEL NUMBER</th>
<th>DESCRIPTION / NAME</th>
<th>POSITION</th>
<th>COMPLEMENTATION</th>
<th>A-COND</th>
<th>MAGNET TYPE</th>
<th>SOUND DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMG 81-REV .5 ACTIVE EQ</td>
<td>High Output Lead</td>
<td>Neck</td>
<td>Medium Output</td>
<td>Ceramic</td>
<td>High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.</td>
<td></td>
</tr>
<tr>
<td>EMG 80 - REV .5 ACTIVE EQ</td>
<td>High Output Lead</td>
<td>Bridge</td>
<td>Medium Output</td>
<td>Ceramic</td>
<td>High output. Very loud and full. Great for leads or heavy rhythm.</td>
<td></td>
</tr>
<tr>
<td>HB-102B</td>
<td>High Output Lead</td>
<td>Bridge</td>
<td>Medium Output</td>
<td>Alnico</td>
<td>High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.</td>
<td></td>
</tr>
<tr>
<td>LH-100</td>
<td>High Gain Lead/Rhythm</td>
<td>Neck</td>
<td>Medium Output</td>
<td>Ceramic</td>
<td>High output. Very loud and full. Great for leads or heavy rhythm.</td>
<td></td>
</tr>
<tr>
<td>SH-1 '59</td>
<td>N/B Humbucker</td>
<td>Neck</td>
<td>Medium Output</td>
<td>Alnico</td>
<td>The classic vintage humbucker re-created by Seymour Duncan.</td>
<td></td>
</tr>
<tr>
<td>SH-4 JB</td>
<td>B Humbucker</td>
<td>Neck</td>
<td>Medium Output</td>
<td>Alnico</td>
<td>Moderate/High output. Singing and midrange perfect.</td>
<td></td>
</tr>
<tr>
<td>SH-6 Distortion</td>
<td>B Humbucker</td>
<td>Neck</td>
<td>Medium Output</td>
<td>Ceramic</td>
<td>High output with aggressive harmonics and plenty of low-end chunk.</td>
<td></td>
</tr>
</tbody>
</table>
ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

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THE ESP GUITAR COMPANY
WWW.ESPGUITARS.COM
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