Every guitarist, from beginner to veteran, knows that ultimate moment when it just feels right. You can’t put it into words and nothing quite compares. That’s why we take painstaking care in every guitar we build. From the selection of woods, to the quality components, to our handbuilt craftsmanship, we have never lost our vision to provide you the finest guitars on the planet.

We have four different lines available, ranging from our LTD and ESP Standard models, to our Signature Series and USA Custom Shop models. Whether you’re cost-conscious or seeking a custom instrument, you’re certain to find a guitar to meet your needs. And just so you can be sure of your decision, every guitar and bass is backed by a lifetime warranty.
ESP designs are innovative, unique and personal. It’s no wonder that so many of today’s most respected and successful artists have chosen ESP instruments.
M SERIES

Zac Diebels
Simon Says

Shaun Lopez
Far

M-100
- Construction: Bolt-on
- Body: Basswood
- Neck / Fretboard: Maple / Rosewood
- Inlays: Dots
- Hardware: Black
- Bridge: Floyd Rose Licensed
- Binding: None
- Frets: 24 XJ
- Pickups / Electronics: 2-humb LTD
- Standard Colors: Black, Grey Satin, Metallic Red, Electric Blue

M-200
- Construction: Bolt-on
- Body: Basswood
- Neck / Fretboard: Maple / Rosewood
- Inlays: Arrowheads
- Hardware: Black
- Bridge: Floyd Rose Licensed
- Binding: None
- Frets: 24 XJ
- Pickups / Electronics: 2-humb Duncan Design
- Standard Colors: Black, Grey Satin, Midnight Purple, Gunmetal Blue

M-250
- Construction: Bolt-on
- Body: Basswood
- Neck / Fretboard: Maple / Rosewood
- Inlays: Arrowheads
- Hardware: Black
- Bridge: Floyd Rose Licensed
- Binding: None
- Frets: 24 XJ
- Pickups / Electronics: H/S/H Duncan Design
- Standard Colors: Black, Grey Satin, Midnight Purple, Gunmetal Blue
<table>
<thead>
<tr>
<th></th>
<th>M-300</th>
<th>M-350</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Construction</strong></td>
<td>Neck-Thru-Body</td>
<td>Neck-Thru-Body</td>
</tr>
<tr>
<td><strong>Body</strong></td>
<td>Mahogany w/Figured Maple Top</td>
<td>Mahogany w/Figured Maple Top</td>
</tr>
<tr>
<td><strong>Neck / Fingerboard</strong></td>
<td>Mahogany / Rosewood</td>
<td>Mahogany / Rosewood</td>
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<tr>
<td><strong>Inlays</strong></td>
<td>Arrowheads</td>
<td>Arrowheads</td>
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<tr>
<td><strong>Hardware</strong></td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td><strong>Bridge</strong></td>
<td>Floyd Rose Licensed</td>
<td>Floyd Rose Licensed</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
<td>Neck White</td>
<td>Neck White</td>
</tr>
<tr>
<td><strong>Frets</strong></td>
<td>24 XJ</td>
<td>24 XJ</td>
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<tr>
<td><strong>Pickups / Electronics</strong></td>
<td>2 hum EMG HZ</td>
<td>H/S/H EMG HZ</td>
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<tr>
<td><strong>Standard Colors</strong></td>
<td>See-thru Black</td>
<td>See-thru Black</td>
</tr>
<tr>
<td></td>
<td>See-thru Black Cherry</td>
<td>See-thru Black Cherry</td>
</tr>
<tr>
<td></td>
<td>See-thru Aqua</td>
<td>See-thru Aqua</td>
</tr>
</tbody>
</table>

Low G

Richard Z
Rammstein
Eclipse

- Construction: Bolt-on
- Body: Mahogany
- Neck / Fingering: Maple / Rosewood
- Inlays: Dot
- Hardware: Chrome
- Bridge: Tune-o-matic
- Binding: Neck: White
- Frets: 24
- Pickups / Electronics: 2 hum ESP LH-200 w/ Coil Split
- Standard Colors: Black, Metallic Gold, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red

Eclipse w/Floyd Rose

- Construction: Bolt-on
- Body: Mahogany
- Neck / Fingering: Maple / Rosewood
- Inlays: Dot
- Hardware: Black
- Bridge: Original Floyd Rose
- Binding: Neck: White
- Frets: 24
- Pickups / Electronics: 2 hum ESP LH-200 w/ Coil Split
- Standard Colors: Black, Metallic Gold, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red

Eclipse Arch-Top

- Construction: Bolt-on/Semi-Hollow
- Body: Mahogany
- Neck / Fingering: Maple / Rosewood
- Inlays: Flag
- Hardware: Girnar
- Bridge: Tune-o-matic
- Binding: Neck: White
- Frets: 22
- Pickups / Electronics: Zhum ESP LH-200
- Standard Colors: Black, Metallic Gold, See-thru Green, See-thru Purple, See-thru Red

Ahrue Luster
Machine Head

Snake
Skinlab

Specifications
STANDARD MODELS

Viper
- Construction: Bolt-on
- Body: Mahogany
- Neck / Fingerboard: Maple / Rosewood
- Inlays: Dots
- Hardware: Chrome
- Bridge: Tune-o-matic
- Frets: 24 XJ
- Pickups / Electronics: 2-Bum ESP LH-200
- Standard Colors: Black, Metallic Gold, See-thru Red, Turquoise

Horizon
- Construction: Bolt-on
- Body: Ash (Solid Colors, Alder)
- Neck / Fingerboard: Maple / Rosewood
- Inlays: Dots
- Hardware: Chrome
- Bridge: Tune-o-matic
- Binding: Body, Natural
- Frets: 24 XJ
- Pickups / Electronics: 2-Bum ESP LH-200 w/Mega Switch
- Standard Colors: Black, Honey Sunburst, Metallic Gold, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red

Chris Degarmo
Pepper Keenan
Corrosion of Conformity
STANDARD MODELS

Robin Zander
Cheap Trick

Mikey Deling
Snot

ESP

Vintage + S
- Construction: Bolt-on
- Body: Ash (Solid Colors: Alder)
- Neck / Fingeringboard: Maple / Rosewood or Maple
- Inlays: Dots
- Hardware: Chrome
- Bridge: 2-Tone Tram w/Sperzel Tunars
- Binding: None
- Frets: 22 JX

Vintage + T
- Construction: Bolt-on
- Body: Ash (Solid Colors: Alder)
- Neck / Fingeringboard: Maple / Rosewood or Maple
- Inlays: Dots
- Hardware: Chrome
- Bridge: Flat-mount / String-thru-body
- Binding: Body Top: White
- Frets: 22 JX

Ultra Tone
- Construction: Bolt-on
- Body: Alder
- Neck / Fingeringboard: Maple / Rosewood
- Inlays: Dots
- Hardware: Chrome
- Bridge: Tune-o-matic
- Binding: Neck: White
- Frets: 22 JX

Pickups / Electronics:
- Vintage + S: 4 ESP SS-120 Single Coils
- Vintage + T: 4 ESP Ts-120 Single Coils
- Ultra Tone: 3 Duncan Mini-Humbuckers w/Cutl Split

Standard Colors:
- Vintage + S: Pearl White, Turquoise, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red
- Vintage + T: Pearl White, Turquoise, See-thru Blue, See-thru Red
- Ultra Tone: Pearl White, Turquoise, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red

Specifications:
B-1 Bass

Construction: Bolt-on
Body: Alder
Neck/Fingerboard: Maple/Rosewood or Maple
Inlays: Dots
Hardware: Black
Bridge: 4-String Deluxe Bass
Binding: None
Frets: 21

Pickups/Electronics: Basslines SMD Pickup w/STC Active EQ
Standard Colors: Black, Candy Apple Red, Metallic Gold, Pearl White

J-4 Bass

Construction: Bolt-on
Body: Ash
Neck/Fingerboard: Maple/Rosewood
Inlays: Dots
Hardware: Black
Bridge: 4-String Deluxe Bass
Binding: None
Frets: 21

Pickups/Electronics: ESP Pro-Set Single Coil
Standard Colors: 3-Tone Sunburst Black, Pearl White, See-thru Blue

J-5 Bass

Construction: Bolt-on
Body: Ash
Neck/Fingerboard: Maple/Rosewood
Inlays: Dots
Hardware: Black
Bridge: 5-String Deluxe Bass
Binding: None
Frets: 21

Pickups/Electronics: ESP 5-String Pro-Set Single Coil
Standard Colors: 3-Tone Sunburst Black, Pearl White, See-thru Blue, See-thru Green

Sid MiGinnis
Late Night

Kelly Grey, Michael Wilton
Queensryche
<table>
<thead>
<tr>
<th>Specifications</th>
<th>JH-3</th>
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<tbody>
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<td>Body</td>
<td>Mahogany</td>
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<tr>
<td>Neck/Fingerboard</td>
<td>Maple/Rosewood</td>
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<tr>
<td>Inlays</td>
<td>Custom Flags</td>
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<tr>
<td>Hardware</td>
<td>Gold</td>
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<tr>
<td>Bridge</td>
<td>Tune-o-matic</td>
</tr>
<tr>
<td>Binding</td>
<td>Body &amp; Neck Creme</td>
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<td>Frets</td>
<td>22 XJ</td>
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<tr>
<td>Pickups/Electronics</td>
<td>2 hum EMG-81 &amp; 60</td>
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<td>Standard Colors</td>
<td>Black w/ Fristripes</td>
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**Limited Production Model**
<table>
<thead>
<tr>
<th>Model</th>
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<th>Bridge</th>
<th>Pickup / Electronics</th>
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<tbody>
<tr>
<td>KH-2</td>
<td>Bolt-on</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Skull &amp; Crossbones</td>
<td>Black</td>
<td>Original Floyd Rose</td>
<td>2-Humb EMG-81</td>
<td>Black</td>
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<tr>
<td>KH-3</td>
<td>Bolt-on</td>
<td>Alder</td>
<td>Maple / Rosewood</td>
<td>Skull &amp; Spider</td>
<td>Black</td>
<td>Original Floyd Rose</td>
<td>2-Humb EMG-81</td>
<td>Black w/ Spider Graphic</td>
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<tr>
<td>KH-4</td>
<td>Neck-Thru-Body</td>
<td>Maple Neck-Thru, Alder, Sirens</td>
<td>Maple / Rosewood</td>
<td>Skull &amp; Spider</td>
<td>Black</td>
<td>Original Floyd Rose</td>
<td>2-Humb EMG-81</td>
<td>Black</td>
</tr>
</tbody>
</table>
Low G

- Construction: Bolt-on
- Body: Alder
- Neck / Fingboard: Maple / Rosewood
- Inlays: Dot
- Hardware: Chrome
- Bridge: Tune-o-matic
- Binding: Neck & Body: White
- Frets: 22 XJ
- Pickups / Electronics: EMG-81
- Standard Colors: Black & White Pearlized
ESP SIGNATURE SERIES

George Lynch

Skull & Bones

Construction: Bolt-on
Body: Hard Carved Maple
Neck / Fingboard: Maple / Ebony
Inlays: Dots
Hardware: Black
Bridge: Original Floyd Rose
Binding: None
Frets: 22 XJ
Pickups / Electronics: Duncan Screamin' Demon
Standard Color: Bone

LIMITED PRODUCTION MODEL

Sunburst Tiger
M-1 Tiger
Skull & Bones
Serpent

Sunburst Tiger
M-1 Tiger
Kamikaze
Skulls & Snakes
Serpent
GL-56

<table>
<thead>
<tr>
<th>Sunburst Tiger</th>
<th>M-1 Tiger</th>
<th>Kamikaze</th>
<th>Skulls &amp; Snakes</th>
<th>Serpent</th>
<th>GL-56</th>
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<td>Maple / Maple</td>
<td>Maple / Maple</td>
<td>Maple / Rosewood</td>
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<tr>
<td><strong>Inlays</strong></td>
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<td>Black</td>
<td>Black</td>
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</tr>
<tr>
<td><strong>Bridge</strong></td>
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<td>Original Floyd Rose</td>
<td>Original Floyd Rose</td>
<td>Original Floyd Rose</td>
<td>Original Floyd Rose</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
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<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td><strong>Frets</strong></td>
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<td>22 XJ</td>
<td>22 XJ</td>
<td>22 XJ</td>
<td>22 XJ</td>
</tr>
<tr>
<td><strong>Pickups / Electronics</strong></td>
<td>Duncan Screamin' Demon, ESP SS-120</td>
<td>Duncan Screamin' Demon, ESP SS-120</td>
<td>Duncan Screamin' Demon, ESP SS-120</td>
<td>Duncan Screamin' Demon, ESP SH-100</td>
<td>Duncan Screamin' Demon, ESP SH-100</td>
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<tr>
<td><strong>Standard Colors</strong></td>
<td>Custom Graphic</td>
<td>Custom Graphic</td>
<td>Custom Graphic</td>
<td>Custom Graphic</td>
<td>Custom Graphic</td>
</tr>
</tbody>
</table>

Detressed 2 Tone Sunburst
Ron Wood

- **Construction**: Bolt-on
- **Body**: Alder
- **Neck/Fingerboard**: Maple/Maple
- **Inlays**: Dots
- **Hardware**: Chrome
- **Bridge**: Flat Mount, String-thru-body
- **Binding**: Body, White
- **Frets**: 22 Normal
- **Pickups/Electronics**: ESP TS-120 Single Coil, LH-200
- **Standard Colors**: Black, Electric Blue, Fiesta Red

Bruce Kulick

- **Construction**: Neck-Thru-Body
- **Body**: Maple Neck-Thru, Alder Sides
- **Neck/Fingerboard**: Maple, Rosewood
- **Inlays**: Parallelogram
- **Hardware**: Chrome
- **Bridge**: Tun-a-matic
- **Binding**: Fingerboard
- **Frets**: 22 JF
- **Pickups/Electronics**: Seymour Duncan JB & '59
- **Standard Colors**: Black

Specifications
USA CUSTOM SERIES

Horizon Custom
- **Construction**: Bolt-on
- **Body**: Mahogany w/Maple Top
- **Neck / Fingerboard**: Maple / Ebony
- **Inlays**: Dots
- **Hardware**: Black
- **Bridge**: Tune-o-matic
- **Binding**: None
- **Frets**: 24 X
- **Pickups / Electronics**: Duncan JB & '59 or EMG 81
- **Standard Colors**: See Below*

Eclipse Custom
- **Construction**: Bolt-on
- **Body**: Mahogany w/Maple Top
- **Neck / Fingerboard**: Maple / Ebony
- **Inlays**: Dots
- **Hardware**: Black
- **Bridge**: Tune-o-matic
- **Binding**: Neck & Body: White
- **Frets**: 24 X
- **Pickups / Electronics**: 2 hum PMK-81 or Duncan JB & '59
- **Standard Colors**: See Below*

M-III Custom
- **Construction**: Bolt-on
- **Body**: Mahogany w/Maple Top
- **Neck / Fingerboard**: Maple / Ebony
- **Inlays**: Dots
- **Hardware**: Black
- **Bridge**: Original Floyd Rose or Wilkinson VS-100
- **Binding**: None
- **Frets**: 24 X
- **Pickups / Electronics**: Duncan JB/SL-59 or EMG 81/SA-89
- **Standard Colors**: See Below*

*Amber Sunburst, See-thru Black Cherry, See-thru Aqua, Amber, Natural Satin, See-thru Blue, See-thru Green, See-thru Purple, See-thru Red
The ESP MX-2 and MX-3 Extreme Series models feature a unique patented finishing process that changes colors when viewed from different angles. These one of a kind guitars are available in three distinct and elegant metallic finishes.

<table>
<thead>
<tr>
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<th>MX-II</th>
<th>MX-III</th>
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<tbody>
<tr>
<td><strong>Construction</strong></td>
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<tr>
<td><strong>Neck / Fingerguard</strong></td>
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<td>Maple / Rosewood or Maple</td>
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<td><strong>Inlays</strong></td>
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<tr>
<td><strong>Hardware</strong></td>
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<td>Black</td>
</tr>
<tr>
<td><strong>Bridge</strong></td>
<td>Original Floyd Rose</td>
<td>Original Floyd Rose</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td><strong>Pickups / Electronics</strong></td>
<td>Duncan J8 &amp; '59</td>
<td>Duncan J8 / Cool Rail / '59 or J8 with 2 Cool Rails</td>
</tr>
<tr>
<td><strong>Standard Colors</strong></td>
<td>See Below*</td>
<td>See Below*</td>
</tr>
</tbody>
</table>

*Mariner: An oceanic flow of teal, blues, and purples  
*Alchemy: A metallic fusion of gold, burgundy, and copper  
*Nebula: A cosmic meld of magentas, blues, and teals
ESP's Custom Shop offers a selection limited only by your imagination. A custom instrument can be hand built to your own specifications when you fill out the Custom Guitar order form on the opposite page and submit it to an authorized ESP dealer. You may also fax the completed form to ESP at 323-969-9335 for a suggested retail price quote. Call ESP anytime at 800-423-8388 with any questions. You can access our current dealer list, Custom Order Form, and the products featured in this catalog at our website located at www.espguitars.com.
# ESP Custom Guitar Order Form

**Minimum Custom Order Delivery Time is 6 Months**

Please Note: ESP Custom Shop Instruments are individually handcrafted, and delivery times may vary. Please submit this form to an authorized ESP Dealer, or FAX it to ESP at (323) 969-9335 for a suggested retail price quote. Please return your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer call ESP toll free at 800-423-8386 or visit us online at [www.espguitars.com](http://www.espguitars.com).

<table>
<thead>
<tr>
<th>Date:</th>
<th>FAX Number:</th>
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</thead>
<tbody>
<tr>
<td>Dealer:</td>
<td></td>
</tr>
<tr>
<td>Customer:</td>
<td>Right Handed:</td>
</tr>
</tbody>
</table>

## Body Specifications

- **Body Shape:**
  - M-II
  - Horizon
  - Eclipse
  - Viper
  - EXP
  - Y
  - Other

- **Construction:**
  - Bolt-on
  - Neck-thru
  - Set neck

- **Material:**
  - Alder
  - Ash
  - Maple
  - Mahogany
  - Figured Maple Top
  - Other

- **Binding:**
  - Top: Yes
  - No
  - Back: Yes
  - No

- **Binding Color:**
  - White
  - Creme
  - Black

- **Routing:**
  - Back (No Pickguard)
  - Front (With Pickguard)

- **Pickup Configuration:**
  - Bridge: Hum
  - SC
  - Middle: Hum
  - SC
  - Neck: Hum
  - SC

  *(If not a Standard Finish, please supply sample color or artwork)*

## Neck Specifications

- **Headstock Shape:**
  - ESP Painted
  - ESP Vintage
  - Horizon
  - Eclipse
  - EXP
  - Y
  - Other

- **Reverse:**
  - Yes
  - No
  - Tilt: Yes
  - No

- **Headstock Finish:**
  - Black
  - Natural
  - Match Body Finish
  - Other

- **Neck Finish:**
  - Satin
  - Match Body
  - Gloss
  - Oil
  - Other

- **Fingerboard:**
  - Maple
  - Rosewood
  - Ebony

- **Number of Frets:**
  - 21
  - 22
  - 24

- **Fret Size:**
  - Extra Jumbo
  - Medium
  - Normal

- **Inlays:**
  - Dots
  - None
  - Other

- **"ESP" Inlay at 12th Fret:**
  - Yes
  - No

- **Fingerboard End:**
  - Square
  - Round

- **Fingerboard Binding:**
  - Yes
  - No

- **Headstock Binding:**
  - Yes
  - No

- **Binding Color:**
  - White
  - Creme

- **Nut:**
  - Locking
  - Bone
  - Graphite

- **Width:**
  - 1 5/8
  - 1 11/16
  - 1 3/4

- **Neck Contour:**
  - Thin U
  - U
  - Extra Thin Flat
  - Thin Flat
  - Other

- **Logo:**
  - ESP
  - ESP Custom
  - ESP (Model Name)
  - Other

## Parts Specifications

- **Hardware Color:**
  - Black
  - Chrome
  - Gold

- **Bridge System:**
  - Original Floyd Rose Locking Tremolo System
  - Vintage Tremolo
  - 2-Point Vintage Tremolo
  - Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge)

- **Recessed Tremolo:**
  - Yes
  - No

- **Pickguard:**
  - Yes
  - No - Color

- **Tuning Machines:**
  - Deluxe Gotoh
  - Vintage Kluson
  - Locking Sperzel

- **Input Jack:**
  - Side of Body
  - Deep Dish
  - Other

- **Pickups:**
  - ESP
  - EMG
  - Seymour Duncan
  - Other

- **Pickup Model:**
  - Neck:
  - Middle:
  - Bridge:

- **Control Pattern:**
  - Specify Controls
  - Switches or any Special Wiring

---

*Note: This document is a template for a guitar order form. The specific options and choices available may vary depending on the model and specifications offered by ESP Custom Shop.*
### ESP STANDARD COLORS for 1999

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<thead>
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<th>Color Sample</th>
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<tr>
<td>Amber</td>
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ESP would like to thank the following artists who are not pictured in this catalog:

- Adam Zadel / Oppressor
- Adam Kole
- Alex De Rosso
- Allen West / Obituary
- Bill Fransen / 22 Jacks
- Bob Kulick
- Bobby Womack
- Buddy Eaton / Neverfailing
- Carl Rydland
- Carlos Porto
- Charley Drayton
- Chris Beauty / Hatebreed
- Chris McLennan / Saigon Kick
- Courtnay Sadore / Neverfailing
- Craig Riker / Strung Out
- Dave Donahoe / Southwind
- Derrick Green / Sepultura
- Doug Arnns / Jestor
- Doug Bost / Mustard Seeds
- Eddie Rivera
- Eddie Wright
- Frank Vitaci / Snapcase
- Gabe Rosales / Lynch Mob
- Gary Holt / Exodus
- George Berhardt / Mustard Seeds
- Gilby Clarke
- Herb White / Arkanze Eye
- Ian MacFarland / Blood for Blood
- Jack Glisson / Exodus
- Jake Kilby / Strung Out
- Jake E. Lee
- Jamie Huntting / Union
- Jeff Carson Group
- Jeff Irwin / Willen
- Jeremy Wagenar / Broken Hope
- Jim Stoppa / Oppressor
- Jimmy Crespo
- Joe Stump
- John Cannable / Union
- John Patorruso / Exodus
- John Saloni / Snapcase
- Johnny Spampantano / NRBQ
- Jonah Matranga / Far
- Jorge Labay
- Josh Podolsky
- Joy Basu
- Kerry King / Slayer
- Kevin White / In Truth
- Klaus Eichstadt / Ugly Kid Joe
- Lee King / King Brothers
- Lincoln Golias
- Lonnie Ashton
- Lou Richards / Hatebreed
- Malcolm French / Flood
- Marcello Dias / Soulfly
- Mark Miner / Walking Tall
- Marlon Graves
- Matt Hocking
- Max Cavalera / Soulfly
- Michael Chlascik / Isolation Chamber
- Michael Long / Drill Team
- Mike Hartman
- Mike Hatelby
- Mike Roberts / Skinlab
- Mike Wallace
- Neal Nagaoka
- Oliver Reidel / Rammstein
- Pat Cavin / Catch 22
- Prashant Aswani
- Randy Thomas
- Raven Gyser
- Ray Mitchell / Caga
- Richard Thomas
- Rob Flynn / Machine Head
- Rob Ramos / Strung Out
- Ronny Drayton
- Scott Cruse / Earth Crisis
- Scott Dixon / Neal McCoy Band
- Scott Sargent / Skinlab
- Steve Caton / Tori Amos
- Steve DeLacross / Shutdown
- Steve Esquivel / Skinlab
- Tim King / Oppressor
- Tom Peterson / Cheap Trick
- Tommy Bolin / NYC
- Tony Gamble
- Vince Dennis / Steel Prophet
- Warren McRae / Tina Turner

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